

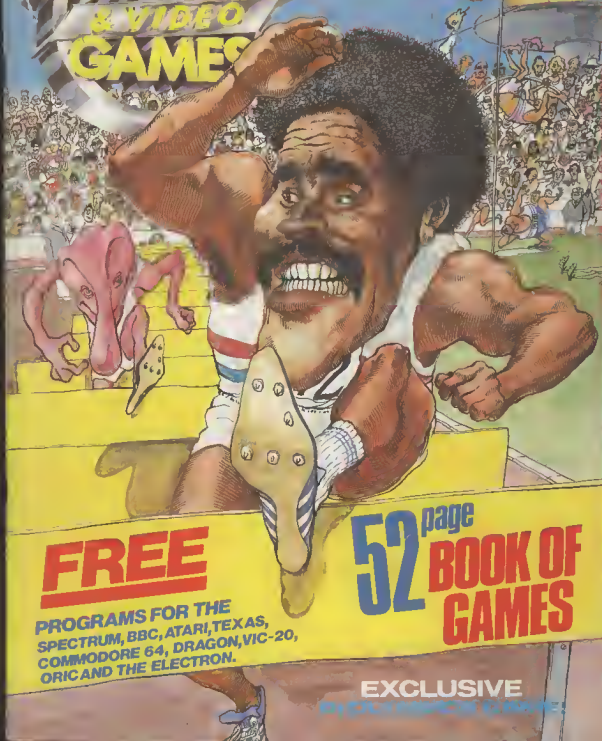
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The cover illustration: Can Dalcay make it or will the PkMan pip him at the post?

Illustrated by Charles Griffin

**NEXT
ISSUE**
ON SALE
16th JULY

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FEATURES

- MAILBAG** 5
Our crossword confessions plus the Star Wars superstar
- COMPETITIONS** 13
The results of our great cartoon contest plus a new Name Game!
- WIN AN OLYMPIC HOLIDAY!** 14
A holiday for two in the USA is waiting for YOU!
- TOP 30** 22
The latest C&VG/Daily Mirror/NOP software chart
- PROFESSOR VIDEO** 61
Our games wizard looks at *Sheep in Space*, the new game from the equally weird Jeff Minter
- OUO VAOIS?** 68
The final part of our quest. Can you solve the riddle and win a Coloco Adam?



- BUG HUNTER** 132
Fresh from his success(?) with the Bugs, he brings you an alternative
top of the pops!
- ADVENTURE** 137
Keith Campbell helps poor Adventurers escape from light corridors
with his exclusive Helpline
- HALL OF FAME** 140
So you think you're a real halosht, eh? Find out the truth on this page.
- BUGS** 146
The Bug Hunter invades the micro!

- MUD** 144
Nothing to do with that sticky stuff you find in fields—it's a role playing
game of cosmic proportions. Yes, really!
- PUZZLING** 154
Trevor Truran brings you some mind twisting brain teasers. Come
along and join the 'Teddy Boys' picnic!

LISTINGS

- PI-OLYMPICS/SPECTRUM** 74
The PkMan journeys to Los Angeles to take part in the Olympics in our
exclusive game from those PkManiacs at Automata. We have a free
screen shot of him in action!
- FROGGER/ORIC** 92
Well, bless my webbed toes, it's a time to cross the road again! A fab
version of the arcade classic, featuring the bravest frog this side of
the Channel
- SNAKER/CBM64** 98
Stand by for action Commodore 64's everywhere. This one will leave
you gasping for breath! Can you steer your snake to victory over the
animated monsters?
- GRAND PRIX/BBC** 104
Vroom! Will you qualify for the championship team in your turbo-
powered Beeb-mobile? Test your driving skill at the wheel of a
Formula One racing car.



- EN AVANT/ATARI** 112
The world is at war and you are in charge. Will you win the final
conflict? Get a taste of a new category of software—the tactical warg
game—of which we will be featuring more examples in future issues.
For strategically minded Alan generals
- CHESSEX/TXAS** 122
Especially for all you Grand Masters, a graphically excellent version
of this famous board game. No more frantic searches for missing
pieces!

NEWS AND REVIEWS

- GAMES NEWS** 32
Discover the secrets of Ullimate's long awaited newie, *Sabre Wulf*,
and you'll get a kick out of Bruce Lee!
- REVIEWS** 40
There's a sporting feel to our comprehensive reviews section this
issue. We take a look at a great new basketball simulation for the 64
called *One on One*
- JOYSTICK JURY** 64
That popular arcade game *Crystal Castles* has made the switch to
the Alan. We check it out. Plus *Pitfall* for the ColocoVision and a
super-confused clone called *Meltdown* for the VCS
- ADVENTURE EXTRA** 126
All the latest Adventures reviewed by our team of warriors and
wizards
- NEXT MONTH** 152
Just four short weeks away. Can you really wait that long?



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PLEA FROM A TEXAN

Dear Sir,
Let's take a look at a situation where there are lots of Texas computer owners, where only decent cheap games work with Extended Basic but where no Extended Basic cartridges are available. Surely in Ireland and England, where computers are the fastest growing industry, some bright spark of a software company would see this opening for a successful business venture?

Selling the cartridges would pose no trouble, for there is such a demand that one leading software outlet for Texas is prepared to travel to America to bring a certain number of Extended Basic cartridges back. However, this would at least double the price, bringing it out of most people's price bracket.

This is a solemn request, on behalf of all Texas owners who are being starved of software etc. now that the company has ceased its computer production, to any software company, to at least take a look at this situation and come up with the sensible solution.

Thomas Mithrens,
Ballymena,
Co Antrim.

BLEEPS FOR THE 64?

Dear Sir,
I own a Commodore 64 and noticed in the last issue of *Computer & Video Games* a listing from Anwar Ali and Gary Woolridge showing how to program the BBC to respond with a bleep when a key is pressed. Please could anyone tell me if it is possible to do this on a CBM64 and if so how?

Still on the subject of listings, under the features

part of the contents I noticed the heading Sound and Vision. Eagerly I turned to page 56 but was disappointed to find no listing for the CBM64. If there is a way to do this please, please could you print it. Keep up the good work.
Steven Fenotcen,
Sheffield,
South Yorkshire
Editor's reply: We'll try to persuade our resident graphics expert to write a sound and vision program for the 64, Steven. In the meantime, can anyone help out with that 64 bleep?

PRICE WAR RAGES ON

Dear Sir,
I agree most strongly with Alan Pashby's letter (C&VG, May) about the high cost of American software for the Atari. Not only do English-produced games equal them in terms of quality, but they also cater for the difference in TV standards, ie 60 Hz mains and NISC colour.

Not only do the games run at the wrong speed (possibly not a real problem) but the colours aren't always what they should be.

The Americans use a technique called artefacting in order to increase the range of colours available on a high-res screen, by exploiting a peculiarity of the pixel layout. The result for us poor users is sometimes disappointing!

Stuart Simpson's letter about the 800XL strikes me as rather sour grapes. He is perfectly correct in saying that some software won't run, but note the "some". This is really down to the programmer's use of illegal calls to the OS when warned not to. These are likely to be changed — as indeed has happened.

If he obtains a copy of the Solica Shop catalogue, all the

"non-runners" are listed. The catalogue is also very comprehensive and, in the final analysis, the bad'uns are few — a worthwhile swap for a good keyboard and easier access to the extra graphics modes, I feel.

I also understand that Atari will sell you a copy of the 400/800 Basic to boot in if you have programs written in Basic which won't run on the new models.

Deryck Croker,
Wembley,
Middlesex.

PROBLEM SOLVED!

Dear Sir,
I am writing in reply to S. Simpson's letter, in May's edition of C&VG, about not being able to load some of the Atari distributors' software. It is quite easy to solve. When loading a boot tape, you usually switch off but keep start pressed down and switch on. This is all right for the 400/800 but for the XL models you do as follows: Switch OFF, keep OPTION & START pressed down and switch ON. This is not very clear in the new manual that you get with an XL model.

After doing all that, you can still play all of your favourite games without any fear of them not loading.

J. Askew,
Kingshorpe,
Northampton.

CROSSWORD ANTICS!

Dear Sir,
The idea for a crossword competition was a good one, but surely the answers didn't need to be printed on the following page.

Also, has any Spectrum owner noticed that if you press CAPS SHIFT, V and B all at the same time, this gives a BREAK into program, as if

the break key had been pressed.

Has anyone managed to struggle through *Ant Attack*? After rescuing 10 boys/girls, you are declared a real hero — never a heroine — and presented with a solid gold medal.

A tip for budding explorers! There is a second exit near the top end of the west wall, useful for quick escapes and more points. Can anyone beat 42,000?

Keep up the good work. Any chance of one of the crossword tee-shirts?

Duncan Campbell,
Morpeh,
Northumberland.
Editor's reply: OK! You spotted our deliberate April mistake. Sorry, you don't qualify for a tee-shirt. Only the first half-million people who spotted the crossword answers qualified!

MEMO ON MEMOTECH

Dear Sir,
Having started computing on a ZX81, I upgraded to a Spectrum and then held the intention of further upgrading to the QL.

However, not wanting to be at the back of a four-month queue, I decided to change to another manufacturer (whom I had had some experience with due to the high quality add-ons for the ZX81). I therefore purchased the MTX 512.

I would certainly recommend the Memotech series, with built in assembler/disassembler, four channel sound, 16 video RAM, 31 sprites and NODDY (after using BASIC's simple but relatively ineffective "Print at" statements) to name but a few of its good points. What could be better?

S. Drakeford,
Rubery,
Birmingham.

Please drop us a line at: Computer and Video Games, EMAP, Durrant House, 8 Herbel Hill, London EC1R 5EJ.



NO MORE PEEKING!

Dear Sir

Here are a few useful pokes for budding Onic I owners.

Program Protection:

Poke \$55,64 disables the reset key

Poke # 1 B.Peek (#FFFC) at the start of a program is rather more effective.

When a program is RUN, any attempt to RESET, CTRL-C or DELETE a line will result in a complete loss of program.

No more PEEKing!
David Curtis,
Leigh-on-Sea,
Southend.

PLAYING OUR TUNE!

Dear Mr Editing-type person, hello there! The idea of having music while you play is good, despite comments from P. Kine suggesting otherwise. The FMan's Greatest Hits, available from Automata—wow! a saxophone, is this a clue?—for the price of £3, really helps me on Pengo from Watford. Please can you put Pengo in the Hall of Fame, because it is really good.

The Arcade Action pages have been missing their tips for quite a while now. Please start printing tips again. Also, why not have a similar thing in the Games News pages?

Bug Hunter and Program Extra are all very well for short tips, but tips on the whole thing need to have their space as well.

Activision's Decathlon—a certain arcade company may start throwing fireballs and such-like around, because Decathlon is very close to the arcade Track and Field, and it's got more events!!!

The Sisk Sisk could be good

for Decathlon as the longer the stick is, the further you have to move it, thus slowing you down. It'll never work on the Intellivision, though.

One final challenge. Do well at Decathlon on a Suncom Joy-sensor!!!

J. Yeates,
St Clement,
jersey.

Editor's reply: Arcade tips will appear from time to time on the *Arcade Action* pages and we reckon *Professor Video* will keep game's players supplied with useful tips on computer games.

DOWN ON THE UPSTART

Dear Sir,

With regard to A. Myers' letter in the May issue of *Computer & Video Games*, I would like to stick up for Keith Campbell's views on Richard Shepherd's *Urban Upstart*.

I have played this game longer than Keith Campbell has—but I still agree with him—but I still agree with him. OK it's an original adventure and not your typical dragons and wizards cliché.

However, the graphics and descriptions hardly stimulate the imagination. In fact, the graphics could and should have been dispensed with to leave room for more rooms or better vocabulary.

Paul Stollard,
Bury St Edmunds,
Suffolk

FLIGHTS OF FANTASY

Dear Sir,

I read with interest the article concerning fantasy role playing games in your Book of *Adventure* supplement, as I have been playing such games now for a few years

I would like to comment on a couple of points. *Dungeons and Dragons* is no longer the most successful game, having been outvoted by *Runequest*, which in my mind is far more logical and realistic.

Secondly, it is mentioned in the article that the *Dungeon Master* creates a multi-level dungeon, featuring monsters, etc. What this description details is a form of play that has not been played on a wide scale for many years.

I would like to follow up by mentioning that a number of postal games are run on an amateur basis which, unlike games such as *Starlord*, etc, don't cost £2 per turn but just the return postage and a moderate initial fee to cover any photo-copying needed. Most such games are run in non-profit making magazines, produced by one or two guys as a hobby.

Such games include *Diplomacy*, *Suits Revenge* and *En Garde*—there is even a game called *Finchley Station* which uses a London Underground map as a board!

This leads me to say that if anyone is interested in postal or role-playing games, my own magazine *Vacuous Grimace* sells for a mere 50p including p&p and contains a number of openings for postal games. If people include a SAE, I'll also give them a rundown on role-playing games, including what they need to get started in this great hobby.

Richard Roberts,
Eastleigh,
Hants.

MAKING GOOD CONNECTIONS

Dear Sir

In reply to Stuart Simpson's letter in the May 1984 issue, may I say that the old 410 recorder is quite easy to connect to the 600 XL as I

have one also. It is possible he has damaged the lead.

As for the software, shop assistants should tell you that about 10 per cent of 3rd party Atari software won't work, not as you say, most. All Atari software will work on the XL.

As he has a 400, I am sure he must have heard of *PAGE 6* (the magazine). Even if not, in there is a special XL column which informs interested parties that a translator is available for the XL that boots the 4800 operating system which will allow virtually any program to run on the new range (with the exception of *Soccer*, *Bandits* and *AE*).

I would also like to mention that in your review column you do not say whether the games have a version for other micros. For example, *O'Reilly's Savage Pond* and *Forbidden Forest* are all available on other micros. It would also be useful if you would state which games run on the 600XL.

M. Dawson,
Corby,
Northants

TIPS FOR THE ATARI

Dear Sir,

I have a tip for Atari owners. The POKE \$4018,52 routine allows the user to listen to pre-recorded music cassettes or to access tape heads for cleaning.

This can be taken one step further. If the routine is typed in and the PLAY and RECORD buttons are held down, this will clear old programs to make room for new recordings.

This will give us more money to save up for our expensive software rather than having to fork out on new cassettes!!!

Richard Cottle,
Bristol,
Avon.

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UNFAIR PLAY

Dear Sir
I am writing to say that I totally agree with the comment by Alan Pashby in your May issue.

What sickens me about Atari games is that they produce a range of their most popular games for the CBM 64, Spectrum, BBC, Electron, etc, and sell them for a cheaper price than Atari owners have to pay for the original Atari games.

Are the Atari users not good enough, I ask myself? Fraser Morrison, Canterbury, Kent.

C&VG IS NUMBER ONE!

Dear Sir,
I'm sure that you'll be interested to learn that the Computer & Video Games/Daily Mirror Top 30 chart has gone straight to number one in the chart's chart!

The full rundown is:

- (1) Computer & Video Games/Daily Mirror
 - (2) Personal Computer Games
 - (3) Your Computer
 - (4) Personal Computer News
 - (5) Micro Dealer Top 50.
- Mal Newman, Amersham, Buckinghamshire.

COMMODORE QUERIES

Dear Sir
Later this year I am thinking of purchasing a Commodore 64. I have a few questions to pose about this computer which I have not been able to gain answers for. I was wondering if C&VG would be able to help.

First, can an acoustic

coupler (ie a peripheral that will allow me access to other computer data bases, etc) be bought for the 64? Second, do you know if Currah or any other company for that matter are thinking of producing a speech unit for the 64? Third, can a video of any description be connected up to the computer in any way? Finally, is it possible to connect a robot arm to the computer so that it can be operated by command from the computer?

I would be most grateful if you could answer these questions.

M. W. Penny, Fleetwood, Lancs

Editor's reply: You're in luck. Micronet is about to launch a connection for the Commodore 64 within a month or so. This will let you link up to the system. You can get details from Micronet on 01-837 3699.

Adman produces a speech synthesiser for your micro. You can find them in the adverts of this magazine. They're based in West Yorkshire.

If you want to connect your video recorder to the computer, just take the output from the back of the micro and plug it in where the TV aerial usually connects to the video. You can then record your favourite game and watch action replays of your best efforts.

I don't know of any robot arms, but if anyone out there does then please let me know.

STAR WARS SUPERSTAR

Dear Sir,
I am a regular reader of your magazine and I am particularly interested in your arcade hi-scores. I have seen no mention of my favourite

game, *Star Wars*. I would be obliged if you could print my personal best on this machine: 8,936,144. I successfully used 'The Force' on waves five and 49 and continued the game to wave 531. Anyone else done any better?

Ivan 'Solo' Larnont, Dublin, Ireland.

RETURN OF THE ATARI!

Dear Sir
Congratulations! How do you manage to be so thoughtful? There were 24 computer game reviews in June's edition, one of which, and this is the best part, was actually an Atari review! Absolutely unbelievable eh?

I feel compelled to write and thank you for devoting such time, space and effort to us humble Atari fans who pay a mere 85p for what is now a full quarter of a page total of Atari-orientated material. This all seems very generous of you, considering that the Atari has such limited games playing potential. I mean a mere 256 colours displayable at one time, sprites, high resolution graphics, only four voice runs octave sound and pixel scrolling in any direction. What game utilising such poor features could possibly be worth reviewing?

Oh, I can quite understand why the Spectrum and CBM 64 have almost completely taken over the magazine, being such far superior machines. How dare Tony Dolman (*Mailbag*, June) suggest that you could perhaps devote a little more time and space to the Atari and review some of its software a bit more often. I mean, the 'mammoth' review of Atari software in April's edition does make up for the past months and months when

the word Atari has made fewer appearances in your magazine, doesn't it? Of course it does.

Even more terrible, Mr Dolman suggests that you've got it in for the Atari! Talk about false accusations. Don't let accusations of neglect towards us Atari users put you off—just keep giving us the attention you have been doing lately and I'm sure that we will all keep buying your magazine for years to come.

Paul Fletcher, Wolsanton, Newcastle.
Editor's reply: Thank you for your comments, Paul. We've no intention of dropping the Atari and will continue to support it, as can be shown in this issue.

ADDICTED TO ANDRE

Dear Sir
After buying your June issue, I rushed home to type in Matthew Smith's exclusive program 'Andre's Night Off'. It was great! I don't usually type in the listings but this time couldn't resist it, knowing how good *Manic Miner* and *Jet Set Willy* are. It was a great idea for a game and I found it addictive. Here are my ratings for the game:
Action ****
Graphics ****
Addiction *****
Theme *****

I would like to say thank you to C&VG and Matthew Smith. Why don't you do it more often—I mean get more professional programmers to type in a program or two? By the way, I would like to hear from anybody who can get past the loot of the Megarex, one of the sheets on *Jet Set Willy* I've puzzled over for weeks.
David Korum, Royston, Herts

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CHOC A BLO CHARLIE



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ATMOS/ORIC 48K £8.95

Attacked by bats, nasties and everything that moves, intrepid explorer Hugo First fights his way through the spooky mansion collecting weapons, wakens Dracula and condemns him to a fiery hell. Great effects and sound, good machine-code graphics. 10 levels, 3 Lives, 7 screens.



DIGGER

ATMOS/ORIC 48K £6.96

Monsters in the mineworkings try to stop you taking your gold to the Bank. Clear the screen and they re-emerge with new recruits (up to 60!) and the game speeds up 4 lives. Great sound and graphics.

AGAME TO GET YOUR TEETH INTO!

REALM OF THE UNDEAD

SPECTRUM £5.95

Can you fight off the vampires to reach the subterranean dungeons of Dracula's Castle, where you release the Villagers and Dracula, who must be lured to his coffin for the final chill? 3 screens.

HYPERBLAST

SPECTRUM £5.95

You are commanding a prototype spacecraft on a test flight when you are attacked by an Alien force. Dare you test your Hyperblast and plunge into Hyperspace? Fast action, 100% machine-code, 15 screens. Keyboard manoeuvrability.

Special Offer! Look out for the conjoined packs - ships and mail order. Buy 3 special offer games (see asterisks) Collect 3 toughies and return to us for a free Lothlorien game of your choice. See pack for details. Offer applies to UK and Eire only. Closing date 30th November 1984.

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Please send me £20 colour Catalogue.

*Checklist special offer coupon

*Minimum a cheque/PO must be payable to M.C. Customers Please debit my Access A/c, No.

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or to: Lothlorien, 47/48



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more action for your money

ELECTRON/ BBC MODEL 'B'

OASIS

THE BEST DEAL YET

ACES HIGH

Brings four of the most popular casino-type games to the screen of your computer in amazing high resolution colour graphics.

● One to five players, several levels of play ● At no time can the computer "see" other players' hands ● Reserves, Stakes and "pots" clearly displayed at all times.

BLACK JACK

Bets are placed on the first card dealt and from then on strong nerve is a necessity as you go for the "natural"

Includes such features as doubling of stakes and splitting the hand

PONTOON

To "stick", to "twist" or to "buy". That is the question in the search for that elusive Pontoon or Five Card Trick.

DRAW-POKER

All the features you'd expect: "calling", "checking", "raising", "folding", discarding of cards and two rounds of betting.

STUD POKER

Cards are dealt one at a time with a round of betting in between. All the usual features and as in Draw Poker, the program recognises all the standard poker hands.

INCLUDES WAPP & FULL INSTRUCTIONS AND LIFETIME GUARANTEE.

£14.95

Please send me _____ Aces High Compendium(s).
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OASIS SOFTWARE, 9A ALEXANDRA PARADE,
WESTON-SUPER-MARE, TEL 0934 419921.



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24 HOURS A DAY, 0934 - 419921.

ZX - SPECTRUM 48K

OASIS

GREAT GAMES FOR GREAT BRAINS

MIND GAMES

"Oasis seem to specialise in these "mind" games, and they do it rather well."
(Crash Magazine).

CHESS

Compiled to the same high-spec as our best-selling Dragon Chess.

● Six levels of play ● All legal Chess moves ● High resolution graphics ● Set-up from any position ● Opening move library, best move hint, move cancellation, move storage to tape. ● One of the most flexible and enjoyable Chess programs available.
(sold separately: £5.95).

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All the features of today's popular board game complete with full instructions and demo.
(sold separately: £4.95)

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A real test of your ingenuity whatever your standard of play.
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INVADER CUBE

The thinking man's Invaders game. Some of the best Spectrum graphics around, demanding the highest levels of skill.
(sold separately: £4.95)

IT TAKES GREAT BRAINS TO BEAT THE MIND GAMES PACKAGE
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£14.95

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WESTON-SUPER-MARE, TEL: 0934 419921.



ACCESS ORDERS TAKEN BY PHONE
24 HOURS A DAY 0934 - 419921.

THE WRITING ON THE WALL

How many times have you been tempted to put out that little scrool can and have a good squirt at an inviting blank wall?

Trevor Truran's latest brain teaser was designed to rid the streets of graffiti writers and, to that end, he devised a puzzle guaranteed to keep even the most solvent graffiti artist at bay, with a chance to win one of five Centipede board games from Milton Bradley.

The winning spots for the prizes were G3, G5 and G6 giving 147/6 worth equals 24.3

The six lucky winners are Martin Marchant from Shotts, Paul Hill, Tony and West, Nina Poulton, W. Yorkshires; P. Greenwood, Essex and Carl Nickolas from Cambs. Well done—Centipede board game!

THE HULK IS ON HIS WAY

Our Scott Adams Hulk adventure competition created the biggest postbag we've seen here at C&VG for some time!

We had five copies of Scott's latest Adventure—based around that amazing Marvel Comics hero, The Incredible Hulk—for each of the top micros. Your entries flooded in and we've only just finished sorting through them. Anyway, here are the winners.

Spectrum:

Glen O'Brien, Dublin; Olawale Bajunio, London; Martin Kane, Lancashire; Guy Pracy, Norwich; G. Gilmurray, Chelmsford.

BBC:

Richard Buann, London; Hayden Nash, Cuffley; Chris Sharp, Knutsford; Richard Beach, Twickenham; Richard Capewell, Hale.

Commodore 64:

John MacAdam, Lancashire; Delroy Williams, Harrow; Mark Finch, Burton-on-Trent; Keith Sunley, Hoddesdon; Craig Stanbridge, Gosport.

Atari:

Ranveer Mann, Heston; Lee Cawkwell, South Shields; Chris Clark, Tottenham; A. Blackaby, Hoddesdon; Warren Barr, Newtownabbey.

Apple:

Dan Slott, London; Kay Tin Khoo, London; Gary Solomon, Ayrshire; Mark Lieberman, Hornchurch; Adam Wells, Worthing.

Sorry we only had five games per micro to give away—but thanks to all of you who entered. The winners will be hearing from the Hulk very soon!

COMPETITION COMPETITION C

MAKE A NAME FOR YOURSELF!

Ever wondered how software companies get their names? Do the company executives have strange visions in the middle of the night? Does inspiration strike as they sit glued to the latest episode of *Brookside*? Or do they simply pull a name out of the telephone directory?

Well, we don't really know! But what we do know is that a new software company called us the other day and said: "Look, we've got absolutely no idea what to call ourselves and we reckon your readers could come up with a terrific name. How about it?"

We thought our readers could come up with a great new name too—so that's why we're asking you to send us a few ideas. Try not to copy any existing names—we want an exciting and original title for this new company.

There will be 20 signed copies of the brand new games from this equally new software house up for grabs for the best names—before they go on general release.

So, if you want to be the first on your street with a game NO ONE else has loaded before, get your thinking-caps on and come up with some really weird and wonderful names.

Once you've worked one out, fill in the coupon on this page and send it to The Name Game, Computer & Video Games, Durrant House, 8 Herbal Hill, London EC1R 5EJ. Normal C&VG competition rules apply, no correspondence will be entered into and the Editor's decision is final. Closing date for the competition is July 16th.

Just as you don't have to set about picking a name without a bit of information, here are a few details about the company you'll be naming.

It has a staff of four young programmers—the average age is around 17. They have about 20 years' worth of programming experience between them. And they really enjoy dreaming up original games!

That's all we're going to tell you for now. The rest is up to you!

COMPUTER & VIDEO GAMES NAME GAME

I think the new software company should be called:

Name
Address
Micro you own

THE MISSING LINK

What's the common link between Pitfall Harry, Tarzan and Dr Livingstone? "They still can't eat three shredded wheat!" Well done to W. M. Chua from London who is one of the six winners in our Pitfall Harry competition.

Our friends at Activision gave us six Atari VCS and three games cartridges for the six people who came up with the right number of hidden animals and the most original link between the three world famous explorers.

We especially liked Antony Tankard's offering of "They're all pit-swingin', lake-leggin', bog-beatin', treasure-seekin', snake-charmin', jungle-searchin', croc-steppin', scorpion-jumpin' super heroes."

Further congrats to the remaining winners: Gordon Sutherland from Scotland; Ian Moffat, Stockport; A. R. Walker, Surrey and Daniel Thompson from Belgium who will all be receiving their prizes shortly.



THE PRIZES

The prizes for this competition are something very special. The new software house—which could carry the name you send us—are developing three high quality arcade-style adventures for the Spectrum and Commodore 64.

They plan to create the first such adventures featuring 100 completely different high-resolution screens created by a new "memory-crunching" technique on which they have been working. The game will also feature another brand new programming technique called LSA—or large scale animation. Sounds tricky to us!

Anyway, with both of these techniques in operation, the new software house reckons that these new games will be pretty revolutionary.

COMPETITION COMPETITION COMPETITION

GOING FOR GOLD!

Just when you thought you were going to end up on the beach at Brighton again this year, C&VG are proud to announce that we could make your holiday dreams come true.

No other magazine can top this—you could win ten days in sunny California to watch the Summer Olympic Games, flying out on a luxurious 747 and staying at the superb Sheraton Anaheim Hotel!

Just a short bus ride away from where you'll stay is all the fun and excitement of Disneyland—if you can tear yourself away from the athletics that is.

To make sure you take in as much of the Games as possible, your prize includes tickets for the track and field events for the duration of your stay.

Of course, you'll need spending money and the PiMan has generously dipped into his vast fortune to provide £500 for you to take with you.

It really is the holiday of a lifetime and, just to make the event even more memorable, we'll invite you up to London to meet the C&VG team and the PiMan—who will present you with your tickets.

All you have to do is study the screen shots from Activision's superb Decathlon cartridge and tell us the names of each event. Then, in the space provided on the form, tell us in not more than 20 words why you think *Computer & Video Games* sells more copies than all this other computer game mags put together.

The winner will be notified before our next edition hits the streets on July 16. Normal C&VG competition rules apply. The editor's decision is final and no correspondence will be entered into. Go on—have a go. You could soon be winging your way across to the USA.



WIN A COSMIC CRUISE

Imagine have come up with the goods again and we are in the lucky position of being able to offer you 300 copies of their brand new arcade style game *Cosmic Cruiser*—100 copies each for the CBM 64, Spectrum and Dragon.

If you still have an itchy trigger finger and are dying for another beeh at those elusive aliens, put your laser gun aside for a few minutes and out our the coupon. The first hundred entries for each micro will be able to satisfy their bloodthirsty longing. Please mark the envelope

COSMIC CRUISER OFFER

Name _____
Address _____

with *Cosmic Cruiser* and the name of the micro you own and send it to *Computer & Video Games*, 6 Herbal Hill, London EC1R 5EJ.

DECATHLON COMPETITION

- | | |
|----------|-----------|
| 1) _____ | 6) _____ |
| 2) _____ | 7) _____ |
| 3) _____ | 8) _____ |
| 4) _____ | 9) _____ |
| 5) _____ | 10) _____ |

Computer & Video Games is the UK's best selling games magazine because? Write your answer in the space below using not more than 20 words. Send it to us at the editorial address on page three, marking your envelope Holiday.

Name _____
Address _____

System 3 Software... Graphically Amazing!

DEATHSTAR INTERCEPTOR

LAUNCH



(Screen 1)



APPROACH



(Screen 2)

DURANIUM BARRIERS



(Screen 4)

INTERCEPT MISSILES



(Screen 6)

ENTRY



(Screen 3)

...Earth is threatened by an Empire Deathstar, can you penetrate its defences and destroy it before it destroys you?
52K of pure machine code to give you 12 screens of 3D graphics, super smooth 3D animation, unbelievable sound effects music, 4 skill levels and hiscore table... this is the ultimate challenge!

This game has to be played to be believed! You have not seen what the Commodore 64 is capable of until you have played Deathstar Interceptor! - Commodore 64

Available now at £9.99!

VICTORY



(Screen 12)

LAZER CYCLE



LAZER CYCLE

...The M.C.P. has selected you to ride on the deadly grid: two screens of strategy and action, multiple skill levels, hi-score table, pause facility, demo mode.
BBC Model B - £8.95!

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COLONY 7

... Colony 7 first furious 3D action, as you defend your colony's food stocks from the space pirates! The only game to use graphics 9, Unbelievable 3D landscape!
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System 3 Software

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CREATIVE SPARKS strikes again on ATARI

Now all Atari owners can appreciate these great games from Creative Sparks, some of which were previously only available at £30.

Experience the excellent animation, stunning sound effects and music in games which stretch your Atari to the limits.

Priced from only £8.95 all Creative Sparks Atari games are available through good Atari stockists, but in case of difficulty you can complete the form below.

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Patterson House, Chertsey, Surrey KT16 9AP

Please complete the coupon and send it with your remittance to Creative Sparks, Patterson House, Chertsey, Surrey KT16 9AP. Allow 28 days for delivery. Offer applies to U.K. only.

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		<input type="checkbox"/> TND81	

NEW RELEASE



Dig 'n' Dodge! Guide Jaws Jim around the screen digging neat square holes as he searches for ancient relics. Avoid lumps of stizzling lava showering down from the still active volcano in this highly original game. Its fun... get diggin'!

- 2 full graphic all action screens
- 20 levels of play
- High score feature
- 1 or 2 player game

Requires 32K RAM. Cassette £8.95



All action game with strong strategic element. Roll down the middle of the road in a beeline for the enemy fuel dumps and you won't make it past the first bridge.

This 100% machine code game features:

- Superb sound and graphics
- Smooth action scrolling screen
- Separate map screen to plan strategy
- Five pre-selectable skill levels
- One or two player game

Requires 32K RAM. Cassette £8.95



Defend your castle against the rampaging hordes of attacking Orcs, with broadsword, rock and boiling oil.

This 100% machine code game benefits from superb sound and graphics spread over four screens of exciting action.

- One, two, three, or four player game
- High score feature
- Six pre-selectable levels of play

Requires 16K RAM expansion. Instant plug-in cartridge action. £9.95



Interesting foreground scenario where you must save the ferris wheel passengers from Butcher Bill's missiles, and the roller-coaster riders from Twister's Rock'n'roll bombs.

You will need to be quick to keep up with the action in this 100% machine code game which features first class sound and graphics over two screens.

- One or two player game

Instant plug-in cartridge action. £9.95



Attack and destroy all enemy shipping. That is your brief in this exciting game of strategy. Can you elude the nerve tingling action spread over three screens provided by fine simulating game.

Already a big hit in the USA.

- Superb scrolling screen in periscope mode and realistic sound effects
- Nine pre-selectable levels of play
- High score feature

Requires 32K RAM. Cassette £8.95



Based on the hit movie "War Games". Using both strategy and good shooting destroy the incoming missiles and avoid the holocaust.

An amazing game with superb scrolling landscape when tracking missiles.

High tension play when trying to crack the code.

- Keyboard or joystick control
- One player game

Requires 32K RAM. Cassette £8.95

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CVG754

Card Number

PSY LAPSE
1 COMMODORE 64

BANDER NATCH &
48K SPECTRUM



CARTOON

COMPETITION

UNDER 12

Little did we know when we asked you to send in your computer cartoons just how many budding artists were out there itching to get in on the act. We received hundreds of entries—making this one of our most successful competition ideas ever—even if we didn't tell you what you'd be winning! C&VG's art department have been up to their elbows in your entries for a couple of weeks now, deciding on the winning illustrations. It was no easy task, as many of the entries were of an extremely high standard and a lot of time and effort had been put into all of them. We'd like to thank everyone who entered—and apologise if your entry didn't win a prize. We wish we could give something to all of you! In the meantime, we hope you enjoy looking at this selection of the winning entries.



LINDA WISDOM AGE 11
104 BRVINGTON ROAD
LONDON W9
SAL



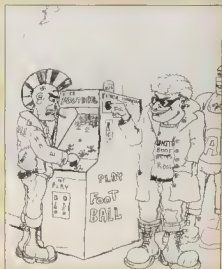
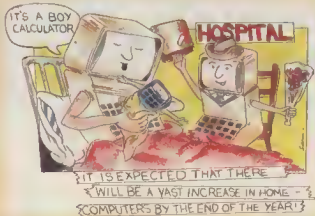
Left
Jonathon Eggleston,
92 Melrose Avenue,
Bletchley, Milton
Keynes MK3 6PP

Above
Linda Wisdom,
104 Bravington Road,
London W9

Below
Neil Armstrong,
8 Vaughan Avenue
Tonbridge Kent TN10
4EB



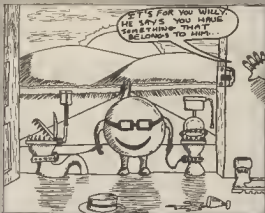
UNDER 18



OVER 18

THE PRIZES

So what do the winners get for all their hard work? Well, we nipped around to our local art shop and persuaded them to part with some really nice sets of Caran D'Ache coloured art pencils – just right for drawing cartoons with! Each winner will receive one of our C&VG "The Champ" tee-shirts as well. There were also a couple of consolation prizewinners who will be receiving tee-shirts in the post. Unfortunately, we didn't have enough space to reproduce their cartoons. Once again, we'd like to thank everyone who entered – sorry you all can't win a prize!



Below left
Robert Moss
5 Sparrows Herne,
Basildon, Essex SS16
5JH

Above
Mark D. Schlanker
14 Rudgard Avenue
Cherry Willingham
Lincoln LN3 4JG

Below
Michael R. H.
29 Waldegrave Road
Ealing, London W5

"I DON'T ENJOY THE MURAL, BUT MY
DAD'S BEEN PAINTING THEM IN. HE SAYS
I JUST ENJOY MAKING THEM UP. I'M
WITH MY BLUNDER!"

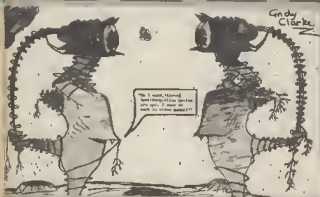


elite,
zap it first
space
trooper
academy

MY MUM SAYS I'VE CHANGED. SHE
THINKS VIDEO GAMES ARE BAD FOR
ME, AND SHE SAYS I'VE STARTED
TO TWITCH AND PUTTER IN MY
SLEEP.



I FEEL
GREAT!!!



Far left
Sean Pearman,
15 Cedar Walk, Floral
Way, Andover, Hants
SP10 3PH

Centre
Mark Rudman
32 Marlborough Road
Green Meadow,
Cwmbran Gwent
NP44 5EP

Left
Andrew Clarke
Green Heath Hill Top,
Baddesley Ensor, Near
Atherstone,
Warwickshire CV9 2BQ

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COMPUTER VIDEO GAMES

TOP 30 SOFTWARE



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THIS WEEK	LAST WEEK	WEEKS IN CHART	TITLE	Publisher	Computer	SPECTRUM	COMMODORE 64	ELECTRON	ATARI	ORIGON	ORIC	BBC	ZX81
1	1	5	JET SET WILLY SOFTWARE PROJECTS		(Spectrum)	●							
2	2	6	FIGHTER PILOT DIGITAL INTEGRATION		(Spectrum)	●							
3	9	4	CODE NAME MAT MICROMEGA		(Spectrum)	●							
4	4	6	MANIC MINER BUG-BYTE(SOFTWARE PROJECTS)		(Spectrum)	●	●						
5	6	6	ATIC-ATIC ULTIMATE		(Spectrum)	●							
6	16	6	CHEQUERED FLAG PSION		(Spectrum)	●							
7	17	4	BLADE ALLEY PSS		(Spectrum)	●							
8	—	1	INTERNATIONAL SOCCER COMMODORE	(Commodore 64)	(Spectrum)	●	●						
10	15	3	TRASHMAN NEW GENERATION	ATARI	(Spectrum)	●							



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9	11	6	HUNCHBACK OCEAN (ASTROMAN NEW GENERATION)	(Spectrum)
11	3	5	NIGHT GUNNER DIGITAL INTEGRATION	(Spectrum)
12	13	5	BLUE THUNDER RICHARD WILCOX	(Spectrum)
13	6	6	MANIC MINER SOFTWARE PROJECTS	(Commodore 84)
14	7	5	SPACE PILOT ANIROG	(Commodore 64)
15	5	6	HUNCHBACK OCEAN	(Commodore 64)
16	-	1	CHUCKIE EGG A&F	(BBC)
17	-	1	PSYTRON BEYOND	(Spectrum)
18	-	1	AVIATOR ADDRNSOFT	(BBC)
19	-	1	BLAGGER ALLIGATA	(Commodore 64)
20	-	1	FORTRESS AMCDMPACE	(BBC)
21	26	6	BCUBA DIVE DURELL	(Spectrum)
22	-	1	CYLON ATTACK A&F	(BBC)
23	-	1	STONKERS IMAGINE	(Spectrum)
24	-	1	SON OF BLAGGER ALLIGATA	(Commodore 64)
25	12	2	FOOTBALL MANAGER ADDICTIVE GAMES	(Spectrum)
26	26	6	ALCHEMIST IMAGINE	(Spectrum)
27	-	1	TWIN KINGDOM VALLEY BUG-BYTE	(Commodore 84)
28	14	6	FRED QUICKSILVA	(Spectrum)
29	-	1	KONG OCEAN	(Spectrum)
29	22	2	PEORO IMAGINE	(Spectrum)
31	-	1	CUTHBERT GOES OIGINO MICRODEAL	(Dragon)

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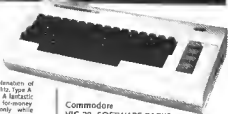
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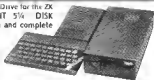
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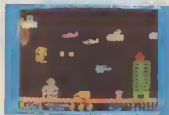
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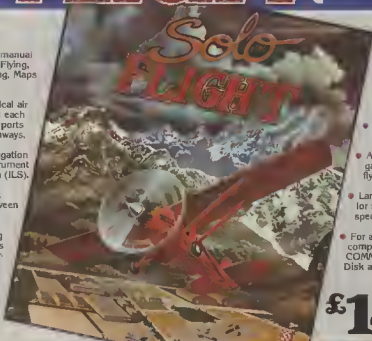
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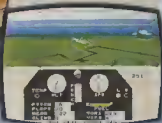


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G·A·M·E·S N·E·W·S



THIS AIN'T NO SOFT SOAP!

DALLAS

That double dealing, scheming little toad, known to millions as J. R. Ewing, has got his finger into one more lucrative pie—computer software.

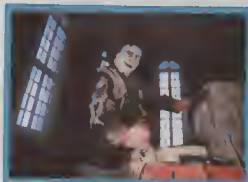
The enormous popularity of soap operas here, and more especially in America, made the release of a computer game based on the script of a famous TV series a certainty.

Dallas is the first soap to undergo the transfer to a micro. It has been authorised and thoroughly vetted by Lorimar, the programme's producers, to make sure it matches up to *Dallas*'s glamorous image.

The game is a graphical Adventure and begins in the living room in South Fork ranch. The game is heavily biased towards graphics and the manufacturers claim that anyone can play *Dallas* successfully, even if they have had no previous experience at Adventures.

Geoff Brown, of Centresoft, is also optimistic that the game will encourage more women to get involved in computers.

Dallas will be available from Centresoft in late June for the Commodore 64 plus disc drive, and will cost £11.95.



HORROR SPOOF OR A REAL VIDEO NASTY?

EVIL DEAD

That controversial film, *The Evil Dead*, provides the plot for a new Commodore 64 game which will go on sale this month.

Nineteen-year-old director, Sam Raimi, scored a hit with his horror spoof which was unique in that it was the first film ever to be released simultaneously in the cinema and on video.

Palace Software, the company behind *The Evil Dead*, say that the game sticks closely to the plot of the film which tells of a group of teenagers who get turned into crazed killers by the forces of evil.

Palace spokesman, Pete Stone, told C&VG that 'The game contains no sex. The more horrific parts of the film have also been left out—these include limbs being bitten off by monsters and a rape scene.'

Stone is ready to meet the criticism which he expects when the game is launched. 'I don't believe it will make the kids want to see the film—and even if it did, they wouldn't be able to as it is 'X' rated.'

A spokesman at Mary Whitehouse's National Viewers and Listeners Association said they would reserve comment until they had seen the game, although they were concerned that the Bright Bill—that seeks to ban video nasties—did not specifically include computer games in its terms of reference.

One effect of *The Evil Dead* is that computer games may now have to be submitted to the censors.

Any attempt by the government that would impede the software houses is likely to be strongly opposed by the companies who have been lobbying heavily for government help in the fight against piracy.

Rod Cousins, speaking for the game makers' association, G.O.S.H., said 'it is a licensed product and so cannot be affected by the Bright Bill.'

The game will cost around £8 and will be available on the Commodore 64.

TAKE A NEW LOOK AT ULTIMATE

SABRE WOLF

Ultimate Play the Game, the makers of *Jet Pac* and *Atic Atac*, are in the last stages of producing a brand new range of software for the 48K Spectrum and Commodore 64.

Sabre Wolf is the first game in this series of software that promises to put all their present games in the shade.

Ultimate have been very quiet for the past few months—it has been almost six months since they launched *Atic Atac*. This inactivity has led to much speculation on the direction the company would be taking in the future.

The company are as tight-lipped as ever about their new games except that the Spectrum software will have new packaging, set for £9.95 each and, according to an Ultimate spokesman, be a gigantic leap forward in game entertainment.

It also seems likely that Ultimate software for the Commodore 64 will soon be in the shops. And that the evergreen favourite, *Jet Pac*, will be thrilling 64 owners, too.

WIN YOURSELF A COSMIC CRUISE!

COSMIC CRUISER

The latest game for the Spectrum from Liverpool's Imagine Software is set in deep space on a besieged space station.

A raiding party from the nasty Rallom Empire has taken over the space station and you as pilot of an outdated Cosmic Cruiser have to set off on what could turn out to be a suicide mission. You are ordered to save the space station crew at all costs.

Using your laser cannon, you have to blast open the space station's airlocks and then, by



G·A·M·E·S N·E·W·S



ALL AT SEA

WORSE THINGS HAPPEN AT SEA

Silversoft have come up with an interesting idea for their new game — a ship simulation.

The title is not exactly short and snappy. *Worse Things Happen At Sea*, but, judging from this screen shot, the game looks like no sea dog.

As captain of the battered SS Sinclore, you have to get your vessel from port to port picking up and putting down various cargoes.

You set off with nothing more to worry about than a slightly damaged hull, though lots more problems soon beset you.

The cargo can easily be damaged by water so you have to make good use of your pump, as all spoilt merchandise will be deducted from your profits.

The more damage you sustain, the more crew you will have to hire or, C Droids, as they are known in this game.

Other problems like getting blown off-course, the engine overheating and a looming reef all add up to make this a nightmare on the high seas.

Worse Things Happen at Sea runs on the 48k Spectrum and is available now at £5.95.

using your space suit's body propulsion unit, you have to leave the relative safety of your ship, rescue the floating crewmen and bring them back to the ship.

While helping the poor old crewmen back to safety, you must make split second decisions as the Rallom fighters attempt to prevent your rescue bid.

If you use your hand laser, the blast will blow the crewmen back into space. If you wait until you can reach your ship-board laser cannon, it may be too late!

When you first arrive at the station, you must be careful which airlock you blast—otherwise you could find yourself face to face with a bunch of Ralloms! They lurk behind the hatches as well as imprisoned crewmen just

to confuse you completely.

You can play the game using keyboard or joystick. There are several levels of play and a "Roll of Honour" feature so you can enter your hi-scores.

Cosmic Cruiser was the brainchild of Imagine's Dave Lawson but was programmed by Chief Engineer, Steve Lavache. It's Steve's first major programming project for Imagine. Watch out for a review of the game in forthcoming issues of *C&VG*.

In the meantime, *Cosmic Cruiser* is the latest in the series of free offers which our friends at Imagine like to put your way. Take a look at our competition pages and you'll find the form to fill in. If you are lucky, a free copy of *Cosmic Cruiser* could be yours.

YET MORE MONSTERS FOR MINERS

MATTY

After their success with *Manic Miner*, Bug Byte has come up with a sequel to rival Software Projects' *Jet Set Willy*, called *Matty Goes Mining*.

Bug Byte has long wanted to produce a follow-up to *Manic Miner*. But up to now they have been unable to do so since the departure of Matthew Smith, the author of *Manic Miner* and *Jet Set Willy*.

The new game is loosely based on the original Spectrum program but makes use of the 64's more advanced features and larger memory size. Consequently,

teenager trying to escape the depressing round of job centres and dole queues.

Both games will be available in early June. *Matty Goes Mining* will cost £7.95 and *Hampstead* £5.50 for the Spectrum version.

Software Projects are, at this moment, working on a Commodore 64 version of their chart-topping game, *Jet Set Willy*.

Not satisfied with cramming all the 60 levels of the Spectrum game into the 64, they've added four more screens and ironed out a few bugs.

The company hope to avoid the delays that plagued the first program and are confident that the game will be on sale in late July.



WHAT A LOAD OF RUBBISH!

TRASHMAN

You can never say that computers don't show you the murkier side of life.

Trashman is certainly the most down to earth game I have ever heard of. Instead of hurtling through the galaxy, you can hump heavy dustbins full of rubbish along suburban avenues.

The game will certainly convince you that collecting rubbish is skilled work.



G·A·M·E·S N·E·W·S

Walking on the grass loses you points, causes a few anguished screams from the owners of the houses and gets you a dressing down from your supervisor.

You will have to be nimble on your feet, too, to keep on the paths and dodge the traffic when you dump the rubbish in the dust cart and while crossing the road to more houses.

If you are too clumsy, and persist in walking on the newly cut lawns, the occupiers are likely to set their ferocious dogs and cats on you — and you will never be able to finish your shift.

Trashman is available for the Spectrum and the Commodore 64 and can be obtained from New Generation Software.

IT'S ALL IN THE COOK BOOK

COMPUTER COOK BOOK

Bug Byte, one of Liverpool's leading software houses, has produced one of the most novel and practical programs for the Spectrum to date.

The *Computer Cook Book* contains a set of programs that help you select an appropriate meal according to the ingredients that you have at hand.

The program chooses the recipes depending on the cost, difficulty of preparation, cooking time and country of origin — and will also select a wine to complement the food.

Cooking for an army wouldn't prove too much of a problem — it can work out the right amounts of each ingredient for up to 200 people, in metric or imperial weights.

The *Computer Cook Book* comes on two cassettes. The first is for one-off recipes and the second plans menus for dinner parties of large meals.

Fanny Craddock could have endless fun with this!

The *Computer Cook Book* is available from Bug Byte Software for the 48K Spectrum and costs £9.50.

THE KEY TO SOFTWARE PROTECTION

BUZZARD BAIT

A revolutionary new anti-piracy system has been launched for the Dragon 32, with versions promised for the Spectrum and Commodore 64 in the near future.

Buzzard 64 is the first commercial game to be released with a hardware add-on, or software key as the makers Microdeal call

This innovation should go some way towards appeasing the software houses in their clamour against software piracy.

THIS WILL DRIVE YOU BATTY!

3D BAT ATTACK

A brand new company, Chestnut, has launched two new titles for the ZX Spectrum.

game set in Europe. In *Conquest* you play the part of a power-hungry emperor of a small Mediterranean country, hell bent on ruling the entire continent.

Your aim is to gain a hundred squares of territory as quickly as possible. Other rulers and underground guerrillas battle relentlessly to murder you and bring your empire to its knees.

Plagues and civil wars occur with lightning regularity. Only the toughest and most ruthless player can hope to win.

3D Bat Attack and *Conquest* are available from Chestnut for the 48K Spectrum in early June and cost £6.95 each.

MASTER OF THE MARTIAL ARTS

BRUCE LEE

Games players may soon be able to award themselves a black belt, but only if they manage to master Datascop's new video game, *Bruce Lee*.

Bruce Lee the all-time master of the martial arts, has been resurrected to star in a new all-kicking, all-screaming game for the Commodore 64.

As *Bruce Lee*, you must penetrate the palace of the evil Wizard and claim his accumulated fortune. If you succeed in your mission, eternal life and unbelievable wealth will be yours. If you fail — well, we don't like to say.

The Wizard is far too wise to face your mighty lightning power alone, and he sends two of his most valued servants.

Ninja is trained to use a fearsome array of deadly weapons and Yamo is a green giant whose amazing power can crush bones seemingly without any effort.

Over 20 different graphic locations must be conquered before you come face to face with Wizard and his awesome magical powers.

Bruce Lee will be available for the Commodore 64 in mid June and costs £9.95 for cassette and £11.95 for the disc version.



it, to prevent copying. The add-on, known as a dongle, is inserted into the joystick port during loading and then removed before the player begins.

Although the program can still be copied, allowing the owner to make back-up tapes for their own personal use, they will not work without the magic dongle — and that can't be copied.

One small fact about *Buzzard 64* may interest you — it is in fact an exact copy of the arcade game *Joust*.

The first is a rather novel three dimensional maze game called *3D Bat Attack*. The program places you inside a maze where you must gather up the blocks of gold that have been littered around the passageways.

The whole time a pack of vicious and bloodthirsty vampires are trying to track you down in a corner of the maze.

The second is a strategy war

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G·A·M·E·S N·E·W·S

THE PRIZE

More prize money up for grabs this month with the launch of The Prize from Arcade Software.

Five Gs will go to the first person to get to the last level in this maze-chase game. It's a scrolling type maze similar to *Spiel!*, measuring seven screens by seven screens.

Each of the four levels contains an energy base which gives you temporary immunity from the nasties who are out to stop you getting your hands on Arcade's £5,000.

A spokesman from Arcade told me that the nasties in the final stages of the game are 'maniacal'—so you'll need to be a real maze-master or to pick up the cheque in this game which is on sale now at £5.50.

If your skills are more in the design than in the playing of computer games, then you may be interested to learn that Melbourne House has extended the deadline in their £3,000 design-a-game competition.

To pick up the prize money, you have to design a game using Melbourne's new games designer tape—H U R G.

You can pick up a H U R G for £14.95 and the organisers say they are looking for originality and excitement in the winning game. All entries must be in by June 31st.

THE SECRET OF

PANDORA'S BOX

Commodore has backed up its already large range of software with some excellent new games for the 64.

The first of the five games is called *Pandora's Box*, which is based on the ancient myth of a young woman who opened a secret box and freed all the evils which now plague mankind, or so the legend says.

In the game, you play the unfortunate Pandora who, having opened the box, realises her mistake and frantically tries to keep the monsters inside by hitting them as they reach the edge of the box.

On a lighter note, *Punchy* is

Commodore's version of *Hunchback*, but instead of Quasimodo, the characters of the game are taken from the seaside puppet show *Punch and Judy*.

You play the part of the policeman trying to rescue *Punch*'s long-suffering wife, *Judy*, whom he has kidnapped. The policeman must jump across holes and swing across crocodile-infested lakes to reach her. But the mischievous *Punch* pops up regularly to try to foil his rescue attempt.

The three other games are *Humphrey*, a Q*bert-type game, *Little Icarus*, a graphical adventure game set in ancient Greece and *Mayhem*, a super fast maze game.

All the programs run on the Commodore 64 and cost £5.99 each on cassette or £19.95 for a disk containing all five games.

DESIGNER OF THE MONTH

Name: Dave Marshall.

Games: *Fighter Pilot*

Born: Long Eaton, near Nottingham, 1954.

Dave Marshall is not at all worried that his fledgling company is becoming known as the flight simulation specialists.

"When I speak to games players at computer fairs they always want to know when the next simulation is coming out, not whether we are going to do anything else", Dave and partner, Rod Swift, are so committed to computerised flight that their next two products will also be flight simulations—to add to *Night Gunner* and *Fighter Pilot*.

With no less than nine flight simulations in the current NOP Top Thirty, it is difficult to tell Digital's commitment to this type of game.

Dave gave up a high-powered job with the Ministry of Defence, where he worked on computer flight control systems and travelled extensive-

ly, to set up Digital Integration.

"I have no regrets. I always wanted to have my own company. I am still friendly with the people I used to work with and I think they slightly envy me."

"I don't think about becoming fabulously wealthy. Rod and I worked for the first six months of Digital's existence without pay so that we could get the company off the ground. Our priorities now are to expand the company and take on more programmers."

Dave's first contact with computers came at Bath University where he studied systems engineering on a special MOD sponsored course. "It was just a terminal of a mainframe. My first real experience of micros was when I bought a kit computer in 1976. It was a very simple machine—made by National Semi Conductor—



you couldn't do much with it though I did manage to write a *Duck Shoot* program."

Favourite Food: Pork in white wine sauce.

Favourite Drink: Southern Comfort.

TV Program: *MASH*.

Computer Program: *Fighter Pilot*, *Death Chase*.

Countries Visited: USA, Greece, Germany, France, Yugoslavia.

Ambitions: To run a very successful company.

Pets: Only my eighteen month old son—Stephen.

Favourite Pop Groups: *Jefferson Tull*, *James Taylor*, *Ralph McTell*.



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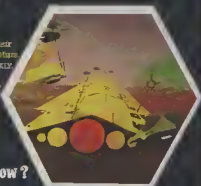
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By Stuart Barnes



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TERMINAL SOFTWARE

The illustration depicts a futuristic space battle scene. A large, stylized title 'STAR COMMANDO' is prominently displayed in the upper center. Below it, a hand is shown holding a joystick, with a 'Win Your Wings' badge attached to the stick. The background is filled with various space-themed elements: a large satellite dish, a computer monitor displaying a game interface, a control panel with numerous buttons and switches, and several spacecraft or alien entities. A circular target symbol is visible on the left side. The overall aesthetic is that of a classic 1980s computer game advertisement.

Reach the top rank of 'Star Commando' and win a fantastic 3-D winged badge.

...and Sausonic, ...and Meteor Storms. ...special 'Star Commando' wings metal badge, ...64. Written by Reg Stevens. £7.95.

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R·E·V·I·E·W·S



FRAK

MACHINE: BBC
SUPPLIER: Aardvark
PRICE: £7.95

Zatiga was a milestone in computer software, probably equal to the effect Jet Pac had on Spectrum games.

Aardvark's new game, *Frak*, is set to put the rug from under the tent of the rest of Britain's BBC software houses. It is certainly true that there was a shake up—almost all the companies have been content to churn out the usual, barely mediocre, games tapes.

Fortunately, *Frak* should provide the kick in the backside that the BBC games producers desperately need to wake them up to the fact that their products haven't progressed in the last two years.

The most obvious and immediate difference between *Frak* and your average, run of the mill game are the graphics—frankly, they are incredible.

The game's programmer, Orlando, says the graphics are "the best ever on a home computer". I'm not one to boost a millionaire games writer's ego if it can help it but I'm afraid I have to agree with him.

As I said, the graphics are incredible, as is the animation of

the little caveman you control. He actually looks like he has joints in his legs.

The aim of *Frak* is to help Trogg, the caveman, to climb across logs and rock ledges and up and down ladders in search of enough golden keys to open the gateway to the next adventure level, which has yet to be reached by anybody—including the programmer himself.

A whole array of monsters and traps await our loinclothed hero. Bouncing bats and daggers drop from higher up the cliff face onto Trogg and huge pink monsters perch on the ledges, blocking his progress to the next level.

Trogg has a secret weapon up his fur skin, though—a yellow yo-yo—which he uses with deadly accuracy to knock the monster off the cliff face.

My only criticism of the game is that occasionally the caveman doesn't jump when you want him to, and he invariably falls off the ledge. It is very frustrating having to start from the beginning again.

But this small fault won't stop me placing *Frak* in my top five favourites games.

● Getting started	7
● Graphics	10
● Value	8
● Playability	9

HEIST

MACHINE: BBC
SUPPLIER: Softspot
PRICE: £7.95

Bags of loot, time bombs, cups of tea, hammers and a panicking, frustrated bank manager make up the unlikely ingredients of *Heist*, one of several new games from Softspot.

Heist is yet another in a long series of climbing games which are at present bombarding the market though it is a far cry from the fast, addictive and original Transistor's Revenge, also from Softspot.

That point aside, *Heist* is the story of a bank manager who is just about to close up the bank at

money he has collected so far.

In a fit of madness, one of the robbers lights a time bomb—back-lock back-lock. The manager rushes to the top of the building to defuse the bomb before it can blow his beloved bank and everyone in it to smithereens.

One feature which is very similar to *Donkey Kong* are the hammers which can be used to lay out the robbers. The cups of tea appear at random to refresh the poor man as he rushes up and down the vault.

Each level is connected by a series of ladders, with all the money on the higher levels and the vault in the basement. The game can become very tedious, though, as the bank manager can only carry one bag at a time so he has to make several trips.



the end of the day's trading when—CRASH!—four hefty thugs burst into the bank on the lookout for some easy loot.

Money bags litter the ground on all levels of the bank, so there is only one thing to be done. The bank manager must trundle around collecting the bags to stash in the vault.

Now there are no ordinary robbers—instead of disappearing with the rest of the loot, they chase round madly after the manager trying to cut him off from the vault so that they can steal the

After he has safely stashed the money away, a new day and a new screen begins. As the game progresses, the robbers chase more intelligently, there are more money bags and the going becomes a lot harder.

The controls are very simple to master and a very apt tune plays throughout—if I Were a Rich Man!

● Getting started	8
● Graphics	7
● Value	6
● Playability	6

R·E·V·I·E·W·S



3

TRIAD

MACHINE: C88 64
SUPPLIER: Livewire
PRICE: £8.95

Space Invaders seems to be making a comeback in Livewire's latest game. Although the game has been given a few novel twists, there are still remnants of the old classic in there.

This is a standard shoot-'em-up game but someone has tried to add 3D effects. And failed.

The story goes that galactic hyperways have been built to allow transport between distant stars, but the transports are attacked without warning, by the Triad.

Your job is to save the galaxy and you do this in two stages. First, you must destroy the Triads and then clear a path through the asteroids for the transport ships. Your sole weapon in helping to bring about galactic peace is your laser gun.

The first screen asks you to destroy the Triads. They group themselves, invader-like, in the distance and every couple of seconds one of them will break away from the group and come towards you.

If you don't manage to destroy it, then your shield will suffer damage and its rating will decrease by around 15%. Too many hits and your shield will be totally destroyed and you lose a life.

It took me some time to get used to this game. Although the game allows joystick control, it's still not easy to play. Everything moves very fast. This doesn't make the game any more exciting, though, just fast.

Once you've destroyed the Triad, your final task is to clear a path through the meteor storm. Large meteors hurtle towards you in real time on 3D and you have to give them a quick blast of your laser before they get near enough to blow you to pieces.

It took me about an hour to get to this stage and, feeling duly pleased with myself, I waited for the next task. But, despite being

promoted to a novice, not a lot happened. The first screen repeated itself and the game was no different.

Although not too playable, the game does have some clever features.

The sound effects are quite good—it plays *Toccata*, by Bach, while you're blasting away which helps relieve the boredom of the actual game.

Control is through a joystick or the keyboard. You can change the keys used if you wish by selecting one of the options from the large menu. This menu allows you to turn the tune off, select difficulty levels and select one or two player game.

All things considered, I've seen far better on the 64. The graphics are adequate but the 3D is nothing spectacular.

● Getting started	8
● Graphics	7
● Value	6
● Playability	6

3D SILICON FISH

MACHINE: VIC-20
SUPPLIER: Thor
PRICE: £5.95

Well, I don't know quite where the 3D in the title fits in with this maze-type game—there's certainly not much about the game that's three-dimensional apart from the box it comes in.

Still, despite that, *Silicon Fish* isn't a bad game. You play the part of an android mercenary, Silo, who has to zap out to a far-flung part of the universe where there is a vast supply of silicon. Earth is running short you see and needs supplies of the stuff urgently.

You'll find yourself in a maze with what can only be described as ponds dotted around it. Scrolling along in these ponds is the silicon which you are after.

You must position your fisher craft alongside one of these ponds and fire an interceptor which collects the silicon and adds to your score.

Meanwhile around the maze,

nasty exploding things are happening. Random blasts fill up the corridors and, if your ship is in the way, then Silo is reduced to tiny atomic particles!

There are live stages to the game and the action gets faster as you get better at collecting the floating silicon.

Not a bad game for the unexpanded Vic—but *Silicon Fish* is one of those games that leaves you a bit disabused and longing for a good shoot-'em-up!

You can play the game using keyboard or joystick by the way—but joysticks are more fun!

● Getting started	8
● Graphics	6
● Value	5
● Playability	5

5

ANTICS

MACHINE: Spectrum 48k
SUPPLIER: Bug Byte
PRICE: £5.95

Bug Byte's latest offering is the sequel to *The Birds and The Bees*.

You take the part of Barnabee, the bee, and your task is to fly round an ants' nest avoiding the nasties which lurk inside.

You must also rescue your partner, Boris, who has been caught by the nasties (ouch!).

There is a secret message hidden within the game and your ultimate mission is to discover its whereabouts and contents.

The game uses only three controls, but you can use a joystick if you wish. Bug Byte claims that the game is compatible with any joystick interface. Its method of control is slightly reminiscent of *Manic Miner*, once Bug Byte's pride and joy.

There is a number of screens which make up the nest and each has one or more exits on it which lead to another screen.

Two keys move you left and right and another is used to flap your wings which make you go up. Stop flapping to start falling to the ground.

The two quantities which you

must watch are indicated at the top of the screen by a bar of colour which varies in length. These are stamina and pollen. You start off with a full supply of stamina and no pollen. You lose stamina by coming into contact with a meane and the length of the bar hicks away for as long as you touch one.

Pollen is found by landing on certain types of flowers. Your pollen supply is then boosted and you can set off in search of a different kind of flower which is in need of pollination. Landing on this type will deposit the pollen and prove a major contribution to your current score.

Sliders, though, love pollen and if one catches you it'll eat some. This will affect the number of points you get when you finally land and deposit your pollen on a poor unsuspecting little flower.

The top of the screen shows your current score, the high score and your rank in the table of high scorers.

Unlike most other arcade games, this one has a record of the top 50 scorers so you can watch your ranking climb from 51 to one as you play.

The sound effects in the game are great. It plays Bach's *Toccata and Fugue in D Minor*, as recorded a couple of years ago by John Williams' group, Sky.

● Getting started	8
● Graphics	8
● Value	8
● Playability	7

CODE NAME MAT

MACHINE: Spectrum 48k
SUPPLIER: Micromega
PRICE: £5.95

Complex strategy games like *Code Name MAT* are becoming even more popular by the minute—and they are becoming even more difficult to master.

Code Name MAT is reminiscent of Alan's *Star Raiders*, combining the shoot-'em-up action of *Galaxians* and the strategy decision-making of chess.

The game begins by asking



Getting started: This not only covers how easy it is to load the game, but also how good the instructions on the cassette inlay are. A low mark means the game takes ages to load and the manufacturer hasn't bothered to tell you just what that fuzzy green thing in the corner of the screen is!

whether you wish to be a pilot or a commander and which of three levels of difficulty you want to play. Actually starting to play the game is a daunting experience—over ten keys are used to control your space ship during the game. You have been chosen to control the Earth's most fearsome space craft in a last ditch effort to win the war against the invading Rignans. Equipped with long range scanners, warp engines and photon torpedoes, you must eliminate the aliens from each of the solar system's sectors.

To do the game justice, this review would have to run for some pages and involve several weeks' reviewing on my part. One thing I have discovered about the game is that it would probably be the best £50 you could spend on your Spectrum.

● Getting started	6
● Graphics	8
● Value	9
● Playability	8

CORE!

MACHINE: Texas TI-99/4a
SUPPLIER: Christine Computing
PRICE: £4.95

Poor Texas owners are having a hard time finding software for their now redundant micro. However, even if you are desperate for a game to play, you should steer clear of *Core!*

Steering is the object of the game. You have to steer a space craft through various hazards—the sky and a cave system—to reach the planet's core. You get a high score read-out after the end of each game but you only get one life.

The game is written in TI-Basic—and it shows. The scrolling movement of the screen is slow and jerky and all the graphics are in stunning black and white. The theme of the game is extremely old and very boring.

We reckon you'd do better to program in one of the listings you'll find in *C&VG* and save your money.

Oh yes, while we are at it, the packaging is not that great either. There are no instructions at all on the cassette inlay—just a blank space.

However, the game instructions included in the program are pretty comprehensive, although the spelling is not that great—for example, "plans" when the programmer means "planes." I ask you!

● Getting started	4
● Graphics	8
● Value	1
● Playability	1

GHOULS

MACHINE: BBC
SUPPLIER: Program Power
PRICE: £7.95

Miner 2049er has spawned a whole family of lookalike games of which *Manc Miner* is the best known and most competent copy of the original.

The software industry has always been quick to pinch a good idea and then fling it to death for the next six months. *Galaxians* and *Donkey Kong* are classic examples of software houses' readiness to rip off and rehash old games claiming that this is what the public want.

Ghouls from Program Power is a blatant copy of *Manic Miner*. Needless to say, the program isn't up to the standard of Bug Byle's original game. That is not to say the game is unacceptable—hundreds of tapes like it pass through the *C&VG* office every year—but I think it is time software companies stopped feeding off the ideas of the less creative people in the industry.

It is unbelievable that software producers can cry woe over software piracy when they are merely churning out the 86th copy of *Donkey Kong*—and they wonder why business is bad!

Program Power are by no means the worst offender. They would no doubt protest that BBC owners are crying out for a climbing game based on *Manic Miner*.

would argue that the public has very rarely been given the chance to choose.

Ultimate are one company that have given computer owners an alternative, and they have responded by making each one of Ultimate's games a best seller, as well as nominating them for every category in the *C&VG* Golden Joystick Awards.

I haven't said much about the game *Ghouls* in this review. That is because very little needs to be said except that it is a second rate rip off.

● Getting started	6
● Graphics	6
● Value	4
● Playability	3

DEMOLITOR

MACHINE: BBC
SUPPLIER: Visions
PRICE: £5.95

Demolitor is the best game yet to roll off the production line at Visions Software Factory.

You control a droid in a scrolling maze full of nasties. The action takes place aboard the BS Quon Battleship which is transporting the last survivors of an attack on Earth to safety across the other side of the galaxy.

The Demolitors have penetrated the ship's defences and are exterminating its human cargo. Your robot is armed with a laser gun with which he must blast the aliens.

Three types of nasty must be dealt with in the game's 24 levels. Easiest of these are the Minors who must be blasted before they turn into stationary, though deadly mines.

Slightly tougher are the Protectors who move around and whizz bullets at you. Toughest of all are the Trackers who home in on your droid with deadly precision.

Also dotted around the ship's maze-like structure are several fuel dumps which you have to touch for bonus points.

I enjoyed this game. It is not terribly original—combining elements of *Berzerk* with a standard

shoot-'em-up—but it is surprisingly addictive and well executed with good speed and graphics.

In the shops now for the BBC model B at £6.95.

● Getting started	5
● Graphics	8
● Value	7
● Playability	7

Flight simulation programs are coming thick and fast for the increasingly popular Commodore 64, so we decided to take a look at a few...

PILOT 64

MACHINE: CBM 64
SUPPLIER: Abbex
PRICE: £7.50

Pilot 64 comes with some impressive credentials. It was written by a pilot. It is based on a real aircraft—the Learner 454—and you have to fly your simulated light path around a simulated Norwich airport.

You must use the map displayed at the start of each game to fly a circuit around Norwich negotiating various hazards—including a military air zone.

The instrumentation is the most impressive thing about this game—which has apparently been praised by pilots for its accuracy.

However the readouts on the various instruments flash in an irritating fashion and make the whole panel difficult to read.

The instructions that come with the game are limited. I for one could have done with a bit more information on how to land the beacons I was supposed to be flying to.

Overall, *Pilot 64* isn't really in the same class as *Solo Flight* or *Flight 737* when it comes to playability. Pilots may like it but I'm afraid for this reviewer, *Pilot 64* will remain grounded.

● Getting started	6
● Graphics	6
● Value	4
● Playability	4



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FLIGHT PATH 737

MACHINE: Cbm 64
SUPPLIER: Amirog
PRICE: £7.95

Nice one, Amirog! This tight simulation puts you in the driving seat of a 737 which you have to pilot over a mountain range and land safely at your final destination—sounds simple, but it takes a lot of talent to do it just right.

You begin on the ground at an airfield and, just as in real life, you must taxi your aircraft onto the right runway ready to take off. Once you've found the runway, it's all systems go for a tight Rev up and blast along the head for the wide blue yonder.

Soon you are airborne and you have to watch your height—too low and you'll smash into the mountains. Then after a short cruise over the mountain range it's time to come down to earth. If you land successfully, you'll get a score and a recommendation to proceed to the next skill level.

The graphics are not in the stunning class, but are more than adequate. The instrumentation is good and fairly easy to read. You also get a view from the pilot's seat too—a strip above the instruments shows just the airstrip as you take off, the mountains as you cruise over them and the landing strip as you come back down again.

At first I found it difficult to control the jet. You have to keep one hand on the joystick and the other on the keyboard to control speed, undercarriage and flaps etc. But with a bit of practice and a cool head you'll soon be flying.

The tape comes with a fairly comprehensive instruction booklet—but it could be better. There is some really important information missing. For instance the instructions don't tell you exactly how to get to your correct runway and take off. Once your jet is on the correct heading you have to centre the heading indicator arrow again. It took me some time—and several bank 737s—to work out exactly what I was doing wrong!

That gripe aside, *Flight Path*

737 is a good simulation and has some of the best music I've yet heard on the 64. I sat for ages just listening to it! But please, Amirog, improve the instructions.

● Getting started	7
● Graphics	7
● Value	7
● Playability	7

SOLO FLIGHT

MACHINE: Cbm 64
Atari range
SUPPLIER: MicroProse
PRICE: £14.95

Even better, MicroProse! *Solo Flight* is one of the new US Gold series available from Boots, W H Smith and Centresoft. These are top games programs from the USA not seen before over here—just talked about in previous terms! *Solo Flight* is a tight simulation with a difference—you can actually see the aeroplane you are flying.

The graphics are pretty good. You get a display of the aircraft instruments, plus a head-up display of the aircraft itself as you take off, land and cruise through the air. The movement of the plane is really nice—with 3D effect when you bank and turn.

There are several different levels of game action. You can simply fly around over a variety of American states—landing and taking off at various airfields, get in some landing practice, experience instrument-only flying in thick fog—go on a mail delivery run.

If you want to deliver mail, you must plan your route, take on enough fuel and make sure you reach the right airfields. In this mode you are presented with a map of the state you choose to fly over and an itinerary of stops to drop off mail—which you can select before you begin the flight.

Once you've completed your mail run, you get a screen display of your flight path on the map of the state.

The game also features emergency procedure practice, variable weather conditions and a

"design your own approach feature".

Solo Flight comes with an extensive flight manual, maps and charts which all enhance game play. The aircraft actually behaves like a real aircraft should—or so I'm told!

This must be one of the best flying games around for the Commodore 64—and the Atari range. It's a joy to play and will keep tight fans amused for hours!

● Getting started	7
● Graphics	8
● Value	8
● Playability	8

BEAKY

MACHINE: Spectrum
SUPPLIER: Fantasy
PRICE: £5.50

Don't put all your eggs in one basket when playing this game as they're likely to be grabbed by a strange winged egg-snatcher!

Beaky and the Egg Snatchers is the latest release from Fantasy Software, the boys who brought us *The Pyramid*. You take the part of Beaky, a small white bird, and the game is all about looking after your eggs in a multi-screen game.

Screen one has you plucking eggs from out of the mouths of egg snatchers. The eggs rest on a number of small platforms on the screen and the egg snatchers are swooping down and removing them. Your task is to apprehend the nasties in mid-flight with your gun. The egg will then fall from their claws and you must catch it before it hits the ground and ends up as an omelette.

Once you have an egg, you take it to the nest which is at the bottom of the screen where it remains until needed for the other screens.

You can collect up to nine eggs and you can quit this first level at any time as long as you have at least one egg.

Screen two is similar in layout to the first one.

Once you become a master at the first three screens then there are three more skill levels. The

Playability: Will the game keep you up until the early hours of the morning, or do you attempt to complete just one more screen in a desperate attempt to beat it? Or does it send you to sleep the moment the intro-screen appears? Could you spend hours locked away in your bedroom with it?

total of twelve screens has four egg-catching screens, four spinning disk ones and four with chicks.

Sound effects are in the game including birdie noises and control is via a joystick or the keyboard.

This is a novel game. The graphics are good and some of the movement effects are quite clever.

● Getting started	7
● Graphics	9
● Value	8
● Playability	7

HUNGRY HORACE

MACHINE: Cbm 64 48k
SUPPLIER: Melbourne House
PRICE: £6.95

Horace is one of the stars of computer games. Like *Amur Wily Cuthbert*, and the *Pi-Man*, his latest games are looked forward to in the same way as the next instalment of the *Star Wars* or *Ricki* sagas.

Of course, it's all just a marketing exercise and the fact that these characters appear in a game should not be taken as a guarantee that the game is worth buying.

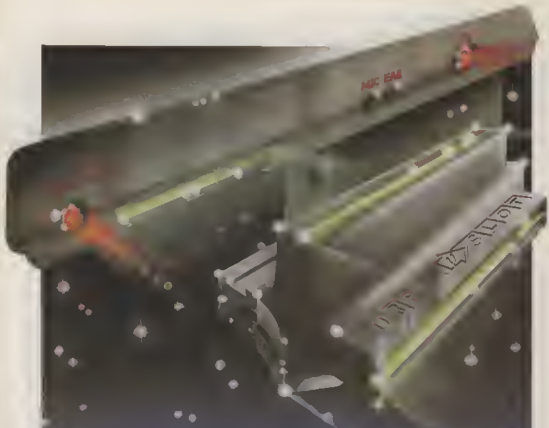
It's more sensible to judge each game on its merits. Some of the Horace games are good and some are not so good.

My personal favourite was *Horace Goes Skiing*. This was a considerable success when it appeared on the Spectrum last year and it now looks set to do well on the 64.

The reason for its success is because the game incorporates two separate, but equally entertaining play elements.

It starts off with a Frogger-type screen in which you have to get Horace across a busy road to pick up his skis from a hut. Cross back again avoiding the fast moving traffic to the start of the ski slope.

You can now begin your descent. Skiing through the flags, you will be awarded a bonus when you get to the finish for your speed and the number of tugs left



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standing at the end

At £6.95 this offers 64 owners a good Frogger game and ski simulation rolled into one game.

Just a couple of grapes though. The game does not appear to work with a joystick as stated and could we please have another new Horace game instead of more conversions of existing Spectrum titles?

Yours sincerely, A Fan

● Getting started	5
● Graphics	6
● Value	6
● Playability	6



to control Jack's destiny—to steal the goose that lays the golden eggs so that Jack and his mum can live happily ever after.

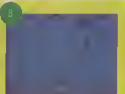
Jack starts his adventure at the foot of the beanstalk. With his eyes peeled for gigantic spiders and kamikaze birds, he nips up the beanstalk—one false move and he plunges to the ground. Certain objects must be picked up on the screen to enable him to move on—a fact not mentioned in the instructions.

Having mastered the beanstalk, Jack has to scale a brick wall into the castle, free the goose from her

It was designed and written with the help of Larry Bird and Julius Erving, two of the USA's best basketball players. And it shows. The amount of work and planning that has obviously gone into this program is mind boggling.

Each of the player's characteristics have been moulded on either Bird or Erving. So, depending on which of the two you choose, your shooting and defending abilities will be different.

One feature that has been built into the game is fatigue. Too much running and jumping will



9 BEANSTALK

MACHINE: Spectrum 48k
SUPPLIER: Thor
PRICE: £5.95

Fe-Fi-fo-Fum. I smell the blood of an Englishman! Transported light-years back to the days when fairy tales were my main reading matter, I loaded the cassette.

The game matched my expectations and I ventured with Jack up the beanstalk to a magic land where giants, treasures and magic abound.

Remember Jack and the Beanstalk? Jack's mum sent him to the market to sell Damsy the cow. On the way he was conned and swapped her for a handful of beans. With a clip round the ear, he was sent to bed and the beans thrown out of the window where, to his abhor, a giant beanstalk grew overnight.

Next day Jack made good his escape, legged it up the beanstalk and went to seek his fortune!

For those of you who can't remember the rest of the story your chance has come to play it out in a superbly illustrated game. Only this time you have the power

to control Jack's destiny.

The graphics are superb with each screen resembling an illustrator's drawing. The game is also difficult to master as each screen poses its own problems.

Jack and the Beanstalk is definitely a game well worth buying.

● Getting started	6
● Graphics	9
● Value	9
● Playability	6

10 ONE ON ONE

MACHINE: CBM 64
SUPPLIER: Electronic Arts
PRICE: £30.00

Sports simulations have always proved the most difficult games to make playable on a computer. Hardly any with the possible exception of International Soccer, have managed to capture the atmosphere and tension of a real sporting event, not to mention the fine control and manoeuvrability that is vital to a game of this kind.

One on One certainly quakes as one of that rare species—the convincing sports simulation.

slow your player down. Another strange addition is a "hot streak" where the computer allows you to have a better run than your opponent. It won't tell you are having a "hot streak" though—you will just have to feel it happening.

Yet again, I have to complain about the price of Electronic Arts software. They may well be able to get away with charging the equivalent of £30 in America, but they won't sell many in Britain at that price.

If they dropped their price to around £15 or £20, I would recommend that you rush out and buy a copy.

● Getting started	9
● Graphics	8
● Value	4
● Playability	10

11 GUARDIAN

MACHINE: Electron
SUPPLIER: Alligata
PRICE: £7.95

Landers Mutants Barbers and Swimmers all sound dreadfully familiar and it didn't need much guesswork to decide that Guardian was going to be another version of Williams' classic space shoot-out, Defender.

A deadly swarm of Barbers and assorted nasties follow your space craft as you skim the planet's surface in a desperate bid to protect the last colony of humanoids from the fearsome Landers.

Swooping in at great speed, you fire a burst, destroy the Lander and rescue the falling humanoid. Once safely back to earth, the patrol continues in a swift and often hair-raising flight across the planet. Should the Landers succeed in capturing the Humanoids,



they in turn will mutate into something nasty and pursue your fighter in deadly earnest.

Further planets await you with an increasing number of humanoids to rescue as the game progresses. With its fast action and smooth scrolling screen, Guardian is one of the best games I've seen on the Electron.

The game sticks faithfully to Williams' original and is comparable to Acornsoft's Planetoids.

The keyboard controls are simple and easy to master—essential in a game where speed and accuracy are of vital importance to your survival.

● Getting started	6
● Graphics	7
● Value	7
● Playability	9

R·E·V·I·E·W·S

12 QUACK A JACK

MACHINE: Oric/Amos
SUPPLIER: Severn Software
PRICE: £7.50

Quack a Jack is the zany new game from Severn Software for the Oric and Amos.

You are a duck called Jack who is trapped in a castle full of nasty Terraducklies.

The nasties are about to hatch out of their giant shells and dine on duck for dinner so you've got to break their shells before they hatch out.

You move Jack by hopping from square to square. O'bert fashion. Every time you land on a square, it disappears so you have to be careful to leave yourself a route to other parts of the screen where the next egg may begin to hatch.

Once you have the five eggs, the screen changes colour, your

13



11



12



squares are returned and a new selection of nasties are out to get you.

The game features a half of lame and has two difficulty levels.

Quack a Jack is a fairly amusing little game though it is a bit slow and has poor graphics.

- Getting started 3
- Graphics 3
- Value 4
- Playability 5

13 MUGSY

MACHINE: Spectrum
SUPPLIER: Melbourne House
PRICE: £5.95.

Mugsy Schmugsy. Just who d'us dis guy link he is? Ten hoodlums gunned down by Rocco, only 200 customers squeezed in two years and now dis—de kops skimming two hundred thousand bucks off de top.

'Now listen up. I want big Louis from Detroit to pay Mugsy a visit. No—no! Fingers. Big Louis himself. Dis time Mugsy has gone too far.'

The gangsterspeak dialogue of Melbourne House's latest game—*Mugsy*—takes you back to the mean streets of Chicago where a guy had to be tough to survive.

Mugsy's graphics knock spots off anything that has so far been achieved on the Spectrum. For this reason, we have made it the first of a great new review feature where we show you several screens from a game.

When our reviewer first looked at *Mugsy* he kept calling people into the room to look at the

pictures—so stunning are the images.

Using comic strip speech bubbles, *Mugsy* is a strategy-cum-arcade game. The strategy element sets you up as a gangland leader who has to make decisions about how much to pay off the cops, how much ammunition and guns to provide for your loyal hoodlums and how many customers to squeeze in your protection racket.

The computer keeps a running total of your cash in the safe and the number of loyal hoodlums and customers. You can also buy and sell customers from the syndicate.

At the end of each go, when you have entered all your decisions, the computer gives you a progress report.

You have to be smart to do well at *Mugsy*. Make too much money and the big boys will start to see you as a threat, too little and they will soon send a hit man to rub you out. All this and you still have to contend with greedy cops and other hoods trying to muscle in on your patch.

The arcade element of the game appears when a hit man is despatched from Detroit. This is a

shoot-out in a restaurant. Using the keys, you can move Mugsy around the screen in an attempt to out-gun your assassin.

Should the hit man do his job, you are given a percentage rating on your performance and, as usually happened in my case, some sort of scathing comment. It's not nice being called a schmuck by a Spectrum, I can tell you.

As well as putting the squeeze on Spectrum owners, *Mugsy* will also take the heat off Melbourne House now that they have announced that *Sherlock Holmes* will not be available until September.

Using a punchy, fast-moving dialogue and stunning graphics, Melbourne House have really created an atmosphere of Al Capone and the world of organised crime.

Personally I would have preferred this excellent scenario to have been used as an Adventure. Having said that, *Mugsy* must still rate as Melbourne's best offering since *The Hobbit* and that's saying something!

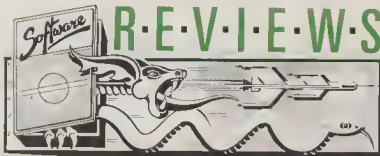
- Getting started 8
- Graphics 10
- Value 7
- Playability 7

JUDY Livermore, the British and Commonwealth Heptathlon record holder, could be one of the strongest members of the British Olympics team in the Women's Heptathlon—a gruelling seven-event test of skill.

Wo at *Computer & Video Games* asked Judy to step out of her training shoes for a short time and into our office to tell us what she thought of the Olympic-style games that are at present infiltrating the market.

Here are Judy's comments on a few of the games that have been launched to celebrate the 1984 Olympic Year.

When she's not training for the Olympics, Judy likes to take time out to play games either in the arcades or on her CBM 64 with a few friends. She is very competitive—even in her spare time!



14 TRACK & FIELD

ARCADE OLYMPICS
MACHINE: N/A
SUPPLIER: Konami
PRICE: N/A

Track & Field is a game which is at present flooding the arcades and you should have no trouble finding one to play. It's an Olympic-style game where you've got to compete in six events from the Decathlon—a Hexathlon? One to four players can battle it out for the gold medal without becoming too hot and sweaty.

Judy's Verdict: "I think *Track and Field* is very playable. It's got a good layout on screen—each event is very different graphically and the controls are good. Whether you're running, jumping or throwing, the speed and angle of each move has to be taken into account.

I liked the idea of having a bird's eye view on the hammer throw rather than a side view.

In the running events, it would be ridiculous to compare running in an actual race and playing all running in a race but you do get a sensation of racing, as you're lined throughout.

Graphically, *Track & Field* is a really good game but I prefer to look at others playing rather than play it myself.

I feel it could become a cult game but I'm afraid I'm definitely the Defender type!"

RATING: ★★★



15 DECATHLON

VIDEO OLYMPICS
MACHINE: Atari VCS
SUPPLIER: Activision
PRICE: £29.95

One of the best Olympic-style games to hit the UK market was Activision's *Decathlon*. In it you have to take part in all ten events of the decathlon including the jumping, running and throwing events. One to four players can take part in the game with each event offering a new challenge.

Judy's Verdict: "You play the

game by moving your joystick from side to side as fast as you can to generate speed when running and use the fire button to either jump or throw an object. I found the game a little monotonous—and the very idea of the 1500m! I'd prefer to run it than wiggle the joystick for that length of time! The pole vault was the best of all the events because it had a very short run-up and there's more skill involved. It all depends on how fast you wiggle the joystick, but you can't get a lot of variety with just two commands."

RATING: ★★

16 OLYMPICS

COMPUTER OLYMPICS
MACHINE: Spectrum 48k
SUPPLIER: CRL
PRICE: £5.95

CRL's *Olympics* contains not 10 but 14 of the events to be found in the Olympics. Side one of the cassette contains eight events which are all held inside the stadium and side two six events held outside the stadium, including the marathon, cycling and canoeing.

Judy's Verdict: "To play this game, you merely have to press one key to give your team more energy and stamina to move faster. CRL have done well trying to represent the Olympic events as well as they can but all the movements are far too slow.

The graphics are quite average but the game's not at all challenging and as I said before incredibly slow. I definitely wouldn't buy or play this game.

RATING: ★

17 OLYMPIC SKIER

COMPUTER OLYMPICS
MACHINE: CBM 64
SUPPLIER: Mr Chip
PRICE: £5.99

Olympic Skier is the only game we asked Judy to look at which didn't include track and field events. This game is really a simulation of the winter Olympics where competitors have to take part in the slalom, downhill and ski-jump.

Judy's Verdict: "Great graphics. For some reason, I enjoyed this game more than the track and field games. It combines elements of a driving game as you have to steer the skier through obstacles.

Skiering is also easier to portray and very much more realistic than track and field events. Any game gets monotonous if you play it enough, but this one is more fun than the others."

RATING: ★★★★★

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R·E·V·I·E·W·S

BED BUGS

MACHINE: BBC
SUPPLIER: Opima
Software
PRICE: £6.95 cassette
£8.95 disc

I think I'd rather have a quail night curled up with my *Beano* than play this game. This is another program which just doesn't take enough advantage of the amazing capabilities of the Beeb.

The alternative late is "just when you thought it was safe to go to sleep." Frankly once you've loaded the tape you'll wish you had.

Your bed, at least in this game is infested by bugs, fleas and jam. Loading is impressive. The main screen features clever graphics with little red blobs moving along a white wavy line to look like a brain scanner or something clever like that.

The program also manages to play *Rock-A-Bye Baby* while the main part is loading. I don't know exactly how it does it but it works just.

If you thought that you were now in for a great game then you'd be disappointed.

The main screen shows the bed, depicted as a large green square (the sheet) with two pillows at the top. Down the left hand side of the screen are your weapons against the meemies which have come into the bed.

The meemies are fleas and bedbugs. Your defence is in the form of a sandwich, a pair of dentures, a sponge and a telephone.

The sandwich, says the program, is good for swatting fleas but it has the annoying side-effect of leaving jam stains on the sheets. If you walk into a jam patch then you lose a life.

The dentures will kill fleas, but are best used for crunching bedbugs. Hmm. The phone is used to call for help, while the sponge is provided for mopping up the jam once a few fleas have been swatted.

Although the sound effects during loading are quite good, there's no sound at all during the

game itself.

To start, you move a pointer up the left hand side and select the weapon you want to use. You then move round the screen and chop through the bugs and fleas.

Control using the keys is fine, but for some unknown reason you have to press the return key whenever you want to swat. Simply passing the sandwich, for example, over a bug will not kill it—you must catch it under the sandwich and then press return. I thought that the program was not totally accurate in judging when I'd successfully swatted the bug.

The person in the bed is represented by a pair of feet, which flash onto the screen occasionally and must not be swatted on pain of losing another life. Purely because of inefficient programming you can't move while the feet are on the screen.

This is not the most exciting Beeb game I've played. I'd much rather watch the life sequence than play the game itself.

It's not worth the money but, if you want to see for yourself, it's available from your local stockist.

● Getting started	8
● Graphics	5
● Value	4
● Playability	5

ZAXXON

MACHINE: CBM 64
SUPPLIER: Synapse
USA
PRICE: Not available

We make no apologies for including this game in our review section because it's quite the most stunning version of the Sega arcade game we've seen for a home computer so far.

Unfortunately due to legal wrangles which you've read about in *Games News* in previous issues, it's not yet available in this country. If you want it, you'll have to write to Sega or Synapse Software Corporation in the States.

If you don't know the Zaxxon story by now—where have you been? But here's a quick run

down of the scenario. You control a space fighter on a mission to the darkest corner of the known galaxy where the mighty robot, Zaxxon, controls armed asteroid fortresses. Your mission is to destroy the robot dictator.

To do this, you have to succeed in a death defying raid on his fortresses—avoiding gun placements, rockets, guided missiles and deadly force fields. You also have to fight a deep space battle with Zaxxon's fighter squadron. Then it's time to meet the great robot himself who has a few tricks up his sleeve—literally!

This is as close as you'll get to the arcade version. Game play is fast and furious—and as I've already said, the graphics are simply stunning.

This must be the best action game around for the Commodore 64 at the moment. If only you could get your hands on it!

We hope that Synapse soon manage to resolve the legal problems which are preventing the sale of their excellent games software in this country.

● Getting started	8
● Graphics	9
● Value	7
● Playability	9

SHEAR PANIC

MACHINE: Vic 20/Sord M5
SUPPLIER: Channel B
PRICE: £6.95

Picture the scene—a peaceful English country garden with some nice blooms draped neatly up the walls.

Suddenly, these seemingly innocent flowers burst into life and attempt to cover the entire garden with wilting greenery!

Your task, should you choose to accept it, is to cut down the rampant flowers and restore the garden to normality. You are armed with a trusty pair of garden shears and have to bust to your luck to survive!

A nice touch is the "growth rate" feature. If you allow the flowers to grow too fast by not moving around quickly enough with the shears, your garden's

Graphics: Are they really as mind-blowing as the adverts say they are? Does the screen scroll effectively? Do those aliens really leap out of the screen at you? This is how this category is judged.

Value: Is the game really worth all those pennies? How long will its attraction last?

weapon will explode! (The mind boggles!) There is a high-score readout and extra life feature and you get one new pair of shears if you manage to reach 5,000 points.

However, for the underprivileged Vic, it's a nice addition to the dwindling range of new games.

● Getting started	8
● Graphics	7
● Value	6
● Playability	6

ALPHA BLASTER

MACHINE: Vic 20
SUPPLIER: Sumlock
Microwave
PRICE: £7.95

Fancy a really test version of that arcade oddie, *Astro Warrior*? Well, *Alpha Blaster* is just what Professor Video ordered. This is a nicely excused space shoot-'em-up—not that original but none the worse for that.

You have to blast away at fast moving alien ships and then avoid a toxic meteor storm which comes zapping down the screen at you. If you manage to survive the meteor storm, then you get to retuel with the mother ship and take on yet more waves of Alpha ships.

You get a high score read-out and three lives per game—and you can play using the keyboard or a joystick.

As I've already said the game is not that original, but if you fancy blasting aliens just one more time then you could do worse on the unexpanded Vic. At £7.95, though, it's a bit pricey. Game action is quite addictive but I'm not sure about the lasting appeal of the game. However, for the underprivileged Vic, it's a nice addition to the dwindling range of new games.

● Getting started	8
● Graphics	8
● Value	5
● Playability	7

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ARCADE

MEET JAMES, THE KONAMI KING!

if you think you're a whizz kid on arcade games, read on and measure yourself against the amazing stamina and dedication of James Thomas who played for an astounding 301 hours.

Some time ago, we received a phone call from out of the blue from a Leicester University student, James Thomas, informing us of a planned arcade games marathon on Konami's *Juno First*. We asked James to send in details of his grueling game and, after he had sufficiently recovered his strength, he was able to put pen to paper to tell us exactly what had occurred.

James, a first year geology student, hoped to establish a record on *Juno First* in a sponsored attempt to raise funds for rag week. He was given five credits and was sponsored by the hour.

Play began at 10:00 on Saturday 25th February where James got down to a disastrous start with all but life being lost before the first extra one was gained. From then on, scoring was fast and furious and James reckoned he clocked the score on average every 21 minutes.

Juno First was supplied by Kee-day Leisure who adapted the machine, fitting a new joystick for better control and comfort. James was kept alive and awake with



food and drinks supplied by friends who watched with him through those long hours. During necessary breaks, John Brencley took over all the controls.

Play continued through the night and James showed no signs of losing, although he was obviously tired and had to be kept awake with loud music. It was snowing outside as dawn broke and people staggered in from the rag all-night disco to see how he

was getting on. The promise of new sponsors gave James the incentive to keep playing.

By noon on Sunday he was going strong with 65,000 points and was still on his first game. However, the marathon was brought to an unexpected halt at 4:30pm after 301 hours of play—the joystick sheared away from the cabinet leaving 140 lives, four credits and 80,000,000 points in the machine.

During the 301 hours, the game was reset 12 times in all and clocked 80 times.

James came third in last year's C&VG Arcade Games Championship and is at present working on several different machines in the hope of qualifying this year.

Well done, James! We wish you all the best in this year's championship. The C&VG Arcade Games Championship will be held later on this year and if you missed the form in our June issue you will find one on page 111 of this issue.

Just send in your high scores on your favourite arcade game and if you are good enough, you will be invited to take part in a series of qualifying rounds culminating in a chance to win a mystery arcade game to take home with you.



One of the most interesting new pins at the recent Arcade Trade show held in London was Bally's *King of Steel*.

Despite this warlike sounding name, the game is based on that age old pinball favourite—the card game.

The playfield has a fairly conventional layout but has some interesting features to make game play more fun.

There is an extra flipper at the top of the playfield ready to zap the ball onto a bank of three targets. Also at the top of the playfield lurks a saucer ready to trap your ball for extra points if you manage to beat the top roller buttons.

Further down is a bank of drop targets which you can hit in sequence to build up your 'hand'—the card-playing variety—for more points.

There's also a 'target tunnel' which scores and sets the centre 'light wheel' rolling. If you then hit the main centre target, the wheel stops and you are awarded the points value dictated by where the lights stop spinning.

The backflap and playfield are attractively designed and more importantly it's not a bad pin to play.

Also around about the moment is another pin with a sporting theme called *Laser Cue*. Maybe Steve Davis uses this sort of weapon to win all those snooker championships! *Laser Cue* comes from Williams and is well worth looking around your local arcades for.

It's a good looking machine and great fun to play. You might find it slow to start but you can really get moving once you get the machine warmed up and there are plenty of flashing lights!

The pin seems well balanced and the machine I played had extremely responsive flippers—powerful too! It could rate with *Firepower II*, given a few plays I reckon.

RETURN OF THE ALIENS

Your base is under an alien attack. You have been chosen to go outside the base and stop the enemy from docking onto the underside of the space platform. One against thousands—can you survive?

SWAT from Sega has all the classic ingredients which make up your everyday shoot-'em-up—a space scenario with hostile aliens whom you've got to destroy.

However mundane the ingredients may seem, *SWAT* has at least retained enough differences to raise it above the norm in the shoot-'em-up originality stakes.

The aim of *SWAT* is to prevent aliens docking onto your base. They do this by building towers of blocks until these become high enough to reach the underside of the platform. Their obvious aim is to take the base by surprise by bursting in from under the base instead of appearing out of the sky

SWAT

and lighting in a more conventional manner.

Armed with a laser gun and a few time bombs, your primary job is to blow up the towers of blocks before they connect to the base.

The bombs come in useful in destroying blocks which either repel or can't be destroyed by your laser.

Just make sure that when you drop a bomb, you move far enough away from it so that you're not blown to the outer edges of the galaxy along with all the building blocks!

To make the game more difficult, the alien blocks start growing down from the bottom of your base to meet those which are coming up from the alien ship. Once they meet, the aliens have a clear invasion path.



Control is by a four-way joystick with fire and bomb buttons. You can only ever shoot in the direction in which you are moving so you'll have to be very quick if you want to avoid being hit from behind.

Not the most exciting game I've ever played, but it is fast moving and relatively addictive.

ACTION



THE ARCADE ATHLETE

Ian Jordans astounding high score of over 2,000,000 points on Konami's *Track & Field* has won him one of these new arcade machines

Ian, a 19-year-old student, won the prize in a competition organised by Taitel, UK manufacturers of *Track & Field* and *Grand Metropolitan*.

Over the past three months a nationwide competition has been held in Grand Metropolitan pubs to find the highest points score on *Track & Field*

Ian came out tops and proved himself to be a world class armchair athlete with a score thousands of points ahead of the nearest runners-up. "It's the best machine I've seen around," said Ian. "The graphics are great—it's the only game I play."

At a recent reception, Ian was presented with a *Track & Field* to take home and also the chance to have a stab at beating some real world champions—Judy Livermore who is the British and Commonwealth heptathlon record holder and Brian Hooper, World Superstars Champion and Commonwealth medalist at the pole vault.

Judy said that she liked playing *Track & Field* but that all the events were from the men's decathlon and that she really preferred playing *Defender* and 3D games like *Star Wars*. Brian, who never plays arcade games, found that he could really relate to the game "because of the physical skill involved".

In the second phase of the *Track & Field* promotion, 10% of all monies taken from *Track & Field* in Grand Met pubs over a

OLYMPICS

month from the end of May will be donated to the International Athletics Club Appeal to help train our athletes. So if you want to help the appeal, make sure you play *Track & Field* in a Grand Met pub!

The pub that rakes in the most money will be given a multi-screen video installation for the two weeks of the Olympics

BEYOND THE VIDEO GAME

Could this be the ultimate arcade experience?

Imagine taking a step forward in time to the year 2019. You are experiencing the thrills of space travel—travelling through the Asteroid Belt, circling Mars and Jupiter and you don't even have to have an astronaut's licence!

Well, soon you'll be able to step on board a space craft and travel millions of light years across space, all the time remaining just a few feet above the ground!

Flight simulators have been around for years but only pilots and astronauts have been able to sample the delights of simulated air travel.

But now Redifusion—the TV people—have developed the first space simulator. Based in Toronto, Canada, it will be opened this autumn where, for a price, you can enjoy 75 minutes which will be simply out of this world!

Film footage shot in space will be shown to give the impression of orbiting Mars and Jupiter and travelling through the Asteroid Belt. A million dollar film being produced in Hollywood will also

SUPER HERO'S HISTORY LESSON

BOMB JACK

In a race against time, Bomb Jack—Super Hero—has to defuse a number of bombs in a game which looks, at first sight, very much like that old favourite Mr Do.

Jack, rather like a mini Superman complete with cloak and power of flight, teaches you how to defuse bombs in a twinkling of a second and also takes you on a guided tour through history!

Each screen is superimposed on a still of various periods throughout the ages. As the game progresses, you'll move from a backdrop of the Sphinx and pyramids through to the Parthenon, a castle, high-rise tower blocks and finally a space scene.

However, don't let the history lesson put you off! The game is very playable and easy to get the hang of.

Bombs cover the screen in set patterns and Jack has to fly over and defuse them. This isn't as easy as it sounds as bombs start to fuse on some of the bombs start to burn down. To get maximum

points, Jack has to begin with the fuse that has started to burn and then fly over the rest of that section. Another fuse will start to burn in another part of the screen and this must be dealt with next.

Nashties are also very much in evidence and you'll lose a life if you collide with any of them. There are also platforms at different levels of the screen which can be used as a ledge from which to launch Jack.

Various discs appear at random which give you the chance to score bonus points. Should a fuse be allowed to burn down, that bomb will turn into an alien—so you'll have to look sharp and catch them as they start to fuse.

It's great fun—you can make Jack fly fast, slow, hover and zoom round the screen all with the use of the jump button and joystick.

It has pretty graphics and is quite addictive, although I suspect that most ardent vidoids will be able to master the game in a relatively short time.

REDIFFUSION

be used during the "flight" incorporating the same effects used in top box office hits like *2001* and *Close Encounters of the Third Kind*.

Tour of the Universe, as the "flight" is being called, is the first space simulator of its kind to be opened to the public. Manufactured by Redifusion Simulators, it will cost about \$25.00 per ride. But, unfortunately for UK space fans, it's only available in Canada.



THE C&VG ARCADE SPY

If you want to know exactly which are the best arcades to visit in your area, watch this space over the next few months.

The C&VG Spy has infiltrated the UK's arcades.

Next month the Spy will be visiting arcades in the central London area to report on those arcades with the newest machines and the cheapest and most popular games.

If you feel that your area warrants a surprise visit from the Spy, write to: Arcade Spy, Computer & Video Games, Durrant House, 8 Herbal Hill, London EC1R 5EJ.

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Look at a record player now and it's a museum piece.

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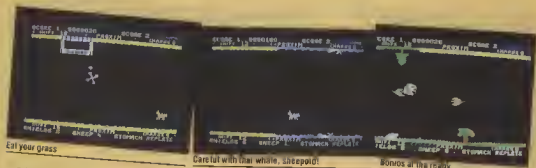
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CVB 7

MICRONET 800: Dorian House, 8 Herold Rd, London EC1R 5EJ. Telephone: 01 278 3143. (CVB 7)

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Making the most of your micro.



Eat your grass

Careful with that whale, Sheepoid!

Bonuses at the ready

Before you get to blast your first nasty in *Sheep in Space*, you learn amongst other things that its author believes the country lacks a good rock radio station and that he adores Llama sweaters and *Pink Floyd*. Yes, Minter is back with the zany game to top all zany games — the superbly ridiculous *Sheep in Space*.

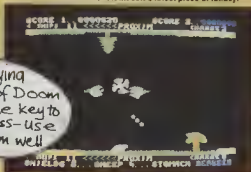
After *Attack of the Mutant Camels* people began to wonder what the hi-tech hippie from Basingstoke could possibly do next.

Now they have their answer with this offering for the Commodore 64.

Why sheep, I asked, keeping my fingers crossed for a sensible reply. 'Cos it fits in with the cosmology I've created for all my

SPACED OUT SHEEP

Professor Video puts down his joystick and takes up the shears to come to terms with Llamasoft's latest piece of lunacy.



Watch out for the nasties when feeding

games," he said, with the same innocent sincerity you would expect Neil from the Young Ones

to use when he tells you he's a pacifist.

Not much room for pacifism in this game. It's a megazap, says Jeff. "You have to kill all the nasties by firing your Glowing Bonios of Doom at them." The Glowing Bonios come — literally — from the sheep's mouth after you've poked the fire button.

The idea of the game is to fly your sheep across the planet's surface blasting the aliens that are after your woolly space cruiser.

The sheep can be made to scroll in both directions, can warp to a new sector when it has Bonioed all the nasties in that screen, and also gets hyper spaced to deepest space if the

charge reactors at the power stations reach level five.

Professor Video has developed a patented method of extracting the maximum points from the Bonios of Doom.

The secret is to let your sheep drift to the right or left, estimate the amount of curvature of the Bonio as it gets pulled by gravity towards the planet's surface, get the target in your sights, and let fly — taking the nasty out boom-aing-fashion.

This method is particularly effective in the later screens when you are chasing the running bunnies on the planet's surface.

To maximise your score, concentrate on the objects on the surface rather than the nasties in the free zone.

One obvious strategy tip — though one it is easy to forget when you are in the heat of a zap

to, is to keep an eye on your sheep's stomach. This is your fuel indicator — if the lummy starts to rumble, head for the nearest grass and let it have a nibble.

It is also worth practising landing — as not all the grass supplies are in large expanses.

If you see power charges building up on one planet, use your DJump (hyperspace) to get you there quickly so that you can reduce the build-up.

Professor Video doesn't usually bat an eyelid as he picks off aliens in the course of experiments. By the time he'd finished doing battle with the nasties in *Deep Space* screen on *Sheep in Space* he was a nervous, shaking wreck.

'Zay are so fast, he said, wiping the sweat off his joystick with a pristine white handkerchief.

They are all here — in deepest space waiting to do battle with the sheep — all your old favourites from Jeff's other games — the Flying Camels, the Mean Moons and even some newbies like the Goats' Heads.

Final word from the Prof: "Make careful use of ze Glowing Bonios of Doom — you can only fire one of these at a time — so you cannot afford to miss."

Professor Video has tee-shirts and free software to give away every month for your tips, maps of games, and interesting quorks you have discovered about your favourite computer or video games.

Judging by our bulging mailbag, several of you really got your teeth into the Prof's map in June's *C&VG*.

That little masterpiece was brought to you by one of the Prof's star pupils — Aonghas de Barra of Dublin. Now Aonghas and his friends have mapped in another of their favourite Spectrum games — *Aluc Alac* — which we will publish next month, complete with expert strategy tips. Don't miss it!

To date, Atari's most astonishing game is Pole Position... If you are only going to buy one game, then this is the one you should get.

COMPUTER & VIDEO GAMES.

...Pole Position gives a very strong sense of speed as you hurtle round the track. The super-realism of the three-dimensional effect adds a lot to the game. It is a great graphics demo.

PRACTICAL COMPUTING.

Brilliant!

WHICH MICRO? AND SOFTWARE REVIEW.

...a terrific version of the arcade motor racing game... graphics are superb... sound, too is very good as brakes screech and engines rev-up.

PERSONAL COMPUTER GAMES.

Exciting, exhilarating, excellent, Pole Position takes the lead as the best Atari race game around.

PERSONAL COMPUTER NEWS.

What can we say?



We're overwhelmed. Though we should just add that with Atarisoft, you can now play Pole Position* on the Commodore 64, BBC and Spectrum computers, as well as on all Atari® systems. Oh, and we're giving away free a Grand Prix kit and full colour wall chart with every game.

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A H.E.R.O.'S WELCOME

Sometimes at C&VG we get a game so new that it comes without any instructions at all and we have to take a stab in the dark as we try to find out what it's all about.

HERO, the latest Atari VCS game from Activision, was one of these. Despite the lack of documentation, we soon had the game worked out - and a good one it is too!

Even in these days of declining interest in the dedicated video game system, Activision still manage to come up with the goods for those of you who still enjoy using your VCS.

The star of HERO is a little chap with a mini-helicopter pack on his back. His mission is to plunge into the depths of a deep and dangerous dungeon-type maze and rescue his friend. There are many hazards to confront on the way - spiders, bats and other strange lying things.

Our hero has to explore the many levels of the dungeon - lighting off the various nasties - before he can get to his imprisoned friend. There are hidden

entrances which can be revealed when he uses his supply of dynamite to blast a way through the maze. But the dynamite is in short supply so he has to be careful just where he uses it. The more trips he makes into the maze, the more experienced he gets - and the more difficult his task gets.

In later levels of the game deadly radioactive walls and floors appear which he must not touch.

HERO could be described as Pitfall Harry meets Manic Miner with elements of both games in evidence. It requires a steady hand on the joystick and quick thinking to beat the higher levels of the game - definitely a combi-

nation of strategy and shoot-'em-up!

Once you've mastered the earlier levels of the game - which shouldn't take very long - you can skip levels using the game option feature. But later levels are difficult, so be warned not to skip before you know what you are doing.

You'll find HERO in your shops soon and it will cost around £29.

THE VERDICT

Another original game from Activision who manage to keep the VCS alive and kicking!

● Action	5
● Graphics	4
● Addiction	4
● Theme	4

STICK TO YOUR GUNS!

A speeding jet, enemy ships and fuel dumps to be bombarded and a barrage of flak from the mainland - all these can be found in River Raid, a classic shoot-'em-up style video game.

Your mission is to fly as far up river as possible, destroying all enemy ground positions and crossing points as you go.

This new version of River Raid is for the ColecoVision and is very

similar to the VCS game which was a major hit for Activision last year.

As might be expected, the superior graphics of the Coleco have enabled the designers to incorporate some extra features and improved graphics.

As well as the hot air balloons, enemy jets, tanks, fuel dumps and battleships, there are also helicopter gun ships - straight out of Apocalypse Now.

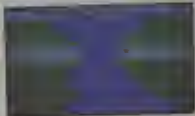
At the beginning of our mission, you can pick off the battleships and fuel dumps with ease. Further on, though, the river begins to twist and turn and the enemy jet fighters are also scrambled against you.

The helicopter gunships appear after bridge 13, spitting deadly missiles as they scream across the screen.

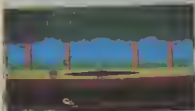
River Raid is for one or two players and, as with all Activision games, high scores are rewarded. If you score over 25,000 points, Activision will enlist you in the River Raiders club. Membership of this elite club entitles you to a River Raiders emblem. The game



H.E.R.O.



RIVER RAID



PITFALL



CENTIPEDE



CRYSTAL CASTLES



PLAYING

capacity of the ColecoVision would have enabled Activision to produce a truly deluxe version of Pitfall.

It's still a must for every Coleco owner at £29.95

is available now at £29.95

THE VERDICT

If you want to buy a shoot-'em-up for your Coleco, you now have a good alternative to Zaxxon. The graphics are not as good, but it's a much more playable game.

- Action 4
- Graphics 3
- Addition 4
- Theme 3

THE PLEASURES OF PITFALL

Regular readers of Joystick Jury won't need reminding that yours truly is a bit of a Pitfall fan.

Well, I may as well come clean and admit it — yes, it is my favourite video game.

The game has that elusive addictive quality that you can't quite put your fire-finger on. It has cute graphics, a complex challenge and that extra ingredient which I can't quite find a name for. But whatever it is, it keeps me coming back for more.

The ColecoVision version is now available and is every bit as good as the Atari VCS version.

For those Coleco owners who have never heard of Pitfall: Harry and his adventures, here is a potted history.

Harry hangs out in the jungle trying to find his way out of the maze of thick foliage, snakes, scorpions, rolling logs, crocodiles and flash floods. As he runs through the jungle, he has to collect money bags, silver bars, gold bars and diamond rings to score points.

It's a tough life in the jungle with several traps set to ensnare you. Though there are also features designed to help you. Features like the underground corridors which you can use to dodge the gaping jaws of the crocodiles and the ropes which you can use to swing over them.

One slight disappointment with this Coleco version is that the graphics, although every bit as good as those on the Atari VCS, are no better.

You would think that the extra

THE VERDICT

I'm sorry Q*bert and Donkey Kong but, for my money, Pitfall is the best game yet for the ColecoVision.

- Action 4
- Graphics 4
- Addition 5
- Theme 5

SOUPED-UP CENTIPEDE!

Centipede was one of Atari's all-time smash hits across all their systems including the arcade version.

Take a look at the game and it's not difficult to see why. It's an original scenario — a shoot-'em-up in a mushroom field between spiders, bugs, scorpions and the hundred-legged insect from which the game takes its name. This is a breath of fresh air to the games player who is beginning to tire of feeding his joystick to an unending series of aliens.

Add to this the fastest moving nasties that Atari have ever come up with and you have the three key ingredients of Centipede: cute graphics, an original scenario and super fast game play.

Now Atari have improved the cartridge even further and brought out a deluxe model called *Milipede*.

Though very similar to Centipede, *Milipede* does have some entirely new features. The DDT bombs are worth a cool 800 points, though the highest scoring newcomers are the earwings worth a grand each.

Milipede is slightly better than Centipede — though if you already own Centipede there is not much point in buying this one as well. *Milipede* is on sale now at £24.95.

THE VERDICT

Thumping good shoot-'em-up — second only to *River Raid* for the VCS.

- Action 4
- Graphics 3
- Addition 4
- Theme 3

BUY YOURSELF A BENTLEY

Bentley the Bear is the latest cuddly superstar to feature in his own video game. Our furry friend makes his debut in *Castle Castles* for the VCS — the latest of their arcade-to-home conversions.

Trapped inside castle number one, Bentley has to collect all the gems to score points and move on to the next castle. Several nasties haunt the corridors though, intent on stopping Bentley making his fortune.

Temporary invincibility is granted to Bentley if he dons the magic hat. Once the hat is on, he can kill the nasties to score bonus points — nasties such as Bertha the Witch who is worth 3,000 points and the skeleton who haunts later screens.

As well as collecting the gems which are worth a multiplying number of points — 1 then 2 up to a maximum 99 — there are also some scrumptious pots of honey which Bentley just can't resist for 1,000 points.

The game play is a maze-stale-gy type in that you have to empty the screen before going on to the next level.

Some of the nasties are nicely drawn — resembling Treebeard in Tolkien's great adventure *The Lord of the Rings*, and some can be leapt over Kong-fashion, but you must leap in the direction in which you are travelling.

Castle Castles is fun to play and will take you a reasonable number of plays before you can beat it. In the shops now at £24.95.

THE VERDICT

If you liked the arcade game, you won't be disappointed with this home conversion.

- Action 3
- Graphics 3
- Addition 3
- Theme 4

MORE STAR BORES!

If the space ship in Parker's latest VCS cartridge was called the Star Buster and the planet called Xanon 12 I would have already dismissed the game as garbage in my first sentence.

As if it's d's the Millennium Falcon and Darth Vader's famous Death Star that are the subjects of their third Star Wars game.

The fact that the games are based on the most exciting space adventure films of all time tends to make you feel them with a reverence they don't always deserve.

OK, so the *Empire Strikes Back* was a reasonably good game, but does it really rank on its own merits with the likes of *Pitfall*, *Ms. Pacman* or *Centipede*?

I say no — and this latest offering, *Return of the Jedi Death Star Battle*, is no better.

You fly the Falcon with your joystick buzzing around zapping the Interceptors.

Every so often a gap will appear in the Death Star's force field enabling you to dart through and hyperspace to the same sector.

If you are meant on having a complete Star Wars set, this one is in the shops now at £29.95.

THE VERDICT

Proof that basing a game on a successful film is no guarantee of a good cartridge.

- Action 2
- Graphics 3
- Addition 1
- Theme 5

THE JURY'S JUDGEMENT

Here's how our Joystick Jurors judge the new games we put to the test each issue. The sentences can be very severe!

Action: Will the cartridge put your joystick skills to the ultimate test — or will you simply fall asleep over your video game centre as the game plays itself?

Graphics: Did the programmers have a very bad case of snow-blindness — or do the graphics really knock your eyes out?

Addiction: Will you miss breakfast, dinner and tea just to play this game? Or would you rather watch Game for a Laugh?

Theme: Have you seen this somewhere before — or is it the most original concept of all time?

Our Joystick Jury foreman would like to point out that any game that gets several 'two joystick marks' isn't really worth plugging in!

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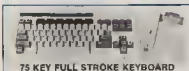
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MEMORY CONSOLE/DATA DRIVE: The heart of the Adam system is the 80K RAM and 84K RAM memory console which connects with the 256K RAM and 192K RAM in Colecovision to give you a total of 720K RAM (including 24K cartridge ROM) and 80K RAM (expanding to 192K) built into the memory console is a digital data drive which accepts Adam's digital data packs, a fast and reliable mass storage medium that is capable of storing 256K of information (that's about 250 pages of double spaced text). The console is also designed to accommodate a second optional digital data drive.

FULL STROKE KEYBOARD: The Adam keyboard has been designed as a professional quality keyboard that combines ease of use with an impressive array of features. It is stepped and sculptured for maximum efficiency and has 75 full stroke keys which include a colour coded Smart Keys which the individual for each new application. 12 command keys which are dedicated to the word processing function, and 5 cursor control keys for easy positioning of the cursor at any point on the screen. You can attach a Colecovision controller in the keyboard to function as a numeric keypad for easy data entry. It can also be held in a calculator, a feature which makes working with numbers particularly easy. The joystick part of the hand controller can be used in the same way as the raster control keys, to move the cursor around the screen.

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BUILT-IN WORD PROCESSOR: Adam comes with SmartWriter word processing built-in. This program is so easy to use that you only have to turn the power on and the word processor is on line and ready to go. Detailed instructions books are not necessary as the Computer guides you step by step, working from a series of menu commands. It enables you to type in text, then complete edit or reject it with the touch of a few keys. Changes are readily made and a series of queries from the computer confirm your intentions, so that you can continually check your work as you type.

COMPATIBILITY WITH COLECOVISION: By using high speed interactive microprocessors in each of the modules, the Collect Adam is designed to take advantage of features of both the 80K RAM and 192K RAM memory capacity in the Colecovision. If you do not already own a Colecovision Console (192K inc VAT), then you will need to purchase this when you initially purchase your Adam Computer package (£428 inc VAT), making a total purchase price of £588 inc VAT.

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Quo Vadis?

Dawn is breaking over the Great Plain. Not a bird sings. Not an insect hums. But U awakes to a wiffing, snuffling sound—quite gentle—but enough to bring the hairs on the back of Ur neck to a bristly awareness! But it is only the AGAS—fast asleep. U blow on him and he stirs, muttering: "If U look at Question One, U'll see what U need". "Eh? What?", and instantly awake, he adopts his official voice. "Now look here", he puffs, "I was given a message for U last night but U dropped off before U could read it. U had better read it now because I think it is very important for Ur next problem". And so saying, he hands U a grubby scrap of computer printout with the legend:

KCJA SEA TCKL SECS QAS SEFQ OUAQS

upon it (it was written in a curious script as if by an ancient hand, but U manage to make out the characters without trouble).

A TRUM plucks at Ur shoelace. "Sir or Miss", the pathetic little voice exclaims (U

can see that it is really straining to be heard amongst the noise of bees humming). "I've been told by the AURIC to make sure U have Ur key with U and that U'd jolly well better not have lost it 'cos U'll need it as soon as U've looked through this issue of C&VG". Breathless with exertion and probably out of memory, the TRUM hands U a specially bound copy of the very issue U are looking at right now (there has to be a loop in all this?).

"What am I looking for, TRUM?" U say. "I don't know exactly, Sir or Miss, but I know there was talk of a listing which would help U". Here the TRUM was heard by a passing AVG to mutter to itself that it had always thought that ships listed when they were on the point of sinking!

At this point, the KEWL appears looking quite put out. He is bearing a plastic tablet from which he reads in a high piping voice:

This question will give U a problem!
Since U don't quite know yet what it is ...
When U've found what to do to create it,

U'll know that the answer's a whizz ...

One word I'll require from U only,
If changed it could be a firm name.
U'll need to work hard on Ur muckro,
Now U're getting the gist of the game!

So listen U close to the Dragon
When he's talking alone in his lair.
The question could be what U've loaded,
Provided U've typed it with care.

((a)).....
And of course, being a very U U, U see the answer at once!

There follows a panic. U have very carefully put away the essential form on which the Mandarins of Herbal Hill require U to send Ur answers on but have forgotten where U put it!

But as ever, the Chief comes to the rescue: "Clumsy! U dropped this out of Ur rucksack when U made camp. Without this, U are in the deep" (at this the Chief mentioned a word which U do not immediately recognise, although U believe U heard Ur father use such a word when dropping a brick on his foot)



There is an atmosphere of excitement about the whole plan. The news is out that U have made the distance to the last two tests. Nobody has ever done this before, so U are already something of a celebrity and there are armies of BVGs and TRUMS crowding into the plan to watch the final struggle between U and the Dragon. The Mandarins of Herbal Hall are seen unloading strange boxes from a bike-drawn trailer (? Bike-Drawn?) marked with strange hieroglyphs such as COLE CO and A DAM. They are putting these up as if for a sacrifice. U, perhaps?

But bustling about and just loving to control the maling throng is the good PC. Wiping his tunic on a convenient piece of Dried Fruit, he shouts: "Now 'old on a minute. Let's have a... bit of order about the place. U are not there yet young 'un. U can't even get a crack at the Big One until U crack the next line—and I'm the chap with the clues!" So, pompously, the PC produces a scroll from his tunic and reads to the enthralled multitude:

Child Harold sparked his fame abroad,
But human child he bore
To follow close and help applaud
The genius found in it!

A mighty language now is named
In honour of this lass
Her name in full shall U proclaim
If not, U cannot pass!

((A.))
"And mud U it's the FULL name", he says in satisfaction at his fine yard trained oratory. "Else I might have to take Urs...!" departing with this pearl of wit, chortling and guffawing to the astounded company!

And, of course, being a worthy student of the very best in English verse, U track this down in no time at all! But the sound of the throng is now increasing and U are being borne along by all Ur new friends in a westerly direction towards the Big Red Road which again confronts U. U are swept across into the Plan of Final Conflict and see before U the fearsome figure of the Dragon of Herbal Hall.

The stage is set. The AURIC is holding forth, chanting: "Odeon Dime Rising", the AGAS is floating above the crowd, yelling: "Mid Goose Dinner" and the AVGs are swooping around, trying to get the best viewing position for the final demise of U. After all, no-one has ever beaten the Dragon... The BVGs are being really difficult in burrowing up at the front and creating pot-holes into which the Chief keeps tripping. PC is controlling, KEWL is in his element, looking for all the world like a modern day version of Toad of Toad Hall and the world waits U. Just like a Roman arena. And U are now feeling just a little unsure now that the moment has arrived.

"Now then", says the Chief, stepping into the centre of things and raising a quelling hand. "This is it U have done

very well and I am here to see fair play in this contest". The multitude quietened down and hung on his every word. "The rules of this contest are very simple", says the Chief. "Young U here has to solve the final riddle and shout out the answer to me before the Dragon can fry him with a blast from his fiery breath. The Dragon, being elderly and somewhat short of wind, takes an appreciable time to inhale enough air to produce a suitably hot belch with which to crisp junior here."

"In this time, U have to solve the final problem, grab the sword, recognise all those strange sayings which have been appearing throughout, write down the famous words and claim the treasure. If U fail, then Old Toasty will incinerate the treasure into lumps of hot plastic and fried chips (!) and, more seriously, will probably give the Mandarins a hard time for frivolous opponent matching!"

U are ushered into the Plan. The Dragon looks at U with rheumy eyes and takes a few surreptitious breaths to give himself an unfair chance. The crowd is silent and the AURIC moves into the space between U and the Dragon. In 'speaking' mode, it means:

"U've stayed the course with honour bright.

Comes now the final test.
Two things U'll need to slay the beast
And finalise Ur quest.
The quartered field where now U stand

THE PRIZES

The first two people to solve the Quo Vadis? quest will win a complete Coleco Adam computer system worth over £700. This package has been causing quite a stir in the States and comes complete with a 75-key professional keyboard, an add-on called the Memory Module which plugs into the Coleco video game console, and a superb letter quality printer.

10 runners-up will each get a copy of the album performed by the band called Mainframe — the people behind the mind boggling mystery that is Quo Vadis?

Five more runners-up will receive a wardrobe of Quads T-shirts. T-shirt for their efforts. So don't delay enter today!

Belongs to Dexter Chief,
The weapon, ready for Ur hand.
Completes the map's relief

"U've recognised the noble shape
Encompassed by Ur path,
Defends against the fiery breath
Now blowing fierce its wrath.
But quick, look down at moto's scroll
See there the words U crave.
U've seen them mixed oft times before.
They'll keep U strong and brave"

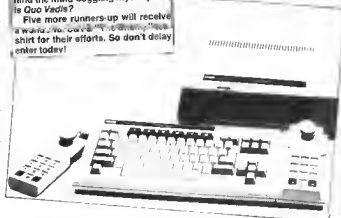
"Shout loud the motto, swing the blade,
The Dragon howls in pain.
U've saved the C and VG's base
In Herbal Hall domain.

Write now these words and so define
For questor judges true
Ur right to claim the treasure trove
Quo Vadis? now means U!"

((A.))
"Go!", shouts the Chief. The Dragon starts to swell as it takes in a huge breath. Its eyes protrude and its nostrils dilate with this superdragon effort. U glance about U sharply, taking in the scene. Trying to maintain Ur composure, U suddenly see that the shape spoken of in verse two is very familiar to U. And all is immediately clear. Obeying the instructions instantly, U find the scroll and shout the words at the top of Ur voice to the Chief, just as Old Grillo is turning purple with his huge intake of air and is about to eject a deadly blast of flame. . .

"STOP!", cries the Chief. "U have done it!" and turns the hoses on the Dragon to cool him off. "All hail to the Deliverer! Let the people rejoice! U have slain the Dragon (metaphorically speaking) and must now claim Ur treasure!"

And so saying, he leads U away to be crowned and anointed and to be offered a job as a junior sub-ed on C&VG, a post very similar in responsibility to that of the PM. And the Dragon, now looking somewhat damp, retires to El Vuno's and the Press Club for solace. The Chief gathers Ur answers neatly together for framing and leads U to the Treasure. . .



Quo Vadis?

Now, this is where you get to put all that brain work you've been doing over the past three months into action. Just fill in the spaces we've left for your answers and rush the entire coupon off to Quo Vadis?, Computer and Video Games, Durrant House, 8 Herbal Hill, London, EC1R 5EJ. Closing date for entries is July 16th. The editor's decision is final and no correspondence will be entered into. All entrants must complete the entire Quo Vadis? quest.

MAY'S QUESTIONS

1. a)

b)

2. a)

b)

JULY'S QUESTIONS

6. a)

7. a)

8. a)

Now you've filled in all the answers, there's just a bit more to do before you send off this page to us here at C&VG—and here it is . . .

Name

Address

JUNE'S QUESTIONS

3. a)

b)

4. a)

5. a)

and thus the Beast:

b)



Quo Vadis? was brought to you by MAINFRAME, the unusual rock/pop band whom you may well have seen on *Saturday Superstore* and *Tomorrow's World* recently. Mainframe is Murray Munro, 21 and John Molloy, 23. They are a two-piece synthetiser/guitar/computer band producing some exciting music and they are also creating a considerable stir with their Apple-based Digital Sound Sampling Device, used both in live shows and on record. They have already created one quest which is part of their current LP called *Tenants of the Lattice Work*. This quest has the terrific prize of a golden 'M'—worth £2,500. The record should be available in larger record stores and W. H. Smith, but if you have trouble getting hold of Mainframe's record and fancy having a crack at their quest why not write to: MC2 Music, 24 Missenden Drive, Hemel Hempstead, Hertfordshire HP3 8QR.

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C022

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Addictive
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Kevin Toms

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- * 7 skill levels
- * Save game facility

Addictive

* ZX81/Chart
Home Computing Weekly 21 284

Comments about the game from press and our customers

FOOTBALL MANAGER is the best game I have yet seen on the Spectrum and my personal favourite of all the games on any micro. To the ordinary person it is an excellent view of what can be done in the field of computer games. The crowning glory of this game is the short set pieces of match highlights which show little stick men running around a pitch shooting, defending and scoring. It is a compulsive game but people who cannot have game sessions of 9 hours or so, which happened on one happy Sunday, will be grateful to know that there is a save facility: option FOOTBALL MANAGER has everything it could. The

Programmers

We want your software
Send us a sample, it
accepted we will supply
generous royalties plus
cash advance as part of the
contract from Kevin
Toms

originator, Addictive Games, certainly deserve the name. Rating 19/20 (Practical Computing – August 1983)

When I first received this game I spent the best part of the weekend playing it. Since then I have returned to it more often than any other. The truly addictive quality of this game is the remarkable way it mirrors the real football manager's problems. (Personal Computer Games – Summer 1983)

Versions coming soon for
Commodore 64
Dragon, Oric
and Atmos.

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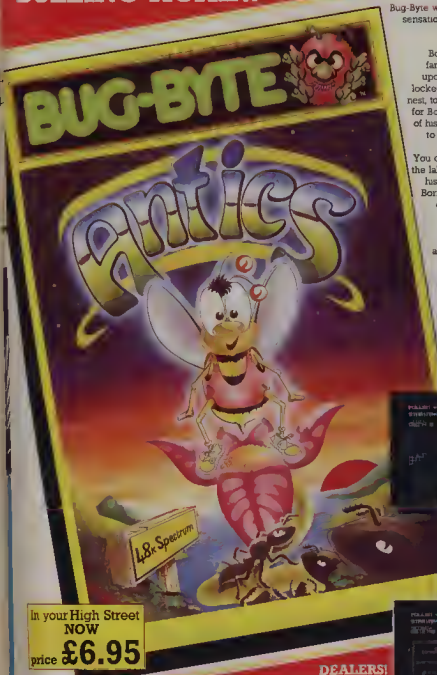
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Bug-Byte welcome in the Summer with the
sensational follow-up to the best-selling
'BIRDS AND BEES'... ANTICS!

Boris Bee, the original hero of the
famous arcade game has been set
upon by a vicious gang of ants and
locked away, somewhere within their
nest, to await a terrible fate. Fortunately,
for Boris, help is at hand in the shape
of his cousin, Barnabee, who is about
to launch a daring rescue mission.

You control Barnabee as he searches
the labyrinthine ants nest in search of
his missing friend. Can you rescue
Boris and guide him back to safety,
or will you perish underground?

ANTICS is a cartoon style maze
game, with slick, machine code
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Automata
U.K.
presents

OLYMPIMANIA

LADY CLAIR
SINCLIVE
attempts to
intervene

OH! HOW ABOUT BREAKING OFF FROM
YOUR TRAINING TO GO TO CLAIR'S?



WHAT'S THE MATTER? NOT
SCARED OF OLD LARDER, THE
OFFICE PARROT, ARE YOU?



ALPH! BACKING NEXT
AND YOU'RE AS THE
SLACK WHICH OUR HERO
MUST DESCEND!



BOO!

SENT! ON IT'S YOU!



NO BLOW SOME SPIRIT...
HERE IN COLOR, Y'HEIN!

THIS ISN'T TRAINING!
THIS IS AN ACTING EVENT
THE PITCHMAN! OBSERVANT!



NO, NO! WE'RE
JUST STARTLED HE
THAT'S ALL



WELL, I THINK
I'LL BE OFF TO
FILL UP MY
MIDNIGHT, HOON.



AWKWARD INSTANT
TREES, TREACHEROUS ICE
AND THE BEASTMAN! AD-MASS!



TEAR, WELL HERE'S A PINK ANIMAL,
BLOKE WITH COLE AND A TALKING
STREAK RUNNING DOWN HIS SPINE!



OH, BUT MY WIFE
IT'S THE ONLY WAY
THE ONE FIRST!



THROUGH MY PROBABILITY
I CAN SEE HE'S DOING A
BRAND THE HE RUNNING
THREE MUTANT TREES!



YOU'LL BE ALL RIGHT IN
PERIOD! HE'S A BIRD
IN-WOMEN! THERE,
MURDER! NICE
HORSE!



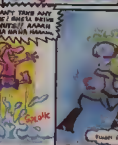
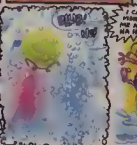
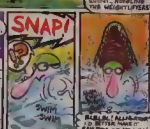
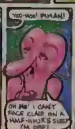
ARE YOU
KIDDING? THIS
SAIT A HORSE
IT'S AN
ANIMAL!



THINK HE SAID THE
WOMAN, THINK THERE
WAS THE EVENT WASN'T
STARTED YET.



WELL THAT WAS THE NAME
AGE, AND HE'S BRINGING BACK
SO I'M BRINGING OUT UNDER
THE MARCHING WARRIORS
TO GIVE PINKMAN A LITTLE
MARCHING, DISAPPEARING
EVERYONE! GOODBYE!



OH! OH! OH! THIS
IS A FUNNY SORT OF
PINK, I MUST SAY, BUT IT'S
BETTER THAN HAVING CLAIR
UNDER MY FEET ALL THE

I CAN'T TAKE ANY
MORE! SHE'S DOING
ME WORSE! HAHN
NA NA NA NA NA NA NA

...AND I USED TO THINK IT'D
BE A HARD ODDY NUMBER
TO BE AN ARTIST

THANK YOU!

THERE is no doubt about it. The PiMan is your original 22 carat video game cut hero. He's not exactly the Boy George of computer games, nor a slightly cute Johnny Rotten.

The PiMan is hip. To be a fan of the PiMan is to be a real man with a loathing of quiche lorraine in all its ghostly manifestations.

And speaking as real men, and real women too, the C&VG team are proud to be known as PiManiacs.

The trademark of the PiMan is his razor sharp wit which slobes through everything that the computer games business throws at him—from Imagine's advertising to C&VG's Golden Joystick Awards.

ENTERING all these numbers will take some time and you'll probably want to do them over a period of a few hours or even days. First you'll need to type in the Basic loader program which sets up everything for you. When you've done this, save it on tape with the name: graphics.

When you run the program, it will start by setting up the user defined graphics for you.

Nothing is sacred.

His reign as Clive James to the games business began two years ago when the quest for the Golden Sundial of Pi was revealed exclusively in C&VG.

PiMania has been driving the country's adventure freaks to distraction. One enthusiast was so convinced he had cracked the game that he jetted off to Bethlehem on New Year's Day to collect his prize. It wasn't there.

It's not just the £6,000 trinket that keeps the PiMania ball rolling. As anyone who has ever played a prize game will know, it's the glory and satisfaction of knowing you cracked it first that keeps you glued to the screen into the small hours.

When the program says "enter line number", type in the five-digit number at the start of the first line and press enter. The program will ask you to enter the data. Type the eight numbers on that line and separate each with a comma. Don't put a comma at the end of a line. So you'll need seven commas for each line of eight numbers. Press enter and the computer will ask you for the next line number. Carry on typing in the

lines like this until you've finished them all.

When you've finished, you'll need to save it all. To do this, enter zero when asked for a line number. The program will then stop and you can type the save command. This is "SAVE 'olympics' CODE 27928,4650".

To run the game, load the graphics, then load the machine code and finally type RANDOMIZE USR 27928. The two LOAD

Since PiMania, a flurry of prize games has been launched—*Krackit*, *The Code*, *The Prize and Splat!*, to name but a few.

None of these feature the cheeky pink personage of the PiMan who has been known to turn up at computer fairs to promote his games.

The PiMan's agent, Automata UK, has since launched two other games starring their celebrity. PiBollo is the PiMan's version of Q*bert and Pi-Olympics—of which we have a free screen published here for your enjoyment—is what the PiMan did at the Summer Olympics. Yes, the PiMan was there even if the Russians were not.

More news of the PiMan's antics will be featured next month.

commands are both LOAD ""CODE.

If you get tired with all that typing ahead of you then you can save as much as you've done and come back to it later. To do this, enter zero as a line number and type "SAVE 'olympics' CODE 27928,4650".

When you feel like doing some more typing, load the Basic loader program, then LOAD ""CODE to load in your efforts so far and then GOTO 180 to carry on. Don't forget to save the whole thing when you finish.

You must save the program before running it. If you don't, and you happen to have made a mistake typing in the numbers, then the machine may crash and you'll have to start again at the beginning.

If the game doesn't seem to be running correctly then you'll need to check that you've typed all the numbers correctly. You can do this by loading in the following program and then your tape of the game:

```
10 FOR X = 27928 TO 32571
20 PRINT X,PEEK(X)
30 NEXT X
```

This will print out all the numbers on the screen so that you can check them. In the left hand column is the address in memory of the number and on the right is the number itself. Read down the right hand column and if you find any mistakes then note the right and left numbers on a piece of paper. To make the changes you'll need some pokes. For each mistake type

POKE left hand number, the correct right hand number

For example, if the machine prints 32768,55 but it should really be 65 instead of 55, then type POKE 32768,65. When you've done all the POKES then you'll need to re-save the correct version of the game by typing SAVE "olympics" CODE 27928,2650.

Hopefully, all will be well.

```
35 clear 27927
37 dim d(8)
40 rem first the user defined graphics
50 for x=1 to 9
60 read a$
70 for y=0 to 7:read d:poke usr
a$+y,d:next y
80 next x
90 data "a",85,85,255,255,255,255,
255,255
100 data "d",0,0,0,14,23,22,60,32
110 data "e",2,15,63,255,
255,24,10,4
120 data "i",0,0,4,42,216,0,0,0
130 data "h",0,0,24,0,126,0,126,0
140 data "j",247,0,251,0,118,0,60,0
```

```
150 data "s",0,0,32,84,43,0,0,0
160 data "t",64,240,252,255,255,
24,80,32
170 data "u",0,0,0,112,232,104,60,4
175 save "graphics" code usr"a",26*8
180 rem now all those numbers
190 input "enter 5-digit line number";a
195 if a=0 then stop
200 for x=1 to 8
202 input ("and number";x);d(x)
203 next x
210 for x=a to a+7
220 poke x,d(x-a+1)
230 next x
240 goto 190
ready.
```

27928	255	243	197	213	229	245	205	46
27936	109	241	225	209	193	231	201	109
27944	118	27	3	19	0	62	58	20
27952	111	17	184	80	205	208	109	58
27960	187	254	17	185	80	205	208	109
27968	62	10	17	186	80	205	208	109
27976	58	22	111	17	187	80	205	208
27984	109	58	23	111	17	188	80	205
27992	208	109	62	10	17	189	80	205
28000	208	109	58	24	111	17	190	80
28008	205	208	109	58	25	111	17	191
28016	80	205	208	109	58	25	111	60
28024	60	50	25	111	254	10	192	62
28032	0	50	25	111	58	24	111	60
28040	50	24	111	254	10	192	62	0
28048	50	24	111	58	23	111	60	50
28056	23	11	254	10	192	62	0	50
28064	23	111	58	22	111	60	50	22
28072	111	254	6	192	62	0	50	22
28080	111	58	21	111	60	50	21	111
28088	254	10	192	62	0	50	21	111
28096	58	20	111	60	50	20	111	254
28104	6	192	62	0	50	20	111	201
28112	237	83	48	111	17	128	61	33



28120	0	0	60	61	202	230	109	1
28128	8	0	9	195	219	109	25	6
28136	8	237	91	48	111	126	18	35
28144	20	16	250	201	62	15	237	71
28152	237	94	201	62	62	237	86	237
28160	71	201	6	6	33	20	111	175
28168	119	35	16	251	201	0	0	0
28500	7	224	31	248	60	60	112	14
28508	96	6	224	7	192	3	192	3
28516	192	3	192	3	224	7	96	6
28524	112	14	60	60	31	248	7	224
28532	0	3	192	224	248	60	60	0
28540	112	14	96	6	224	3	192	3
28548	192	3	224	7	96	6	112	14
28556	60	60	31	248	3	192	0	0

28564	0	0	0	0	0	7	224
28570	31	248	56	28	96	6	192
28580	192	31	96	6	56	28	31
28588	7	224	0	0	0	0	0
28596	0	0	0	0	0	0	0
28604	0	0	31	248	127	252	224
28612	224	7	127	252	31	248	0
28620	0	0	0	0	0	0	0
28628	0	0	0	0	0	0	0
28636	0	0	0	0	0	0	0
28644	255	255	0	0	0	0	255
28652	0	0	0	0	0	0	0
28660	33	255	1	12	5	187	126
28668	35	126	95	237	33	4	35
28676	126	87	35	226	95	229	205
28684	126	225	193	35	125	254	188
28692	236	112	16	225	195	242	112
28700	175	96	111	84	175	112	111
28708	175	128	111	148	159	104	111



28716	159	120	111	212	175	96	111	116
28724	175	112	111	148	175	128	111	180
28732	159	104	111	212	159	120	111	180
28740	175	96	111	148	175	112	111	180
28748	175	128	111	212	159	104	111	180
28756	159	120	111	148	175	96	111	180
28764	175	112	111	212	175	128	111	180
28772	159	104	111	148	159	120	111	116
28780	175	96	111	212	175	112	111	180
28788	175	128	111	148	159	104	111	116
28796	159	120	111	84	175	96	111	180
28804	175	112	111	148	175	128	111	116
28812	159	104	111	212	159	120	111	116
28820	175	96	111	148	175	112	111	116
28828	175	128	111	84	159	104	111	116



200836	159	120	111	148	175	96	111	116
200844	175	112	111	84	175	128	111	116
200852	159	104	111	148	159	120	111	180
200860	33	69	69	34	12	88	34	44
200868	88	33	71	71	34	14	88	34
200876	46	88	33	68	68	34	16	88
200884	34	48	88	33	70	6	34	77
200892	88	34	88	33	33	68	34	34
200900	79	88	34	111	88	195	244	111
200908	33	28	112	195	242	112	6	20
200916	14	255	58	8	92	254	83	202
200924	204	116	13	194	246	112	16	240
200932	195	247	111	0	0	0	0	0
200940	0	0	0	0	0	0	0	0
200948	0	0	0	0	1	1	0	0
200956	0	0	0	0	65	78	68	82



28964	69	87	32	32	32	32	0	0
28972	1	0	0	0	0	0	0	0
28980	77	69	76	32	32	32	32	32
28988	32	32	0	0	1	1	0	0
28996	0	0	0	0	67	72	82	73
29004	83	84	73	65	78	32	0	0
29012	1	1	0	0	0	0	0	0
29020	67	65	82	79	76	32	32	32
29028	32	32	0	0	1	1	0	0
29036	0	0	0	0	82	79	66	73
29044	78	32	32	32	32	32	0	0
29052	0	0	0	0	0	0	0	0
29060	0	0	0	0	0	0	237	115
29068	120	105	237	123	120	105	175	50
29076	1	113	7	15	13	53	20	11
29084	1	6	0	237	176	2	6	52
29092	106	92	33	102	113	229	17	12
29100	113	14	3	26	71	126	144	250
29108	242	113	202	188	113	242	228	113
29116	35	19	13	32	238	14	6	26
29124	71	126	144	40	6	242	242	11

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29172	50	11	113	239	55	1	19	0
29180	0	237	90	209	235	1	20	0
29188	237	176	17	20	0	237	82	17
29196	12	113	235	1	10	0	237	176
29204	235	17	30	0	237	82	125	254
29212	166	202	35	114	195	169	113	33
29220	2	113	229	195	170	115	225	62
29228	7	50	141	92	205	107	13	33
29236	60	92	203	134	62	19	215	62
29244	1	215	6	7	33	80	116	62
29252	16	215	62	6	215	62	22	215



29260	120	215	62	13	215	126	215	35
29268	45	120	234	11	194	75	114	62
29276	5	35	82	116	62	15	215	62
29284	77	215	62	22	215	120	215	62
29292	15	215	126	215	35	4	120	254
29300	11	194	96	114	6	5	33	90
29308	116	62	16	215	62	2	215	62
29316	22	215	120	215	62	17	215	126
29324	215	35	4	120	254	11	194	125
29332	114	6	7	35	96	116	62	16
29340	115	62	33	215	62	22	215	120
29348	120	62	11	215	116	114	6	13
29356	120	234	11	194	156	114	6	13
29364	33	32	113	197	22	2	62	16
29372	215	62	5	215	62	22	215	193
29380	197	120	215	122	215	126	215	35
29388	20	122	254	12	194	186	114	193

29396	17	10	0	237	90	4	4	120
29404	254	23	194	183	114	6	13	33
29412	22	113	62	16	215	62	6	215
29420	62	22	215	120	215	62	13	215
29428	126	14	48	129	215	17	20	0
29436	237	90	4	4	120	254	23	194
29444	230	114	6	13	33	23	113	62
29452	16	215	62	7	215	62	22	215
29460	120	215	15	215	116	48	48	4
29468	129	215	17	20	0	237	90	4
29476	4	120	254	23	194	11	115	6
29484	13	33	24	113	62	16	215	62
29492	2	215	62	22	215	120	215	62
29500	17	215	126	14	48	129	215	17
29508	20	0	237	90	4	4	120	254
29516	23	194	48	115	14	13	33	25
29524	113	62	16	215	62	3	215	62



29532	22	215	121	215	62	21	215	126
29540	6	48	128	215	35	126	6	48
29548	128	215	62	358	215	35	126	6
29556	48	128	215	358	126	6	48	128
29564	215	35	62	39	215	126	6	48
29572	128	215	35	6	48	126	128	215
29580	17	15	0	237	90	12	12	121
29588	254	23	194	85	115	6	3	33
29596	12	113	175	119	35	16	251	195
29604	188	112	241	195	202	115	62	7
29612	50	72	92	50	141	92	205	107
29620	13	225	17	30	0	237	90	34
29628	13	31	229	33	60	92	203	134
29636	225	205	44	116	8	92	204	0
29644	50	8	92	58	8	92	204	0
29652	202	13	115	254	12	202	4	116
29660	254	13	202	30	116	245	14	13

29668	145	250	166	115	120	254	20	202
29676	166	115	62	22	215	62	10	215
29684	120	215	241	119	35	215	62	45
29692	215	62	8	215	4	195	202	115
29700	5	120	254	9	202	200	115	43
29708	62	8	215	62	45	215	62	32
29716	215	62	8	215	62	8	215	195
29724	202	115	120	254	20	202	42	114
29732	62	34	9	35	4	195	62	116
29740	229	33	100	116	6	96	62	22
29748	215	62	6	215	175	215	126	215
29756	35	16	251	62	22	215	62	10
29764	215	62	10	215	62	45	62	62
29772	8	215	225	201	71	79	76	68
29780	83	73	76	86	69	82	66	82
29788	79	78	90	69	84	73	77	69
29796	32	32	67	69	76	76	68	68
29804	79	78	89	32	89	79	68	32
29812	72	65	86	69	32	65	32	72



29820	73	48	83	57	79	82	69	52
29828	32	32	80	76	69	63	83	69
29836	32	69	78	84	69	82	32	89
29844	79	85	82	32	78	65	77	69
29852	32	79	78	32	84	72	69	32
29860	32	32	32	32	79	76	89	77
29868	80	73	67	32	83	67	82	79
29876	76	76	32	79	70	32	32	79
29884	78	79	0	0	0	0	0	0
29892	205	1	0	0	0	0	0	0
29900	205	2	110	62	4	50	19	111
29908	62	51	50	30	111	50	6	91
29916	50	57	91	205	250	118	205	251
29924	117	175	50	29	111	60	50	54
29932	91	33	60	92	203	134	237	91
29940	64	91	205	124	126	205	24	121
29948	205	60	117	254	15	204	166	117
29956	60	60	117	254	30	204	147	117
29964	205	60	117	254	40	25	205	



29972	60	117	254	27	204
29980	60	117	254	11	40
29988	91	254	30	202	188
29996	205	147	117	205	108
30004	205	166	117	205	108
30012	1	254	239	237	120
30020	205	167	125	24	176
30028	254	101	40	169	205
30036	20	125	205	198	125
30044	0	0	0	0	0
30052	165	175	50	20	91
30060	117	225	254	68	40
30068	118	42	26	91	34
30076	249	116	237	75	24
30084	15	15	79	230	224
30092	230	3	238	88	103

108	118	205
18	58	25
117	24	29
118	24	197
118	24	189
230	31	201
58	63	91
167	125	205
0	0	0
237	123	120
229	205	126
3	195	43
24	91	195
91	121	15
168	111	121
126	201	58

30100	63	91	254	101	40
30108	50	63	91	201	62
30116	91	201	58	63	91
30124	254	100	40	6	62
30132	91	201	62	101	50
30140	17	122	105	205	124
30148	91	60	50	24	91
30156	25	254	40	28	254
30164	31	205	251	109	58
30172	50	57	91	254	4
30180	223	116	62	7	33
30188	49	62	12	33	0
30196	62	17	33	0	39
30204	2	50	43	111	62
30212	91	62	2	50	24
30220	23	91	35	0	119
30228	287	91	64	91	205
30236	244	109	50	24	91
30244	91	34	46	111	195
30252	251	109	55	17	248



30260	126	33	1	0	58
30268	22	0	205	181	3
30276	37	34	46	111	62
30284	223	116	195	47	118
30292	6	1	58	57	91
30300	12	254	2	40	6
30308	40	1	43	120	119
30316	205	209	118	17	248
30324	126	58	91	254	100
30332	254	101	40	62	24
30340	126	205	20	125	205
30348	3	205	230	118	205
30356	20	125	205	198	125

47	111	95
42	46	111
16	188	202
33	14	113
254	1	40
43	254	3
195	142	113
125	205	124
100	40	6
30	205	34
34	126	6
198	125	205
205	209	118

30364	205	198	125	201	205
30372	125	205	34	126	6
30380	230	118	205	198	125
30388	205	198	125	205	209
30396	125	201	205	34	126
30404	205	198	125	205	198
30412	64	91	205	124	126
30420	1	17	0	0	96
30428	3	193	4	120	254
30436	118	201	197	205	10
30444	249	201	1	4	162
30452	58	91	205	239	119
30460	111	61	50	19	111
30468	81	118	62	7	50
30476	0	211	254	62	0
30484	205	107	13	62	67
30492	33	184	126	34	64
30500	126	34	66	91	58





30508	1	40	6	254	2	40	56	24
30516	111	33	0	151	34	8	111	33
30524	24	127	34	132	110	62	70	50
30532	0	111	62	3	50	1	111	205
30540	47	120	205	247	120	62	17	50
30548	1	111	33	0	39	34	8	111
30556	205	247	120	62	1	50	10	111
30564	205	213	119	205	238	118	201	33
30572	0	151	34	8	111	62	3	50
30580	1	111	205	47	120	62	8	111
30588	1	111	33	0	139	34	8	111
30596	205	247	120	62	17	50	1	111
30604	33	0	39	34	8	111	205	47
30612	120	205	247	120	62	1	50	10
30620	111	205	213	119	205	238	118	201

30628	33	0	159	34	8	111	62	2
30636	50	1	111	205	47	120	205	247
30644	120	1	111	50	1	111	33	0
30652	33	34	8	111	205	47	120	205
30660	226	119	205	247	120	205	213	119
30668	205	238	118	62	3	50	10	111
30676	201	205	166	120	34	17	111	42
30684	46	111	34	15	111	201	205	166
30692	120	34	13	111	42	46	111	34
30700	11	111	201	33	60	32	203	134
30708	62	19	215	62	17	215	121	215
30716	62	120	215	62	22	215	241	245
30724	62	175	215	6	32	58	91	1
30732	215	16	250	241	6	5	128	254
30740	215	200	24	230	6	4	33	251
30748	24	14	176	119	35	13	32	71
30756	88	247	201	58	120	92	62	16
30764	16	254	12	204	66	120	60	16



30780	248	50	2	111	24	30	62	5
30788	201	58	120	92	71	62	9	254
30796	23	204	98	120	60	16	248	50
30804	2	111	24	8	62	8	201	33
30812	2	111	52	201	205	186	120	42
30820	3	111	58	2	111	95	22	0
30828	237	90	17	0	88	237	90	58
30836	0	111	119	35	119	17	31	0
30844	237	90	119	35	119	58	1	111
30852	254	8	204	91	120	42	8	111
30860	58	2	111	79	6	237	74	34
30868	16	253	79	6	0	110	205	124
30876	46	111	237	91	252	42	3	111
30884	126	201	205	186	120	0	237	90
30892	58	2	111	95	22	0	237	90

30900	17	0	88	237	90	201	175	50
30908	4	111	58	1	111	245	6	21
30916	144	252	120	241	6	245	6	16
30924	144	252	120	241	6	245	6	16
30932	252	229	120	58	1	111	6	32
30940	79	175	129	16	253	50	3	111
30948	201	62	0	50	4	111	201	62
30956	1	50	4	111	201	62	2	50
30964	4	111	201	58	120	92	71	62
30972	20	254	26	204	11	121	60	16
30980	248	0	0	111	195	6	120	62
30988	19	201	0	0	0	0	0	0
30996	0	0	0	0	205	36	121	205
31004	87	122	195	66	121	195	91	121
31012	6	10	58	63	91	79	13	194
31020	42	121	16	246	201	175	50	31



31028	111	201	62	2	50	31	111	201
31036	62	3	50	31	111	201	58	31
31044	111	254	3	202	49	121	254	2
31052	202	60	121	254	1	202	54	121
31060	62	1	50	31	111	24	198	205
31068	225	123	58	29	10	111	254	1
31076	221	119	58	29	111	254	1	202
31084	40	123	58	29	111	36	124	254
31092	176	121	42	11	111	40	204	201
31100	48	202	163	121	254	46	111	205
31108	121	34	11	111	34	46	111	40
31116	80	122	58	10	111	254	3	63
31124	84	42	27	11	34	46	111	50
31132	136	126	35	62	15	119	201	37
31140	1	50	24	190	42	11	111	204
31148	29	111	24	190	42	11	111	37
31156	124	254	31	40	241	254	39	204
31164	217	121	34	11	111	34	46	111
31172	205	80	122	24	197	229	42	13
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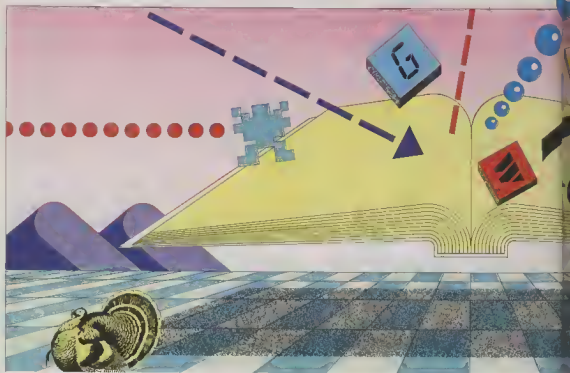


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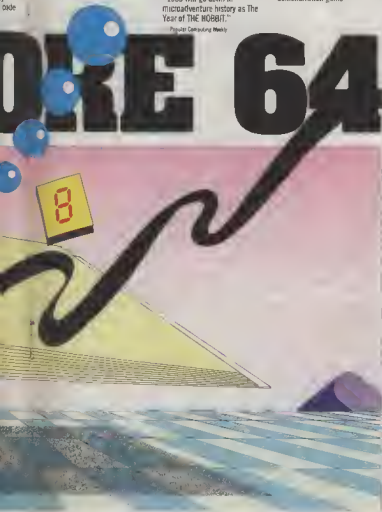
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31220	124	254	48	40	16	254	40	204
31228	48	122	34	15	111	34	46	111
31236	205	80	122	24	140	62	1	50
31244	30	111	24	15	175	50	30	111
31252	24	20	37	111	37	111	124	254
31260	31	40	241	254	39	204	54	112
31268	34	15	111	34	46	111	205	80
31276	122	195	149	121	229	42	17	111
31284	17	32	0	237	82	62	70	119
31292	35	119	0	225	201	229	42	17
31300	17	32	0	237	82	62	67	119
31308	35	119	225	201	17	24	127	205
31316	124	126	201	205	247	123	205	247
31324	123	58	43	111	254	1	204	171
31332	123	254	43	111	254	2	202	130
31340	123	254	1	202	73	123	58	34



31348	111	61	50	34	111
31356	22	62	8	50	34
31364	111	43	34	32	111
31372	40	121	254	80	204
31380	32	111	6	8	203
31388	22	43	203	22	43
31396	3	1	237	90	16
31404	42	111	254	3	200
31412	245	122	205	226	123
31420	35	62	8	50	34
31428	11	42	44	111	37
31436	34	46	111	124	254
31444	229	42	123	92	17
31452	90	235	225	205	124
31460	121	62	67	50	111
31468	89	62	3	50	42

254	0	32
111	42	32
125	254	66
171	122	42
38	43	203
203	22	17
238	201	58
254	0	204
33	136	126
33	50	42
34	44	111
71	40	17
56	0	237
126	195	149
89	50	143
111	195	149

31476	121	33	120	87	34	44	111	62
31484	69	50	111	89	50	143	89	50
31492	175	89	201	62	1	50	43	111
31500	33	160	64	34	32	111	62	9
31508	50	34	111	62	16	215	62	3
31516	215	58	55	254	10	204	109	1
31524	123	62	22	215	62	10	215	175
31532	215	6	3	62	32	215	16	251
31540	62	22	215	62	5	215	62	0
31548	215	62	162	215	62	163	215	62
31556	164	215	205	116	123	58	34	111
31564	61	50	34	111	254	0	204	208
31572	123	42	32	111	6	8	203	62
31580	35	203	30	35	203	30	35	203
31588	201	62	237	19	215	90	16	238
31596	62	19	215	62	1	215	201	62
31604	62	19	215	62	1	215	201	62
31612	17	215	62	0	215	201	175	50
31620	43	111	33	95	72	34	32	111
31628	62	9	50	34	111	62	16	215



31636	62	3	204	215	58	55	91	245	254
31644	4	204	123	123	123	241	254	2	204
31652	109	123	62	22	22	215	62	5	215
31660	62	29	215	62	32	32	215	62	32
31668	215	62	32	215	62	22	215	62	62
31676	10	215	62	29	215	62	147	215	62
31684	62	148	215	62	149	215	62	149	215
31692	123	195	14	122	62	8	50	34	111
31700	111	42	32	111	35	34	32	32	111
31708	125	254	189	40	161	201	42	46	124
31716	111	34	27	111	201	205	82	43	43
31724	62	3	24	2	62	2	50	43	43
31732	111	24	14	205	226	123	58	43	43

31740	111	254	2	40	232	254	3	40
31748	235	42	35	111	34	46	111	33
31756	38	111	53	175	190	202	155	124
31764	30	16	237	75	46	111	213	205
31772	170	34	209	203	62	35	203	30
31780	35	203	30	33	47	111	53	29
31788	32	232	193	149	121	42	40	111
31796	38	88	119	43	119	43	119	119
31804	17	32	0	237	90	119	43	119
31812	35	119	17	122	105	205	124	126
31820	205	82	124	195	149	121	62	9
31828	50	38	111	62	71	50	37	111
31836	17	226	88	33	0	119	205	102
31844	124	201	237	83	40	111	34	35
31852	111	34	46	111	68	77	205	170
31860	34	36	36	36	36	36	126	234
31868	0	194	10	125	58	357	111	235
31876	119	43	119	43	119	17	32	0



31884	237	90	119	35	119	35	119	237
31892	91	64	91	205	124	126	201	62
31900	8	50	38	111	42	35	111	17
31908	8	0	237	90	34	35	111	34
31916	46	111	125	254	240	202	49	124
31924	24	66	58	39	111	254	0	62
31932	0	50	39	111	237	91	64	91
31940	204	204	124	205	124	126	24	10
31948	62	1	50	39	111	237	91	66
31956	62	1	42	40	111	35	34	40
31964	111	58	37	119	58	0	88	88
31972	43	43	43	119	35	37	111	237
31980	90	119	35	35	35	35	35	111
31988	119	195	20	124	237	75	35	111
31996	205	170	34	35	35	36	36	36
32004	36	126	254	0	40	172	205	149



32012	121	195	97	117	0	0	0	0
32020	175	50	20	91	58	25	91	254
32028	30	200	42	24	91	34	26	91
32036	195	101	125	42	26	91	36	34
32044	24	91	6	8	197	205	24	121
32052	58	47	111	245	30	16	237	75
32060	111	213	205	170	34	209	203	203
32068	240	35	35	35	205	30	58	194
32076	47	111	61	50	47	111	58	46
32084	58	125	241	50	47	111	58	16
32092	111	60	50	46	111	193	16	204
32100	201	62	1	50	50	91	58	24
32108	91	60	60	50	25	91	58	24
32116	91	60	50	24	91	30	14	237
32124	75	46	111	120	67	152	71	205
32132	170	34	35	35	126	254	0	194
32140	97	117	29	123	245	254	7	204



32148	159	125	241	254	255	194	123	125
32156	195	39	125	58	24	91	61	50
32164	24	91	201	58	0	91	254	0
32172	82	0	50	0	91	237	91	64
32180	91	204	188	0	205	124	126	201
32188	62	1	50	0	91	91	66	66
32196	91	201	175	50	20	91	42	24
32204	91	34	26	91	195	241	125	42
32212	26	91	44	34	24	91	6	8
32220	197	205	24	121	58	47	111	61
32228	50	47	111	17	248	126	205	124
32236	126	193	16	236	201	62	3	50
32244	50	91	58	24	91	60	60	50
32252	24	91	237	75	46	111	120	6
32260	20	144	71	205	170	34	126	254
32268	0	194	97	117	58	25	91	60
32276	50	25	91	35	126	254	0	194



32284	97	117	195	211	125	0	0	175
32292	50	20	91	42	24	91	34	26
32300	91	195	78	126	42	26	91	45
32308	34	24	91	6	8	197	205	24
32316	121	58	47	111	60	50	47	111
32324	17	248	126	205	124	126	193	16
32332	236	201	62	4	50	50	91	58
32340	24	91	61	50	24	91	237	75
32348	46	111	62	5	128	71	205	170
32356	34	126	204	0	134	97	117	58
32364	35	91	60	0	25	91	48	126
32372	254	0	194	97	117	195	31	254
32380	42	46	111	229	58	16	245	237
32388	0	204	170	126	62	16	245	237
32396	75	46	111	205	170	34	26	119
32404	35	19	26	119	58	47	111	61

32412	50	47	111	19	241	61	194	138
32420	126	225	34	46	111	201	235	17
32428	32	0	25	235	62	1	50	6
32436	91	201	0	0	3	128	7	64
32444	7	64	7	240	3	184	7	152
32452	13	192	12	224	26	240	26	248
32460	27	120	12	120	7	240	6	96
32468	12	56	15	0	3	128	7	64
32476	7	64	7	252	3	220	7	128
32484	13	192	10	224	26	48	29	216
32492	30	56	15	248	7	240	3	128
32500	3	128	3	224	0	0	0	240
32508	1	248	1	232	1	252	7	246
32516	31	194	63	140	127	252	127	129
32524	127	241	1	255	3	0	126	0
32532	92	0	0	0	0	0	255	255
32540	255	255	24	24	24	24	24	24
32548	24	24	24	24	24	24	24	24
32556	24	24	24	24	24	24	24	24
32564	24	24	24	24	0	0	0	0





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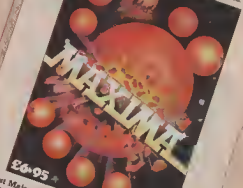
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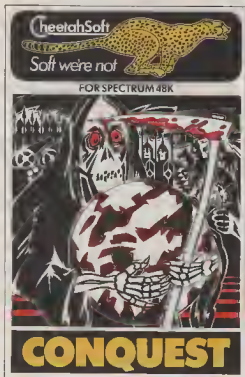
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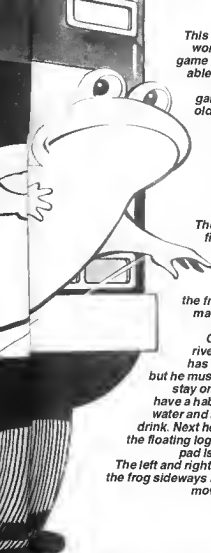
FROGGER



```
0 POKE#256,10:FORA=1TO5:H$(A)="ORIC-1":  
H$(A)=1000:H$(A)='ORIC-1':  
H$(A)=1000  
10 NEXTA  
20 CLS:PRINT"DO YOU WANT INSTRUCTIONS (Y/  
'N) ?':GETA$:IFA$(>"Y")AND$  
<"N")THEN20  
30 IFA$='Y':THENCALL#F89B:GOSUB2000  
40 CLS:PAPER0:INK7  
50 PRINT:PRINT:PRINT:PRINT:PRINTCH  
R$(4):CHR$(27):J SELECT A  
LABEL"  
90 PRINT:PRINT:PRINT:PRINTCHR$(27):J 1.  
AMATEUR"
```

BY R. L. HARDIE

RUNS ON AN ORIC 1.0 16K



This is a version of the world famous arcade game featuring that lovable little frog Freddy.

The aim of the game is to help poor old Freddy reach the safety of his lily pad at the edge of the river. But before he can curl up at home, he must cross a river and a busy road.

The road is Freddy's first test. There are four lanes of traffic, including huge juggernauts, which the frog must dodge to make it across to the stream.

Getting across the river is easy—he just has to catch a turtle—but he must be careful not to stay on too long, as they have a habit of diving under water and leaving him in the drink. Next he must jump on to the floating logs and then his lily pad is only a hop away.

The left and right arrow keys move the frog sideways and the space bar moves him forwards.

```
100 PRINT:PRINT:PRINTCHR$(27); J 2
:PROFESSIONAL'
110 PRINTCHR$(4)
120 GETA$=VAL(A$):IFV<10RU>2THENAP:GO
TO120'
130 FORA=4000+(97*8)1046280+(107*81)-1:R
EADB:POKEA,B:NEXT
140 DATA63,63,63,63,63,63,63,63,0,18,63,
18,18,63,18,0
150 DATA15,18,34,63,63,63,20,2,32,16,8,2
3,63,63,10,4
155 DATA0,7,8,8,31,31,5,2,7,55855,55,63,
63,1,0
160 DATA63,63,63,63,63,63,16,32,62,62,62
,62,62,63,40,16,60,18,12,63
,63,63,10,4
170 DATA1,2,4,63,63,63,20,8
180 FORA=4000+(107*8)1046280+(116*8)-1:
READB:POKEA,B:NEXT
```

```
198 DATA31,31,31,31,63,5,2,63,63,63,6
3,63,63,2,1,56,59,59,59,63,
63,32,0
200 DATA0,56,4,4,62,62,40,16,0,0,3,2,15,
31,63,0,1,3,36,60,52,21,-
4
210 DATA3,7,9,9,9,9,7,3,12,30,45,45,30,1
8,18,33,0,32,48,48,48,48,32
,0
270 CLS:PLOT0,14,4:PLOT0,16,3:PLOT0,18,2
:PLOT0,20,1:PLOT0,22,0:PLOT
0,24,5
280 PLOT0,12,0:PLOT0,10,5:PLOT0,8,6:PLOT
0,6,7:PLOT0,4,0
290 SC=0:L[3:1]*='aaaaaaaaaaaaaaaaaaaaaa
aaaaaaaaaa':T[30:2]=1
310 PLOT1,1,'-HOME HOME HOME
HOME
315 PLOT1,2, aaaa aaaa aaaa
aaaa
320 PLOT1,24,'TIME: :PLOT6,24,1I*:PLOT0,
26,2
330(PLOT1,26, SCORE: :PLOT7,26,STR$(SC)
340 PLOT15,26,'LJES':PLOT12,26,STR$(L
I)
350 PLOT126,26, HIGH: :PLOT31,26,STR$(HI
1)
360 PLOT1,22,17:PLOT36,22,16:PLOT1,21,'b
bbbbbbbbbbbbbbbbbbbbbbbbbbbb
bbbbbb'
370 PLOT1,19,'-----
-----
380 PLOT1,17, =====
=====
390 PLOT1,15,'-----
-----
400 PLOT1,13,'>bbbbbbbbbcbbbbcbbbbcbbbb
bbbbbbbb'
410 PLOT1,12,18:PLOT136,12,16
420 PLOT1,11, bbbbbbcbbbbcbbbbcbbbbcbbbb
bbbbbbbb'
430 FORA=10T04STEP-1:PLOT1,A,20:PLOT36,A
,16:NEXT
440 PLOT1,3,'@bbbbbbbbbcbbbbcbbbbcbbbb
bbbbbb'
450 AS='efgh j fgh j, j,
460 BS=' j j j j, j,
470 CS=' klmn cd cd cd
480 DS=' cd klmn cd klmn
490 ES=' op op op op op 'op
490 FS=' op op op op op op
500 FS=' qaaa qaaa qaaa
510 GS='B op op op op
520 HS=' qaaaaa qaaaaa qaaaaa
```


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1050 AS=AS+'Dad fed for the CRIC-FROGS
ER.
1060 AS=AS+'Hal of fame(Professonal)'.
1070 AS=AS+'Please enter your name
1080 AS=AS+'(max. 6 characters)
1090 FORB=1:TOLEN(AS):PRINTMID$(AS,A,1);:
FORB=1:020:NEXTB:NEXIA=WA11
100
1100 INPUT$(S(9))
1105 IFLEN(HIS(9))>6:THENHIS(9)=LEFT$(HIS
(9),6)
1110 IFLEN(HIS(9))<6:THENHIS(9)=HIS(9)+
:GOTO1110
1120 H(9)=SC:FORB=1:TO9:M=0:FORB=2:1:09
1170 IFH(52)<=M:THEN1150
1140 M=H(52):S3=52
1150 NEX152
1160 H(53)=H(51):H(51)=H(52):H(52)=H(53)
H(53)=H(51):H(51)=H(52):H(52)=H(53)
:NEX151
1170 J=1:100:PRINTCHR$(71):C$=PRINT
CRIC-FROGGER. HAL OF FAM
E
1175 PLOT0,0,1:FOT0,1,4:PLOT0,2,1:POT0
:3,4:PLOT0,4,1:PLOT0,5,4
1176 FORA=7:0:5:PLOT0,A,1:NEX1:PLOT0,10,
4:PLOT0,18,5:PLOT0,19,9
1180 PRINT'-----
-----';
1190 PRINT'          AMATEUR          PROF
ESSIONAL'
1200 PRINT'-----
-----';
1210 PRINT' RANK    NAME    SCORE    NAME
SCORE'
1220 PRINT'-----
-----';
1230 FORN=1:09:PRINT'N';H$(N);
H$(N);HIS(N);
H1(N):NEX1
1240 PRINT'-----

```



```

1250 PRINT'PRESS 'Y' FOR ANOTHER GAME
1260 PRINT'PRESS 'N' TO END'
1270 GETAS:IFAS<>'Y'ANDAS<>'N':GOTO1270
1280 IFAS='Y':THENRESTORE'50T020
2000 PAPER0:INK2:CLS
2010 PRINT:PRINTCHR$(4):CHR$(27);J:CHR
$(27);:A          CRIC-FROG
SER.
2015 PRINTCHR$(4)
2020 PRINT:PRINT' The object of the game
is to get home';
2030 PRINT'before your mother ge's angry
at your '
2040 PRINT'being late home for tea.'
2050 PRINT:PRINT' You start of at 'the bo
tom of the '
2060 PRINT'screen. You have to cross a m
otorway '
2070 PRINT'avoiding the cars and vo
rtices'
2080 PRINT'you then climb over a fence
into a sea'
2090 PRINT'arden (on the professonal' lev
el you '
2100 PRINT'have to avoid the black gates
which '
2110 PRINT'are closed' you then swim the
river '
2120 PRINT'avoiding the crocodiles, climb
on the '
2130 PRINT'blogs fool paddling and nlo y
our home '
2135 PRINT'ready for tea.'
2140 PLOT7,25:'Press SPACE BAR to con'
tinue.'
2150 GETAS:IFAS<>' 'THEN2150
2160 C$:PAPER0:INK3
2170 PRINT:PRINTCHR$(4):CHR$(27);0J:CHR
$(27);:D          CONTROLS'
2180 PRINTCHR$(4)
2190 PRINT:PRINTCHR$(27);:A:CHR$(27);:H
KEY          FNCTJ
ON'
2200 PRINT'      LEFT          LEFT
2210 PRINT'      DOWN          RIGHT
2220 PRINT'      SPACE BAR          JP'
2230 PRINT:PRINTCHR$(4):CHR$(27);J:CHR
$(27);:D          POINTS'
2240 PRINTCHR$(4)
2250 PRINT:PRINT' You get 10 points over
y to me you-move';
2260 PRINT'up. You get 50 points for get
ting home';
2270 PRINT'and 100 points and an extra
fever';
2280 PRINT'4 times home.
2290 PLOT7,25:'Press SPACE BAR to conti
nue
2300 GETAS:IFA<>' 'THEN2300
2310 RETURN

```

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TANSOFT


```

145 B=A/B:POKEB,B.35:PokeB+C,Y:INEXT:FORA=1TOTP+5
150 B=INT(RND*(.388)+1104:IFPEEK(B)>320RB=110:THEN150
155 POKEB,36:PokeB+54272.2:INEXT:B=1:50)=110:IN=30:D=1:FUKE5<0.7:H:POKE5<0.7+C.5
157 GOSUB9000
160 GETK:IF=PEEK(56320):IF#=""ANDK=12:THEN165
165 IFK#="H"OR#="L"THENN=40:H=31:GOTO185
170 IFK#="N"OR#="O"THENN=40:H=29:GOTO165
175 IFK#="A"OR#="I"THENN=41:H=26:GOTO165
180 IFK#="D"OR#="C"THENN=41:H=30
185 IFSCSTHENN=S+1:FORA=STO1STEP=1:5:A>S:A-1:INEXT:SC=S+D:GOTO190
187 POKEB,S,32:FORA=STO1STEP=1:5:A>S:A-1:INEXT:30)/5<0)/D
190 Z=PEEK(5<0.7):IFZ>36:THENGOEUB6000
195 POKES(1),27:POKE5(1)+C.5:IFZ=35ORZ=27:THEN7500
200 POKES(0).H:POKE5(0)+C.5:M=0
205 Y=INT(PHD(1)+.7):IFPHD(1)<C.5ANDPEEK(B<Y)-1)*320PPEEK(B<Y)-1)/27)THENM=-1
207 IFM=0:THEN230
210 IFRND(1)<.5ANDPEEK(B<Y)+1)=320PPEEK(B<Y)+1)/27)THENM=1:GOTO230
215 IFRND(1)<.5ANDPEEK(B<Y)+40)=320PPEEK(B<Y)+40)/27)THENM=40:GOTO230
220 IFRND(1)<.5ANDPEEK(B<Y)-40)=320PPEEK(B<Y)-40)/27)THENM=-40:GOTO230
225 GOTO160
230 M=0:IFPEEK(B<Y)+M)>32:THEN2=1
235 POKEB<Y>,32:B<Y>,B<Y>+M:POKE<Y>,35:IFK=0:THEN160
240 GOTO9000
4999 PEM *** FINISHED SCREEN
5000 FORA=1TO3:FORB=1TO13:POKE53200,B:NEXTB,A:PRINT"0";
5005 FORA=1TO24:PRINT" ";
5010 NEXTA:PRINT"00000000000000000000";
5015 FORA=1334TO2023:POKEA,32:NEXT
5020 PRINT"00000000000000000000 YOU HAVE FINISHED"
5030 PRINT"00000000000000000000 SCREENS";TP/10
5032 PRINT"00000000000000000000";TP:"00000000000000000000 POINTS!"
5035 PRINT"00000000000000000000 GET READY FOR MOPE PILL-POUNDING 10 4"
5040 SC=SC+TP:TP=TP+10:FORA=1TO4000:NEXT:PRINT"0";:A#="00000000"
5045 FORA=1TO4:POPS=1TO6:PRINTMID$(A$,B,1);
5050 PRINT" HERE WE GO " :NEXTB,A
5055 FORA=1984TO2023:POKEA,32:NEXT:FORA=1TO50:FORB=14TO13STEP=1:POKE53200,B
5060 NEXTB,A:GOTO100
5999 REM *** HIT SNAKE-SNAKE
6000 FORA=1TO10:FORB=14TO13STEP=1:POKE53200,B:NEXTB,A:SC=1C+1:PL=PL+1:I=S+1
6005 PRINT"00000000000000000000 SC:1IFPL=1:THEN5000
6010 RETURN
6999 REM *** HIT BLOCK OF WALL!
7000 FORA=1TO3:FORB=1TO13:POKE53200,B:NEXTB,A:PRINT"0";:A#="00000000"

```

BY DAVID ESTALL

The game *Snakes* is almost as old as the grand daddy of computer games — *Space Invaders*. Hundreds of variations of the game have been published by software companies and magazines, so it's not without good reason that we are printing David Estall's game — we think the screen shot speaks for itself.

The basic aim of the game is similar to most snake games. You must steer the snake around the screen picking up food while avoiding the walls, or running into your tail.

Your progress is made more difficult by the walls which span the screen, leaving you only a few small gaps to manoeuvre your beast through.

Another novel feature which David has added to the program is eliminated monsters — up to ten creatures try to thwart the snake's efforts to feed himself. Snakes roar as they eat.

RUNS ON A COMMODORE 64

```

7005 FORA=1T04:FORB=1T05:PRINTMD$(A#B,1);
7010 PRINT"          GAME OVER          ";NEXTB,A:PRINT"  ";
7015 FORA=1984T02023:POKEA,32:NEXT
7020 FORL=CTOC+24:POKEI,0:NEXT:POKEC+5,33:POKEC+12,33:POKEC+19,33:POKEC+6,255
7025 POKEC+13,255:POKEC+20,255:POKEC+24,15:POKEC+4,33:POKEC+11,33:POKEC+10,33
7030 FORA=0T02:FORB=0-AT04-STEP-1:POKEC+1,B:POKEC+8,B:POKEC+15,B:POKEC,6
7035 FORA=1T010:NEXTI B,A:FORL=CTOC+24:POKEI,0:NEXT
7040 PRINT"  ";FORA=1T023:PRINT"
7045 NEXTA:PRINT"XXXXXXXXXXXXXXXXXXXXX OH BAD LUCK!"
7050 PRINT"YOU SEEM TO HAVE GOT YOURSELF SQUASHED ";
7055 PRINT"XXXXXXXXXXXXYOU SCORED":SC/"POINTS"
7060 IFSC<HITHEHGOSUBT100
7062 PRINT"XXXXXXXXTHE HIGH SCORE IS":HI/"POINTS"
7064 PRINT"XXXXXXXXAND WAS SCORED BY ":HI#
7065 PRINT"XXXXXXXXPLEASE PRESS 0/0 TO PLAY AGAIN"
7070 PRINT"XXXXXXXXXXXXOR 1/0 TO STOP :)"
7075 GETA:IFA#<"V"ANDAF#<"N"THEN7075
7080 IFA#<"V"THEN150
7085 PRINT"  ";A#="XXXXXXXX":FORA=1T04:FORB=1T05:PRINTMD$(A#B,1);
7090 PRINT"          OK, BYE THEN          ";NEXTB,A
7095 FORA=1984T02023:POKEA,32:NEXT:FORA=1T04000:NEXT:POKE53280,14
7098 POKE53281,6:PRINT"XXXXXXXXEND":POKE53272,21:END
7100 PRINT"GOOD GRIEF! YOU HAVE GOT THE HIGH SCORE!"
7105 PRINT"PLEASE TYPE IN YOUR NAME FOR POSTERITY"
7110 INPUT"XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX":HI#;PRINT
7115 HI#;MD4(HI#,3):IFLEN(HI#)=12THENHI#="LEFT"(HI#,12);
7117 IFLEN(HI#)=0THENHI#="SOMEONE":GOTO7125
7120 IFRIGHT(HI#,1)="#":THEHI#="LEFT"(HI#,LEN(HI#)-1):GOTO7117
7125 HI=SC:RETURN
7150 PRINT"  ";A#="XXXXXXXX":SC=0:TP=10:GOTO5045
7666 END
7999 REM *** INSTRUCTIONS
8000 POKE53280,12:POKE53281,12
8005 PRINT"XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX";
8010 PRINT"XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX";
8015 PRINT"  IN THIS GAME, YOU HAVE TO MOVE A SNAKE"
8020 PRINT"AROUND THE SCREEN, COLLECTING THE SNAKE-"
8025 PRINT"SNACKS, BUT TRYING TO AVOID TOUCHING"
8030 PRINT"THE WALLS AND THE MOVING BLOCKS!"
8032 PRINT"REMEMBER- DON'T BITE YOURSELF!"
8035 PRINT"THE KEYS YOU USE ARE:"
8040 PRINT"  W",,"OR YOU CAN PLUG"
8045 PRINT"  D",,"A JOYSTICK IN"
8050 PRINT"  X",,"PORT TWO,"
8055 PRINT"  PLEASE PRESS ANY KEY TO PLAY  XXXXXXXXXXXX:"
8060 GETA:IFA#<"N"THEN8060
8065 RETURN
8999 REM *** MUSIC FOR START OF GAME
9000 FORL=CTOC+24:POKEI,0:NEXT
9005 POKEC+3,8:POKEC+5,41:POKEC+6,89:POKEC+14,117:POKEC+18,16:POKEC+24,143
9010 FORA=0T020:FR=SN(A,0):DR=SN(A,1)
9015 POKEC+4,65:FORI=1T00R+2:IF0=FR+PEEK(C+27)/2:HF=INT(F0/256):LF=F0AND255
9020 POKEC,LF:POKEC+1,HF:NEXT:POKEC+4,64:NEXT:FORL=CTOC+24:POKEI,0:NEXT:RETURN
10000 REM *** DATA FOR CHIPS AND
10005 REM *** SFXITES FOLLOW.....
10010 REM
10015 DATA60,66,153,161,161,153,66,60
10020 DATA126,255,255,255,255,255,255,126
10025 DATA30,63,79,255,255,79,63,30
10030 DATA126,255,255,255,255,219,60,60,24
10035 DATA128,252,242,255,255,242,252,128
10040 DATA24,60,90,219,255,255,255,126
10045 DATA255,129,169,149,169,143,129,255
10050 DATA0,60,126,114,78,126,60,0
10055 DATA3,255,190,13,85,65,58,170,129,85,85,35,170,170,193,213,255,170,106
10060 DATA128,28,53,112,8,15,254,20,0,0,0,0,0,0,0,0,0,120,127,248,192,14
10065 DATA172,176,1,96,111,255,170,53,85,86,26,170,172,13,85,88,3,255,224
10070 DATA9634,2,10207,2,9634,2,8583,2,9634,2,5407,4,9634,2,10207,2,9634,2
10075 DATA9583,2,9634,2,5103,4,9634,2,10207,2,9634,2,8583,2,9634,2,4317,6
10080 DATA10207,6,10207,6,10614,12

```

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RUNS ON A BBC IN 32K

BY MARK WITHAM

```

120 OHEORRRUN
130 MODE?
140 PRINTTAB(12,2)CHR#141CHR#1
34"GRAND PRIX";TAB(12,3)CHR#141C
HR#134"GRAND PRIX"
150 PRINTTAB(2,15)CHR#131,"DO
YOU REQUIRE THE INSTRUCTIONS (Y/
N)"
160 A$=GET$. IF A$(>"N" AND A$(>
"Y" THEN 160
170 IF A$="N" THEN GOTO190
  
```

```

180 CLS:PROCINST
190 CLS:PRINTAB(4,10);CHR#134
;"ENTER SKILL LEVEL (1-10)": INP
UTSK IF SK<1 OR SK>10 THEN 190

```

```

200 SK=SK*2
210 MODE4
220 HT=0
230 PL=99
240 VDU23,240,0,63,127,127,127
,124,56,63,23,241,0,252,254,254,
254,62,28,252,23,242,47,47,47,47
,47,47,47,63,23,243,244,244,244,
244,244,244,244,252,23,244,63,12
0,124,126,127,63,15,0,23,245,252
,30,62,126,254,252,240,0
250 #FX15
260 TIME=0
270 X1=16:Y1=20
280 VDU23,225,56,56,56,56,56,5
6,56,56
290 VDU19,1,0,0;19,0,6,0,
300 VDU23;8202,0,0,0,:VDU23,22
4,255,255,255,255,255,255,25
5

```

```

310 PROCINFORD
320 X=12:Y=25
330 REPEAT
340 PRINTAB(X);CHR#224;TAB(Y)
;CHR#224

```

```

350 IF RND(3)=INT(SK/2) THEN
PROCJAMCAR
360 IF INKEY<-26> THEN PROCL
370 IF INKEY<-122> THEN PROCR
380 PRINTAB(0,21);"P""O""S"
;"I""T""I""O""N";"PL
390 #FNreadch(X1,Y1)
400 IF Q<32 AND Q<120 THEN S
OUND0,-5,100,15:HT=200:GOTO800
410 IF Q=120 THEN HT=HT+5:X1=X
1+5:SOUND1,-10,23,3
420 W=FNreadch(X1+1,Y1)
430 IF W<32 AND W<120 THEN S
OUND0,-5,100,15:HT=200:GOTO800

```

```

440 IF W=120 THEN HT=HT+5:X1=X
1+5:SOUND1,-10,23,3
450 PRINTAB(X1,Y1+2);CHR#244C
HR#245

```

```

460 PRINTAB(X1,Y1+1);CHR#242C
HR#243
470 PRINTAB(X1,Y1);CHR#240CH
R#241

```

```

480 PRINTAB(0,0);" "
490 PRINTAB(0,0);" "
500 R=RND(3):IFR=3THENX=X+1 Y=
Y+1

```

```

510 IFR=2THEN X=X-1:Y=Y-1
520 IF X<1THEN X=1 Y=15:ELSE
IF Y>39 THEN Y=39 X=25

```

```

530 VDU11,11
540 UNTIL TIME>1255# SK OR HT>
100:GOTO800

```

```

550 DEF PROCL
560 X1=X1-1
570 ENDPROC
580 DEFPROC
590 X1=X1+1
600 ENDPROC
610 DEF PROCJAMCAR
620 PL=PL-1:IFPL<1THEN PL=1
630 F=X+1+RND(0)
640 A=FNreadch(F,3) IFA<>32THE
NENDPROC
650 A=FNreadch(F+1,3):IFA<>32T
HENENDPROC

```

```

660 PRINTAB(F,1);CHR#240CHR#2
41

```

```

670 PRINTAB(F,2);CHR#242CHR#2
43
680 PRINTAB(F,3);CHR#244CHR#2
45

```

```

690 ENDPROC
700 DEFPROCINROAD:ED#=#CHR#224+
STRING(12," ")+CHR#224
710 FORI=1TO30:PRINTAB(12,I),
ED#:#NEXT:ENDPROC
720 DEF FNreadch(N,M)

```

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Bakemon	Amic	4.95	3.95	Swimble 64	Amrog	7.95	6.95
Piranha	Automata	10.00	9.00	King 64	Amrog	7.95	6.95
99 Balled	Automata	6.00	4.50	Moon Buggy	Amrog	7.95	6.95
Go To Jail	Automata	6.00	4.50	Space Pilot	Amrog	7.95	6.95
Paytron	Beyond	7.95	6.95	Dystopian	Amrog	7.95	6.95
Test Match	CRL	5.95	4.95	Twin Kingdom Valley	Big Byte	9.50	8.50
Omega Run	CRL	5.95	4.95	Derby Day	CRL	7.95	6.95
Olympics	CRL	7.50	6.50	Scuba Dive	Durell	6.95	5.95
Roll Of Thugs	Cystal	6.50	5.50	The Pyramid	Durell	5.50	4.00
Romewal's Revenge	Cystal	6.50	5.50	Defender 64	Interceptor	7.00	5.00
Fighter Pilot	Digital	7.95	6.95	Assembler 64	Interceptor	7.00	5.00
Night Gunner	Digital	6.95	5.95	Chess Minc	Interceptor	7.00	5.00
Sea Harrier Attack	Durell	5.95	4.95	Legend	Legend	14.95	11.95
Jungle Trouble	Durell	5.95	4.95	Revenge of Mutant Camels	Llamesoft	7.50	6.50
Scuba	Durell	4.95	3.95	Heligate	Llamesoft	8.95	7.95
The Alchemist	Imagine	5.50	4.75	The Hobbit & Book	Melbourne House	14.95	12.95
Pedro	Imagine	5.50	4.75	Hunchback	Onan	6.90	5.90
Split	Incentive	5.50	4.75	The Boss	Peakssoft	8.95	7.95
Valhalla	Legend	14.95	11.95	Superpipeline	Tacksoft	6.90	5.90
Paras	Lithium	5.95	4.95	Bozo	Tacksoft	6.90	5.90
Suber Wall	Ultimate	9.95	8.95	Snapper	Visions	7.95	6.95
Mugpy	Melbourne House	8.95	5.95	Beach Head	Access	9.95	8.95
Abyssoft Fom	Melbourne House	14.95	11.95	Manc Miner	Software Projects	7.95	6.95
Code Name Mat	Microgame	8.95	5.95				
Trashman	New Generation	5.95	4.95	VIC 20			
Mt Winkey	Onan	5.90	4.90	Frogman	Amrog	5.95	4.95
Hunchback	Onan	6.90	5.90	Krazy Kong	Amrog	7.95	6.95
Eska's Eddie	Onan	5.90	4.90	3D Time Trek	Amrog	5.95	4.95
Pogo	Onan	5.90	4.90	Scramble	Amrog	7.95	6.95
Ride Alley	PSS	8.95	4.95	Dunk Dungeons	Amrog	5.95	4.95
Scramble	Pison	15.99	13.00	Dragon/Lost in the Dark	Amrog	5.95	4.95
Flight Simulator	Pison	7.95	6.95	Flight Zero One Five	AVS	5.95	4.95
Conquered Flag	Pison	6.95	5.95	Arctada	Imagine	8.50	4.75
3D AM Attack	Quicksilver	6.95	5.95	Heligate	Llamesoft	6.00	4.75
Bogaloo The Flea	Quicksilver	6.95	5.95	Wizard And Princess	Melbourne House	5.95	4.95
The Snowman	Quicksilver	6.95	5.95	Skyhawk	Quicksilver	7.95	6.95
Fred	Quicksilver	6.95	5.95	Space Joust	Software Projects	5.95	4.95
Blue Thunder	R. Wilcox	5.50	4.50	Munchman	Solar	5.00	4.00
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Snazler	Visions	8.95	7.95	ORIC			
Sheer Panic	Visions	3.95	4.95	Sea Harrier Attack	Durell	6.95	5.95
				Scuba	Durell	6.95	5.95
				Xenon	UK	8.95	6.95
				Zangaris Revenge	UK	7.50	6.50
				Proba 3	UK	7.50	5.95
				The Hobbit & Book	Melbourne House	14.95	12.95
				Dinky Kong	Severn Soft	6.95	4.95
				Decula's Revenge	Softex	6.95	5.95
				Ultimate Zone	Tansoft	6.50	5.50
				Rat Split	Tansoft	7.95	5.95
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Football Manager	Addictive	5.95	4.95				
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Pilot	Hewson	3.95	4.95				
DS Scramble	Quicksilver	3.95	3.00				
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```

730 LOCAL% ,C
740 VDU31,H,M
750 A%:=135
760 C=USR(&FFF4)
770 C=C AND &FFFF
780 C=C DIV &100
790 =C
900 REM
810 PRINTTAB(2,10),"PACE OVER"
820 TIME=0:REPEATUNTILTIME=250
830 IF HT>100 THEN 980
840 MODE7
850 VDU5
860 PRINT' 'CHR$131CHR$141,"
    RACE RESULTS"
870 PRINTCHR$131CHR$141,"
    RACE RESULTS"
880 PRINT' '
890 IF PL>1 THEN PRINTCHR$129"
W I N N E R "CHR$133" NO, "RND(4
9)+1
900 PRINT' 'CHR$132"Y O U R P
O S I T I O N -",CHR$130;PL
910 PRINT' '
920 PRINTCHR$130,"PRESS"CHR$13
4,"P",CHR$130,"TO PLAY"
930 PRINT' 'CHR$131,"PRESS"CHR$
133"E"CHR$131"TO END"
940 A$=GET$
950 IF A$="P" THEN 210
960 IF A$="E" THEN PRINT:CLS:E
ND
970 GOTO 940
980 MODE7 VDU5.PRINT' 'CHR$133
CHR$141"SORRY BUT YOU CRASHED YO
UR CAR"
990 PRINTCHR$133CHR$141"SORRY
BUT YOU CRASHED YOUR CAR"
1000 PRINT' 'CHR$132"YOU WERE L
YING IN ",PL," PLACE"
1010 GOTO 910
1020 DEF PROCINST

```

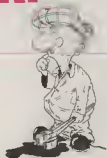
```

1030 VDU23;8202,0,0,0,
1040 PRINTTAB(12,2)CHR$141CHR$1
34"GRAND PRIX";TAB(12,3)CHR$141C
HR$134"GRAND PRIX"
1050 PRINT'
1060 VDU130;
1070 READA$ IF A$="*"THEN 1120
1080 IF A$="-" THEN PRINT'GOTO1
060
1090 PRINTA$.
1100 TIME=0:REPEATUNTILTIME=10
1110 GOTO1070
1120 A$=GET$ ENDPROC
1130 DATAT,h,e,r,e,c,e,h,a,s,
j,u,s,t,b,e,g,a,"n.",U,n,f,o,r
,t,u,n,g,t,e,l,y,-y,o,u,h,a,v,
e,s,t,a,l,l,e,d,y,o,u,r,c,a,r
,a,n,d,h,a,v,e,-d,r,o,p,p,e,d
,d,o,w,n,t,o,l,i,s,t,p,o,s,i
,t,i,o,"n."
1140 DATA -,H,a,v,e,y,o,u,t
,h,e,s,k,i,l,l,r,e,q,u,i,r,e,d
,t,o,-m,a,n,o,u,v,r,e,y,o,u,r
,c,a,r,a,n,o,u,n,d,t,h,e,c,i
,r,c,u,i,t,-u,i,t,h,o,u,t,c,r
,a,s,h,l,a,g,i,n,t,o,t,h,e,o,t
,h,e,r,-c,a,r,"s."
1150 DATA -,T,h,e,r,e,a,n,e
,T,E,N,l,e,v,e,l,s,o,f,p,l,a,
"u,-,-,l,e,v,e,l,<1> ,b,
e,i,n,g,t,h,e,h,a,n,d,e,s,t,-
l,e,v,e,l,<10> ,b,e,i,n,g,
t,h,e,e,a,s,i,e,s,t
1160 DATA -,T,o,c,o,n,t,r,o,
l,y,o,u,r,c,a,r,u,s,e,t,h,e
,c,u,r,s,o,r,k,e,y,"s."
1170 DATA -, " PRESS ESCAPE TO
RUN THE PROGRAM",-," PRE
SS ANY KEY TO PLAY"
1180 DATA

```



This week – it's **Wally Week!**



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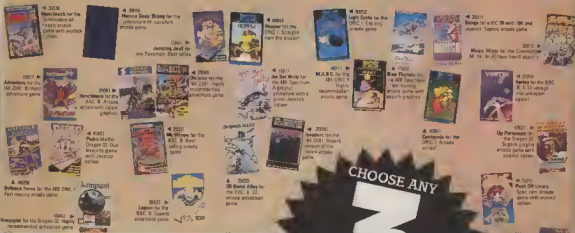
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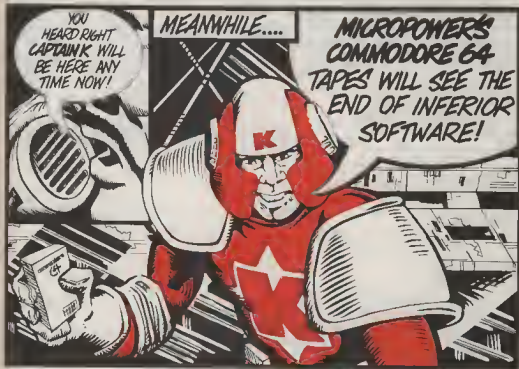
My 2nd submission (the female circle)

10. *Journal of the American Medical Association*, 277:1033-1034, 1997

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My high score is

My high score is

My high score is

It was scored on:

It was scored on:

It was scored on:

(name of machine)

The manager of the pub/arcade
who witnessed my score is:

(name of machine)

The manager of the pub/arcade
who witnessed my score is:

(name of machine)

The manager of the pub/arcade
who witnessed my score is:

His/Her Signature

His/Her signature

His/Her signature

Name/address of pub/arcade

Name/address of pub/arcade

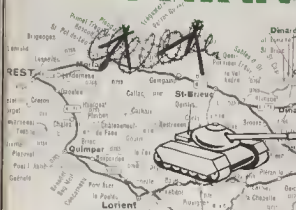
Name/address of pub/arcade

My name is

Address

Telephone

EN AVANT

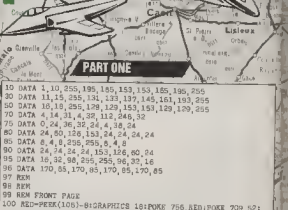
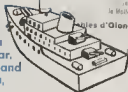


There are a growing band of computer addicts who have found a brand new category of software - tactical war games.

En Avant is a typical example of this new type of game, combining the best shoot-'em-up action of a battle zone and the tactical decision-making of chess or backgammon.

The scene is Europe during a conventional war. You must command a tank battalion, deciding where to move your troops, when to attack and when it is wise to retreat.

Full instructions are included in the program.



PART ONE

```

10 DATA 1,10,255,195,185,153,153,185,185,255
30 DATA 11,15,255,131,133,137,145,161,193,255
50 DATA 16,19,255,178,129,153,153,129,129,255
70 DATA 4,14,31,4,32,112,249,32
75 DATA 0,24,36,32,24,4,38,24
80 DATA 24,50,126,153,24,24,24,24
85 DATA 8,4,0,255,255,8,4,8
90 DATA 24,24,24,24,24,153,126,60,24
95 DATA 16,32,98,255,255,96,32,16
96 DATA 170,85,170,85,170,85,170,85
97 REM
98 REM
99 REM FRONT PAGE
100 RED=PEEK(106):BIOGRAPHICS 16:POKE 756,RED:POKE 709,52:
    POKE 708,134:POKE 710,1
981A=PEEK(88):PEEK(89)=255
105 FOR I=1 TO 50:POKE A=PEEK(53770),147A:NEXT I
110 FOR I=1 TO 18:POKE A=20+I,1:POKE A=160+I,1+64:NEXT I
120 POSITION 5,417 #B:"En Avant":POSITION 4,107 #B:
    "PLEASE WAIT"
197 REM
198 REM
199 REM TRANSFER
210 FOR I=0 TO 511:POKE RED=256+I,PEEK(224+256+1):NEXT I
219 REM REDEFINE
220 FOR N=1 TO 3:READ A,B:FOR I=0 TO 7:READ C:FOR L=A TO
    5:POKE RED=256+L+B+I,C:NEXT L:NEXT I:NEXT N
230 FOR C=19 TO 25:FOR I=0 TO 7:READ A:POKE RED=256+C*B+I,A
    :NEXT I:NEXT C
239 REM
240 POSITION 0,107 #B:"loading main program"
300 POKE 764,12
310 RUN "C:"
    
```

PART TWO

```

30 DATA 5,4,6,4,3,4,2,4,7,4,6,4,4,4,5,4,5,5,5,6,5,3,5,5,2,5,2,4,2
15 DATA 2,1,1,1,1,2,2,1,1,1,4,2,2,2,1,4,4,4,2,2,4,4,4,2,5,4,4,4,3
90 DATA 5,4,4,4,3,5,5,5,3,5,5,5,5,3,3,3,5,5,5,5,5,5
25 DATA 0,-20,1,20,-1
30 DATA 121,0,121,2,121,1,91,3,91,3,81,3,81,3,50,5,72,1,91,8
35 DATA 121,3,121,3,108,3,128,4,121,1,108,3,98,3,96,3,91,3,88,4,108,1,121,3,108,
3,121,3,128,3,121,5
40 DATA 81,6,95,5,91,1,81,7,121,7,108,1,95,1,91,1,81,1,91,3,96,3,108,8
43 REM
44 REM DATA CHECK
45 POKE 195,0:TOT=0
46 TRAP 47:FOR CH=1 TO 177:READ A:TOT=TOT+A:NEXT CH:IF TOT=4341 THEN 90:REM DEL
    TE LINES 44 TO 47
47 ? CHR$(253):? "ERROR IN DATA":IF PEEK(195)=8 THEN ? " AT ITEM#":CH
48 GOTO 90
49 REM SOUND
50 FOR TU=NO TO R:READ A,B: SOUND NO,A,10,14:FOR D=NO TO R:IF PEEK(764)<255 THEN
    SOUND NO,NO,NO,NO:RETURN
51 FOR T=NI TO NSO:NEXT T:TIMEX D:SOUND NO,NO,NO,NO:NEXT TU:RETURN
54 REM DELAY LOOP
55 FOR T=NI TO NSO:NEXT T
56 RETURN
    
```



59 REM
60 SOUND NO,75,10,14:FOR 7-1 TO 50:NEXT T: SOUND NO,NO,NO,NO
61 RETURN
64 REM START AGAIN
65 IF PEEK(X)=NK THEN 65
66 RUN
68 REM
69 REM GRAPHICS SWITCH
70 GRAPHICS GR:POKE 709,144:POKE 710,176:POKE 712,164:POKE 709,50:TS=PEEK(88)*PE
EK(80)*256:POKE 756,RED
71 RETURN
79 REM
88 REM
89 REM VARIABLES
90 N1=1:N2=N4=N2+N5=N1+N4:N7=N5+N2:N3=N1+N7:N9=N1+N8:N0=N0:N16=18:N50=50:N48
=48:N55=N50=60:K=764:NK=255
95 N10=N3+N1:N14=N10+N6=N5+N1:N40=N46=N5:N36=N40:N41=N3:N2=N1:N19=N9+N10:N20=N
19+N1:N810=N10:RED=PEEK(106)*8
98 REM
99 REM OPENING PAGE
100 GR=17:GOSUB 70
110 POSITION N5,N0: #6: "FRENCH british":POSITION ND,N2: #6: "IN":POSITION NO,
N4: #6: "CAV"
115 POSITION NO,6: #6: "ART":POKE TS+48,N1:POKE TS+56,65:POKE TS+66,11:POKE TS+9
6,75:POKE TS+128,15:POKE TS+136,80
120 POSITION N4,N9: #6: "please wait"
128 REM

129 REM ARRAYS & MATRICES
130 DIM UNIT(N36,N9),MELER(12,N5),MOVE(N4):RESTORE
140 FOR B=N1 TO N36:IF B=N19 THEN RESTORE
150 FOR C=N1 TO N36:IF B=N19 THEN RESTORE
160 FOR D=N1 TO N36:FOR C=N2 TO N5:UNIT(B,C)=NEXT C:NEXT B
170 FOR B=N3 TO N36:FOR C=N2 TO N5:UNIT(B,C)=NEXT C:NEXT B
180 FOR B=N3 TO N36:FOR C=N2 TO N5:UNIT(B,C)=NEXT C:NEXT B
190 FOR B=N3 TO N36:FOR C=N2 TO N5:UNIT(B,C)=NEXT C:NEXT B
200 FOR B=N3 TO N36:FOR C=N2 TO N5:UNIT(B,C)=NEXT C:NEXT B
210 POSITION NO,N9: #6: "Instructions? (Y/N)":POKE K,NK
220 IF PEEK(K)=K THEN 205
230 GRAPHICS GR:POKE 710,NO:POKE 752,N1: "ORDERS THE DIRECTION A UNIT IS TO TAKE
245 " IS CONTROLLED BY THE JOYSTICK, PRESSING THE FIREBUTTON ENTERS THE ORDE
250 " AT ANY TIME ENTERS THE FINAL"
260 " " ORDER IS GIVEN TO A UNIT, PRESSING THE SELECT KEY WILL ERASE PREVIOUS D
265 " AND ALLOW YOU TO BEGIN"
270 " AGAIN FOR THAT UNIT"
280 " " MOVEMENT CONTROLLED BY PROGRAM COMBAT":? "THESE
290 " " STEPS ARE REPEATED FOR"
300 " " PLAYER 2 REMAINING STRENGTH IN MULTIPLES OF 10 IS SHOWN AT THE BOTTOM OF
310 " " ENEMY COMBAT POINTS TO WIN PRESS ANY KEY TO BEGIN"
320 POKE K,NK
330 REM
340 REM BATTLEFIELD
350 GR=17:GOSUB 70
360 FOR N=N1 TO 25:TR=INT(RND(O)*400):POKE TS+TR,147:NEXT N
370 FOR N=N1 TO 19:POSITION P,N0: #6: "g":POSITION N19,P: #6: "g":POSITION P,N1
380 POSITION NO,N19-P: #6: "g":NEXT P
390 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
390 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
400 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
410 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
420 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
430 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
440 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
450 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
460 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
470 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
480 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
490 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
500 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
510 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
520 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
530 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
540 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
550 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
560 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
570 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
580 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
590 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
600 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
610 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
620 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
630 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
640 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
650 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
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810 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
820 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
830 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
840 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
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860 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
870 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
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980 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
990 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN
1000 UN=TS+INT(RND(O)*100)+300:(L=N36):IF PEEK(UN)=NO THEN UNIT(L,N8)=UN:POKE UN

"REM 12 SPACES

Grenoble



```

450 MU=(JS=L4)+B2*(JS=7)+N3*(JS=13)+M4*(JS=11):POKE P,N20+MU+64:BRI:FOR T=N1 TO 1
51NEXT T:POKE P,UC
470 UNIT(L,MVE)=MU:IF ST=NO THEN SOUND NO,75,N10,N10:GOSUB W:SOUND NO,NO,NO,NO:
GOTO 495
480 GOTO 480
495 ST=ST+10(N0):IF ST=NO THEN 495
500 NEXT MVE
510 NEXT L
515 POSITION NO,22: #6;"
" :REM 18 SPACES
528 REM
530 REM MOVEMENT
530 POSITION NO,N20: #6;"movement"
535 FOR GO=NO TO N0
540 FOR L=0 TO E:U=UNIT(L,GO):IF M=NO OR UNIT(L,N0)<M0 THEN 620
550 P=UNIT(L,N0):PL=P+MVE*(N):NM=PEEK(PL):CH=UNIT(L,N0)
560 IF NM=NO THEN POKE P,N0:POKE PL,CH:UNIT(L,N7)=M0:UNIT(L,N0)=PL:GOTO 620
570 IF NM=146 THEN UNIT(L,N7)=M0:GOTO 620
580 IF NM=148 THEN UNIT(L,N7)=M0:GOTO 620
590 IF ABS(NM-CH)<17 THEN UNIT(L,N7)=M0:GOTO 620
600 UNIT(L,N7)=PL
620 NEXT L
630 NEXT GO
638 REM
640 REM COMBAT RESOLUTION
640 POSITION NO,N20: #6;"combat "
650 FOR L=0 TO E:IF UNIT(L,N0)<M0 OR UNIT(L,N7)=NO THEN 810
655 EP=UNIT(L,N7):EU=PEEK(EF):IF ABS(EU-L-N45*(RM=NO))<17 OR EU=NO THEN BIO
660 EU=EU-N45*BRI:U=UNIT(L,N0):ED=UNIT(EU,N0):CF=UNIT(L,N0):EF=UNIT(EU,N0):
IF(L,N0)=EP=PL
665 F=CF-EF:N6=DICE=INT(NMD(O)*N6):R=MELES(F,DICE)
670 ON R GOTO 680,700,730,750,800
680 GOSUB N60:POKE PL,N0:UNIT(L,N0)=N0:U=UNIT(EU,N0)=EF-INT(CF/N3+N1):IF U=
0)<M0 THEN GOSUB N60:POKE EP,N0
685 GOTO 810

```



REST

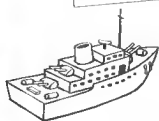


700 POKE PL,N01PL=PL-N:IF PEEK(PL)=NO THEN POKE PL,UC:UNIT(L,N0)=PL:GOTO 610
 720 GOSUB N80:UNIT(L,N0)=N0:GOTO 610
 730 GOSUB N80:POKE PL,N01GOSUB N80:POKE EP,N01UNIT(L,N0)=PL:GOTO 610
 750 POKE EP,N01EP=EP+N1:IF PEEK(EP)=NO THEN POKE EP,SC:UNIT(EU,N8)=EP:GOTO 780
 770 GOSUB N80:UNIT(EU,N0)=NO
 780 POKE PL,N01PL=PL+N:POKE PL,UC:UNIT(L,N8)=PL:GOTO 610
 800 GOSUB N80:UNIT(L,N0)=EP=INT((FV/N3+N1)/UNIT(EU,N8)=NO:POKE EP,N0:IF UNIT(L,N8)
)<NO THEN POKE PL,N0:GOTO 610
 805 POKE PL,N01POKE EP,UC
 810 NEXT L
 815 POSITION NO,N20:7 #6;"
 818 REM
 819 REM CHECK FOR RESULT
 820 POKE K,NK1N=N0:PV=N0:FOR L=N1 TO N18:BV=SV:UNIT(L,N0):NEXT L
 930 FOR L=N1:N18 TO N18:N18:PV=PV+UNIT(L,N0):NEXT L
 840 IF FV<N40 OR FV<N40 THEN 950
 845 FOR F=N1 TO BV:N10:POSITION FS,22:7 #6;"P":NEXT FS:FOR BS=N1 TO FV:N10:POST
 TION NS,22:7 #6;"b":NEXT BS
 848 REM
 849 REM ROLL CALL
 860 POSITION NO,N30:7 #6;"STATUS CHECK [Y/N]"
 870 IF PEEK(K)=NK THEN 870

"NEXT PLAYER:REM 6 SPACES

"GOTO 350:REM 1

875 IF PEEK(K)<49 THEN POSITION NO,N20:7 #6;"
 6 SPACES
 880 FOR L=N1 TO N38:IF L=N1 OR L=N1:N18 THEN RESTORE 30+N5*(L-N1+N18):R=N9+N5*(L
 -N1+N18):POKE K,NK1GOSUB N50
 890 C=UNIT(L,N0):UC=UNIT(L,N0):PV=UNIT(L,N0):IF C<NO THEN 930
 900 C=UNIT(L,N0):UC=UNIT(L,N0):PV=UNIT(L,N0):IF C<NO THEN 930
 920 POSITION NO,21:7 #6;"c":FOR B=N1 TO C:7 #6;"":NEXT B:7 #6;"
 920 FOR F=N1 TO C:POKE F,N01SOUND NO,N50,N10,N6:GOSUB W1:POKE F,UC1GOSUB W1:SOUND
 NO,N0,N0,N0:NEXT F
 930 NEXT L:POSITION NO,N20:7 #6;"
 940 GOTO 350
 948 REM
 949 REM END GAME
 950 QR=N18:GOSUB 70
 960 FOR I=N1 TO N18:UC=UNIT(I,N9):POKE TS+I,UC+84:POKE TS+220+I,UC:NEXT I
 980 IF BV<N40 AND FV<N40 THEN 1040
 990 IF BV<N40 THEN 1055
 998 REM
 999 REM FRENCH VICTORY
 1000 RESTORE 30+N9:GOSUB N50
 1005 FOR I=N1 TO N18:SOUND NO,150,N0,N14:GOSUB W1:POKE TS+I,N01SOUND NO,N0,N0,
 GOSUB W1:NEXT I
 1010 POSITION N3,N5:7 #6;"FRENCH VICTORY":POSITION N3,N10:7 #6;"any key to play"
 1015:POKE K,NK1GOTO 65
 1030 REM
 1038 REM
 1039 REM DRAW
 1040 RESTORE N40:R=11:GOSUB N50
 1045 FOR I=N1 TO N18:SOUND NO,150,N0,N14:GOSUB W1:POKE TS+I,N01SOUND NO,N0,N0,
 SOUND NO,N0,N0,N0:GOSUB W1:NEXT I
 1050 POSITION N6,N5:7 #6;"stalemate":POSITION N3,N10:7 #6;"any key to play":POKE
 K,NK1GOTO 65
 1053 REM
 1054 REM BRITISH VICTORY
 1055 RESTORE 35:R=15:GOSUB N50
 1060 FOR I=N1 TO N18:SOUND NO,150,N0,N14:GOSUB W1:POKE TS+220+I,N01SOUND NO,N0,N0,
 GOSUB W1:NEXT I
 1070 POSITION N3,N5:7 #6;"BRITISH VICTORY":POSITION N3,N10:7 #6;"any key to play"
 1075:POKE K,NK1GOTO 65



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The Federal Chief has decided that Cuthbert is to go on a mission of plunder against the Moronian's Solar System. Cuthbert lands his spacecraft on each planet but then has to retreat by stealing pods from the Moronian fuel dumps whilst avoiding the Solar Meteoroid Barrage. After filling up he goes and plunders as much loot as possible before take-off. All could go well but when he gets a malfunction he must send a pilotless shuttle to obtain spares and take-off before the Moronian's bomb detonates.

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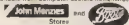
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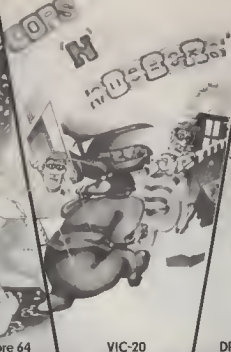
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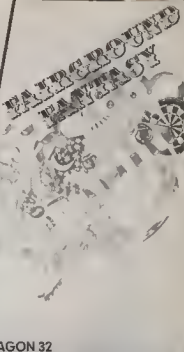




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CHALLENGING SOFTWARE



NEW

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Mutter Disruptor complex report terminated
Estimate 75 personnel unaccounted for
Repair and med. crews alerted. Defence circuits detect
responsible alien
craft now locked
onto new target
Saboteur
sighted in central
command Sector
7 Pursuit Droid
activated
Switching to
visual



Spectrum

From the
Necromancer's Cauldron...

Were you the ghosts, ghosts and outraged
spirits of centuries of sacrifices to the occult
Hurled forth from who
knew whence to
thwart your escape
down the perilous
fortress steps. An ill
timed move will
plunge you into his
waiting spider's
tangled web. 12
levels of haunting
action



Spectrum

NEW

Spellbound



NEW

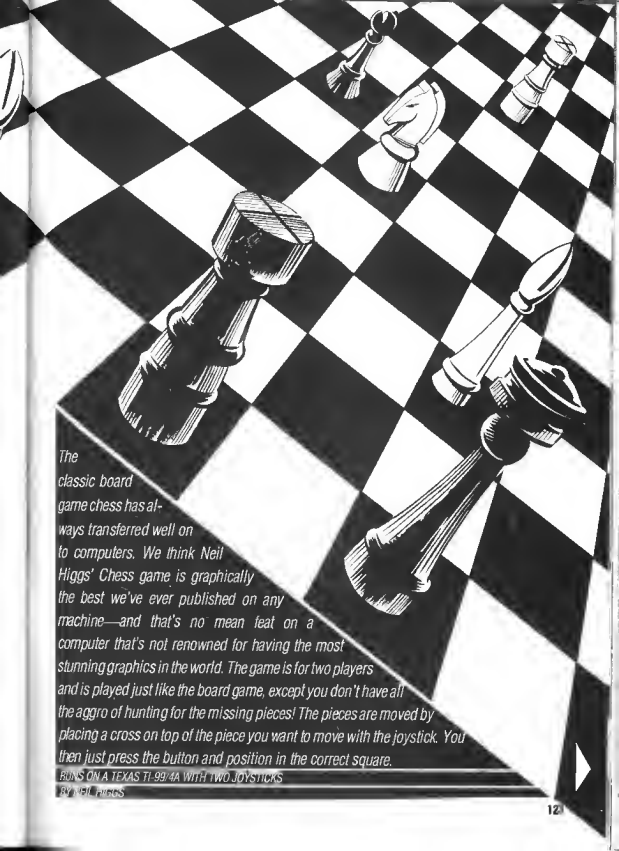
The War of the Solstice
will commence!

THE LORDS of MORDOR

Spectrum

Gather those you can to your banner. The
World's first Epic game. Not an adventure
but a living fantasy novel. And you
are the author of the action.





The classic board game chess has always transferred well on to computers. We think Neil Higgs' Chess game is graphically the best we've ever published on any machine—and that's no mean feat on a computer that's not renowned for having the most stunning graphics in the world. The game is for two players and is played just like the board game, except you don't have all the aggro of hunting for the missing pieces! The pieces are moved by placing a cross on top of the piece you want to move with the joystick. You then just press the button and position in the correct square.

RUNS ON A TEXAS TI-99/4A WITH TWO JOYSTICKS

BY NEIL HIGGS

```

830 DRAW"BR2"+CG:PRINT(X+12,Y+12),@
  "PRINT(X+12,Y+12),@:GOTO910
840 DRAW"BRSD1"+KG:PRINT(X+12,Y+6),@:DRAW
  "BR70UC1U2H2H2E2":GOTO910
850 DRAW"BR2":GOTO910
860 DRAW"BR2":GOTO910
870 DRAW"BR2":GOTO910
880 DRAW"BR2":GOTO910
890 DRAW"BR2":GOTO910
900 REM:CHECKS IF PAWN HAS REACHED ENDS
910 REM:CHECKS IF PAWN HAS REACHED ENDS
920 DRAW"BRSD1"+KG
930 DRAW"BRSD1"+KG
940 IF(X=0) THEN PX=X/22+1ELSEPX=X/22
950 IF(X=22) THEN PY=Y/22+1ELSEPY=Y/22
960 IF(CY=0) THEN CY=CY/22+1ELSECY=CY/22
970 IF(CY=22) THEN CY=CY/22+1ELSECY=CY/22
980 PUT(X,PY):DRAW
990 PUT(X,PY):DRAW
1000 PUT(X,PY):DRAW
1010 PUT(X,PY):DRAW
1020 PUT(X,PY):DRAW
1030 PUT(X,PY):DRAW
1040 PUT(X,PY):DRAW
1050 PUT(X,PY):DRAW
1060 PUT(X,PY):DRAW
1070 PUT(X,PY):DRAW
1080 PUT(X,PY):DRAW
1090 PUT(X,PY):DRAW
1100 PUT(X,PY):DRAW
1110 PUT(X,PY):DRAW
1120 PUT(X,PY):DRAW
1130 PUT(X,PY):DRAW
1140 PUT(X,PY):DRAW
1150 PUT(X,PY):DRAW
1160 PUT(X,PY):DRAW
1170 PUT(X,PY):DRAW
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1970 PUT(X,PY):DRAW
1980 PUT(X,PY):DRAW
1990 PUT(X,PY):DRAW
2000 PUT(X,PY):DRAW

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1010 DRAW"BR2":GOTO910
1020 DRAW"BR2":GOTO910
1030 DRAW"BR2":GOTO910
1040 DRAW"BR2":GOTO910
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1910 DRAW"BR2":GOTO910
1920 DRAW"BR2":GOTO910
1930 DRAW"BR2":GOTO910
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1950 DRAW"BR2":GOTO910
1960 DRAW"BR2":GOTO910
1970 DRAW"BR2":GOTO910
1980 DRAW"BR2":GOTO910
1990 DRAW"BR2":GOTO910
2000 DRAW"BR2":GOTO910

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1140 PEB=INKEY$
1150 IF PEB="" THEN 1140
1160 CX=PX:CY=PY
1170 IF PEB="Q" THEN CX=PX:CY=PY:GOTO740
1180 IF PEB="R" THEN CX=PX:CY=PY:GOTO740
1190 IF PEB="K" THEN CX=PX:CY=PY:GOTO740
1200 IF PEB="B" THEN CX=PX:CY=PY:GOTO740
1210 GOTO1140
1220 PEB=INKEY$
1230 IF PEB="" THEN 1220
1240 CX=PX:CY=PY
1250 IF PEB="Q" THEN CX=PX:CY=PY:GOTO740
1260 IF PEB="R" THEN CX=PX:CY=PY:GOTO740
1270 IF PEB="K" THEN CX=PX:CY=PY:GOTO740
1280 IF PEB="B" THEN CX=PX:CY=PY:GOTO740
1290 GOTO1220
1300 DATA 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,51,52,53,54,55,56,57,58,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100
1310 CLS:PRINT:
3010 PRINT "the chess player"
3020 PRINT "THE OBJECT OF THE GAME IS TO"
3030 PRINT "BEAT YOUR OPPONENT (BLACK OR"
3040 PRINT "WHITE PLAYER), YOU MAKE YOUR"
3050 PRINT "CHOICE OF PIECE BY MOVING THE"
3060 PRINT "FLASHING SQUARE AROUND THE"
3070 PRINT "BY THE CURSOR KEYS, THEN BY"
3080 PRINT "PRESSING THE SPACEBAR AND"
3090 PRINT "THEN SELECTING THE MOVING"
3100 PRINT "PLACE BY USING THE SAME METHOD"
3110 PRINT "THIS PROGRAM SUPPORTS THE METHOD"
3120 PRINT "AND PAWN PROMOTION"
3130 FOR X=1 TO 8:FOR Y=1 TO 8:PRINT X;Y;:NEXT Y
3140 IF INKEY$="" THEN 3140
3150 IF INKEY$="Q" THEN 3150
3160 IF INKEY$="R" THEN 3160
3170 IF INKEY$="K" THEN 3170
3180 IF INKEY$="B" THEN 3180
3190 IF INKEY$="P" THEN 3190
3200 IF INKEY$="N" THEN 3200
3210 IF INKEY$="M" THEN 3210
3220 IF INKEY$="L" THEN 3220
3230 IF INKEY$="K" THEN 3230
3240 IF INKEY$="J" THEN 3240
3250 IF INKEY$="H" THEN 3250
3260 IF INKEY$="G" THEN 3260
3270 IF INKEY$="F" THEN 3270
3280 IF INKEY$="E" THEN 3280
3290 IF INKEY$="D" THEN 3290
3300 IF INKEY$="C" THEN 3300
3310 IF INKEY$="B" THEN 3310
3320 IF INKEY$="A" THEN 3320
3330 IF INKEY$="Z" THEN 3330
3340 IF INKEY$="Y" THEN 3340
3350 IF INKEY$="X" THEN 3350
3360 IF INKEY$="W" THEN 3360
3370 IF INKEY$="V" THEN 3370
3380 IF INKEY$="U" THEN 3380
3390 IF INKEY$="T" THEN 3390
3400 IF INKEY$="S" THEN 3400
3410 IF INKEY$="R" THEN 3410
3420 IF INKEY$="Q" THEN 3420
3430 IF INKEY$="P" THEN 3430
3440 IF INKEY$="O" THEN 3440
3450 IF INKEY$="N" THEN 3450
3460 IF INKEY$="M" THEN 3460
3470 IF INKEY$="L" THEN 3470
3480 IF INKEY$="K" THEN 3480
3490 IF INKEY$="J" THEN 3490
3500 IF INKEY$="I" THEN 3500
3510 IF INKEY$="H" THEN 3510
3520 IF INKEY$="G" THEN 3520
3530 IF INKEY$="F" THEN 3530
3540 IF INKEY$="E" THEN 3540
3550 IF INKEY$="D" THEN 3550
3560 IF INKEY$="C" THEN 3560
3570 IF INKEY$="B" THEN 3570
3580 IF INKEY$="A" THEN 3580
3590 IF INKEY$="Z" THEN 3590
3600 IF INKEY$="Y" THEN 3600
3610 IF INKEY$="X" THEN 3610
3620 IF INKEY$="W" THEN 3620
3630 IF INKEY$="V" THEN 3630
3640 IF INKEY$="U" THEN 3640
3650 IF INKEY$="T" THEN 3650
3660 IF INKEY$="S" THEN 3660
3670 IF INKEY$="R" THEN 3670
3680 IF INKEY$="Q" THEN 3680
3690 IF INKEY$="P" THEN 3690
3700 IF INKEY$="O" THEN 3700
3710 IF INKEY$="N" THEN 3710
3720 IF INKEY$="M" THEN 3720
3730 IF INKEY$="L" THEN 3730
3740 IF INKEY$="K" THEN 3740
3750 IF INKEY$="J" THEN 3750
3760 IF INKEY$="I" THEN 3760
3770 IF INKEY$="H" THEN 3770
3780 IF INKEY$="G" THEN 3780
3790 IF INKEY$="F" THEN 3790
3800 IF INKEY$="E" THEN 3800
3810 IF INKEY$="D" THEN 3810
3820 IF INKEY$="C" THEN 3820
3830 IF INKEY$="B" THEN 3830
3840 IF INKEY$="A" THEN 3840
3850 IF INKEY$="Z" THEN 3850
3860 IF INKEY$="Y" THEN 3860
3870 IF INKEY$="X" THEN 3870
3880 IF INKEY$="W" THEN 3880
3890 IF INKEY$="V" THEN 3890
3900 IF INKEY$="U" THEN 3900
3910 IF INKEY$="T" THEN 3910
3920 IF INKEY$="S" THEN 3920
3930 IF INKEY$="R" THEN 3930
3940 IF INKEY$="Q" THEN 3940
3950 IF INKEY$="P" THEN 3950
3960 IF INKEY$="O" THEN 3960
3970 IF INKEY$="N" THEN 3970
3980 IF INKEY$="M" THEN 3980
3990 IF INKEY$="L" THEN 3990
4000 IF INKEY$="K" THEN 4000

```

Y=Vertical position of squares
 X=Horizontal position of squares
 CX&CY=Check for pawn promotion
 PX=Horizontal position of piece to be moved
 PY=Vertical position of piece to be moved
 IS=Holds position of moved piece

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STONE OF SISYPHUS

The screen of my Atari lit up with "Welcome to Stone of Sisyphus", and I sighed with relief as my problems in loading the game were over.

This is number two in the *Maces and Magic* series of Adventure games that for some reason rarely, if ever, get a mention in the popular computer press.

As the game starts, you find yourself in the general store, close to the Dungeon of Sisyphus. Here you are asked to create your own player and give him or her a name, as well as a weapon chosen from 80 different types. Armour is also available in 26 different varieties.

Having made your choice, there is a quick swap of disks and you enter the dungeon itself. The screen is now split in two and the top half displays some of the best colour graphics I have seen on any Atari Adventure to date. Come to think of it, some of the best Atari graphics I have ever seen.

The lower half of the screen completes the picture and gives a text description of the room and any objects therein.

This is where the excitement begins and things really start to get different. Instead of the usual type of input, you are given a number of choices as to what to do next.

For instance, you may use either your knowledge of Adventuring, skill at fighting, or sheer bribery. If it sounds fun, that's because it is and totally unlike anything I have experienced before.

There is, of course, the opportunity to use any objects you come across. You also have the choice of letting the screen go blank while a new picture is being drawn, or sitting back and watching the computer building up the scenes line by line.

I have been playing this game for some time now and have found well over 50 rooms. "That's not a lot", I hear you say, but in this dungeon you are only expected to last 25 minutes, that's if your luck holds out that long!

My trouble is I always try to pick a fight with a guy who is just that bit bigger. Eventually, learning by my mistakes, I started going around minding my own business, when out of the shadows would step a ghoul or stone giant, to splat me mutely over the dungeon floor.

There were only two points about the game I didn't like. It took four attempts to get a working copy—but no doubt AI have that ironed out by now. Secondly, as the game is in Basic, the graphics drawing is a little slow, but then their quality is so good, perhaps it's worth the wait.

In conclusion—if you have an Atari with a disc drive and fancy something completely different—this is the game for you! It costs £19.95 on disc only.

Paul Coppins

REVIEWS



Adventurers everywhere liked our last comprehensive round-up of the latest Adventure games so much that we decided to let our ace Adventurer Keith Campbell loose from the C&VG dungeon to bring you another bunch of in-depth reviews, aided by his trusty apprentices, Simon Marsh and Paul Coppins. Remember, C&VG will be bringing you an Adventure review special every other issue from now on. Now, on with the action...

TIME WARP

Great! I thought, an all-graphics adventure for a change—this should be good and I loaded the 16k *Time Warp* into Basic on my Atari.

As the game starts, you find yourself on the first level of a vast kingdom, from

which you roam about, picking up objects such as food, bullets and treasure.

If you can collect enough, you are able to buy the key to the next level. On average this takes about 25 minutes a level, but just how many levels there are is a secret not yielded by the instructions.

Of course, you don't get it all your own way. The spider servants of the evil time lord are out to kill or rob you if they can. They look like round blobs with sticks poking out and are the fastest thing in the game.

The graphics used to display the landscape are all character graphics, which are not the best I've seen. As the player moves near the edge of the screen, instead of scrolling, the whole screen is redrawn which seems to take longer and longer each time.

In fact, the whole mode of play is very slow and it seems to take for ever to get from one side of the screen and back again. Overall, the game is best compared with the type of game where the player runs around a maze shooting robots before going to the next level—but five times slower.

A game which looked reasonable at the start, but turned out to be a great disappointment. *Time Warp* is from English Software for the 16k Atari and costs £8.95.

Paul Coppins

MINOBENDER

This is one of the Golden Collection from Gilsot, written using the Quill system. There's a whole lot of them, but the title of this one took my fancy.

Apart from a rather effective "title page", the game is text only and comes with no instructions in the unlay other than how to load.

The first location begs a course of action which is demanded rather than logical and the consequences are pure fantasy! At this point the objective is revealed.

Immediately this part has been



You are in the tower bedroom. A large four poster bed in the centre with a bed-side table. An open window WEST over-looks a 100 ft. drop. A door is EAST (it looks locked!). There is a PARACHUTE here. You were feeling weak with pains in your neck.
TE
You can't go that way.
OPEN DOOR
I'LL TRY...
SORRY, IT'S SHUT TIGHT.
TAKE PARACHUTE
Certainly, but if it kills me I'll never forgive you.
?

played out, the Adventurer has a problem to solve, which is really a matter of getting the right order of actions for the desired effect—to escape a prison cell.

Once the door is open, things start to get really difficult—difficult until the right word is found. And so, after many attempts, I lost my location details, and thought I'd better have another look around.

This time I'm SURE I'm right! You can't look or examine anything, or regain your location details—unless the required instruction is extremely obscure. And as I said—there ARE no instructions.

Once out of the cell, there are some interesting places to wander about and that's just what I did. The game does seem to wander rather, instead of concentrating the mind on a particular problem. I wandered around until I fell down an unseen and unmentioned hole, and got killed off.

HELP gives the reply "What do you think this is—the Hobbit?" and score tells you "England O Wales O". Yes—one of THOSE games! Competent, but not out of the ordinary.

Mindbender is for the 48k Spectrum from GUSoft, priced £5.95

Keith Campbell

VAMPIRE CASTLE

"WARNING: We strongly recommend this game be played with the lights on." So begin the instructions for Vampire Castle, in which your objective is to find and destroy Dracula.

The game loads on a BBC micro to the music of Toccatina and Fugue in D minor by Bach—you know, the one that goes 'da-di-da, da-di-da, da-di-da-dee'. Nice the first time, but you can have too much of a good thing, like every time you die and try again!

There must, by now be as many Adventures set in a castle as there are castles so, feeling somewhat over-cas-tled, I took the plunge. This castle houses Dracula and a dumb waiter. Wow! How original!

REVIEWS



But there are some unusual locations—a children's nursery for example—and objects—a hang glider! So the puzzles, or most of them, are fairly original within the plot. The response is fast, much faster, for example, than the Acornsoft Adventures and there are also occasional sound effects and graphics within the game.

The vocabulary is limited—another one of those games with no EXAMINE—and commands containing unknown words are met with a variety of rib-tickling responses like "What are you gibbering about?" and "Stop trembling and try again."

The game is moderately easy and should appeal to part-time Adventurers who like a bit of spoof horror! But if you've played and beaten The Count, this will be like an A-level exam to a graduate!

Vampire Castle is from Micrograf for the BBC B and costs £7.95.

Keith Campbell

PHAROAH'S TOMB

I was intrigued when I came across Pharaoh's Tomb for the Electron and I loaded it on my BBC to play. But of course, it was not the Pharaoh's Tomb I was expecting from Puppis Associates.

This one was from A&F Software. You do have to watch what you're buying these days, don't you?

The instructions told me my task was to collect 500 gold coins and the Pharaoh's mask before returning, and gave me a list of single-letter commands for doing such things as using bow and arrows, going backwards, buying items etc.

The player starts off in a graphically displayed entrance hall, where he may buy goods—if he has any gold.

The command "F" (forward) presents him with a peculiar green-coloured graphics design, over which are scattered letters.

These form an anagram, which has to be guessed and typed in before time runs out. The letters are entered on dashes displayed underneath the randomly placed letters.

Some of the words are so long that there is little chance of beating the clock. On other occasions the number of letters doesn't match the number of dashes.

Various other chambers, apparently randomly encountered, present the player with various monsters—spiders, skeletons, mummies etc. Asked for your instructions, you are lucky to be able to get them into the computer before the monster attacks, sometimes causing you to lose gold you don't even possess. When I suggested firing arrows, I was put into what I assumed was firing mode—but the complete lack of instructions, and of any keyboard response to my wild hammering, made this a waste of time.

A couple of screens allow the player to use the cursor keys to collect gold and silver. Gold I managed, but silver seemed to have a bug, or some obscure and unmentioned command.

Not an Adventure, an arcade game, or a puzzle game, but all of these rolled into one in a way that makes trying to enjoy any aspect a virtual impossibility.

Pharaoh's Tomb is from A&F Software, for the Electron, BBC and Spectrum, priced at £7.90.

Keith Campbell

HEROES OF KARN

Heroes of Karn is a graphical adventure with music, in which your mission is to rescue four heroes held captive by the empire, and to return treasures of the realm.

Each Hero has his own special abilities which come in very useful—you will certainly need all the help you can get!

The game starts among pleasant springtime fields, which lead to a stone barrow, a monastery and a castle—among other places.

Now I can take or leave graphics in an Adventure, but I did like these graphics, particularly one of a castle by the sea.

After the main blocks of the pictures are drawn, sprites are promptly dotted about the screen to add the finishing touches—the long tufts of grass, a tree, birds or a sailing ship.

The pictures are displayed the first time at a location, unless otherwise requested, but because the overall display is rather slow, for repeated attempts at the game it really pays to SAVE.

Is the game worth saving? I would say yes, but with one or two reservations.

The structure of the vocabulary is unusual and gave me some difficulty. Multi-word sentences are allowed, such as Say to (someone) "attack bear with sword", but these will go unrecognised if one of the words is not known or if the punctuation isn't as expected.

For example, if you say something to someone, their name must begin with a capital, yet the first word spoken, which must be inside quotes, must not.

This inconsistency was rather annoying and somewhat time wasting, for many variations had to be tried before being sure a command was not a valid one.

The range of vocabulary is rather limited and the replies give no indication as to which word is not understood. I found myself a little disorientated until I got used to the command format.

A useful way to check out object words when playing an Adventure is to type TAKE followed by the object you want. If it is not known or not present, usually the form of the reply will give an indication as to whether or not it exists. Not being able to pass a bear on a narrow path up in the mountains, I thus tried TAKE HONEY and was told "The pot of honey is not here".

That summarises some of the problems in this game. It seems there are many exciting objects that are needed—but where are they all?

I have to admit to being currently incarcerated in a dungeon with a guard immune to bribery with companion and self short of a key. But I do know it is a good one!

I had great difficulty in getting a copy that would load correctly—it takes 10 minutes by the way—but full marks to Interceptor Software for service. They were most helpful to me.

REVIEWS



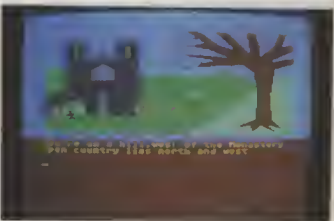
A slight problem is Edgar, a bug implanted in your neck, following your acceptance of a do or die challenge.

Edgar will sink his poisoned fangs into you at the slightest sign of you making a run for it! Otherwise he will restrict his activities to commenting somewhat sarcastically on your progress and complain if you aren't making any!

The instructions in the accompanying leaflet convey the scenario effectively, are easily legible, give examples of input commands and, most importantly, a definitive list of special commands and abbreviations.

Among these are LOOK to redisplay location and STAT. The latter briefs you on your current level of Prowess, Energy and Luck, because in this game you will inevitably decide to go into combat mode, when these factors will be crucial.

The combat mode allows you to try to kill any of the characters you come across which makes for an unusual Adventure.



The music is nicely done, but so far I have only heard "Greensleeves". I am hoping there will be more when I find Haldin, the minstrel.

Clues are scattered everywhere in this game so remember to read all the descriptions very carefully.

Heroes of Karn is from Interceptor Software for the Commodore 64, priced £7 for cassette and £9 for diskette.

MOUNTAINS OF KET

Ket is the first in a trilogy and, whilst the tape was loading into the Spectrum under a bold and colourful title page, I read the leaflet folded inside the relay.

Within this was a short but comprehensive rundown of the scenario, the objectives of the trilogy and of part 1. The background of information was plausible without being unbelievably elaborate and, in short, in this game you must reach the far side of the mountain.

If you dodge a hit, you use a luck point. The higher your luck rating, the greater chance of a dodged blow costing you one energy point. If your luck is poor, you lose three energy points, but if you don't dodge, your luck level is retained and you lose two points.

The prowess ratings determine the ratio of your hits to that of your opponent and the first one out of energy is a gonner.

Be warned, though! If you win, you may encounter an enraged villager out to avenge his compatriot.

Once one of the way, you can make off with your victim's possessions, some of which you will need to start on your journey to and across the mountain.

A fast response and clearly laid out screen enhance this adventure with a difference. Full marks to Incentive Software for *Mountains of Ket*, for 48k Spectrum and modestly priced at £5.50.

Kath Campbell

Frak!

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```

1 INPUT "KEY 2: C:": INPUT "HSG:
  ?": D: LET A = LEN (D): LET
  B = LEN (C): FOR D = 1 TO
  A: B = B: E = MID$ (D,
  ,D,1): IF A$ = " " THEN E$ =
  " ": GOTO 7
2 FOR F = 1 TO B: B$ = MID$ (C,
  F,1): IF A$ = B$ THEN C = F:
  F = B: E = 1
3 IF A$ > B$ THEN C = C + 1
4 NEXT F: IF E = 1 THEN E$ = CHR$
  (64 + C): GOTO 7
5 FOR G = 1 TO 26: IF G + 64 = ASC
  (A$) THEN E$ = CHR$ (G + 64
  + C): G = 26
6 NEXT G:
7 PRINT E$: NEXT D
  
```

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GAMES FOR GIRLS

Hold on while I change out of my garter belt to write this review, readers! Two games, *Jungle Adventure* and *Diamond Quest* come under the collective title of Games for Girls and were written by M. Sherlock and B. Barts who could be male or female for all I know.

Keith passed on these games to me to review at a party he held to celebrate the launch of his book. Feeling rather upset at such a slur on my masculinity, I trotted round to my friend Julian Crouch, to have a look at them.

I have to mention Julian because he it is who has a Spectrum, on which they run, but more importantly, because I have recently discovered he is related to the Editor and I want to keep this job!

From reading the cassette inlays, I had an idea that these games might be bad. "We think (*Diamond Quest*) will particularly appeal to girls because the graphics are bright and colourful, and monsters do not appear." Ten out of ten for the most patronising blurb and worst looking inlay—who wants to look at a pink inlay with animals in pastel colours?

The first game we tried was *Jungle Adventure*. You are cast as an African girl who must make her way home from school. Home is in the middle of the jungle.

Words fail me at this point! It is the most boring Spectrum game I have ever played. It isn't an Adventure, it isn't an arcade game—what it is I'll never know!

The second tape was *Diamond Quest*, which is much better and seems to have been well thought out. Even so, the game has a vocabulary of precisely 14 words! Watch out, Infocom!

The idea behind this game is to try to find the diamond treasure which is hidden in a palace. The graphics are quite good, but again, to call this an Adventure is a gross overstatement. It is merely a maze game. So, I think I'll stick to my knitting!

Games for Girls come from Laser Computer Simulations Ltd, for the 48K Spectrum, and cost £5.95 and £4.95 respectively.

Simon Marsh

STARCROSS

The player starts this adventure sound asleep aboard the deep-space prospecting ship *Starcross*. Suddenly an alarm sounds, he jumps from his bunk and rushes to the bridge as fast as humanly possible.

So starts Infocom's first science fiction Adventure. As is customary with Infocom Adventures, the all-text descriptions and large vocabulary are impressive. The ability to type command in full sentences, several at a time all on one input line is one of the many innovations that put Infocom Adventures into a class of their own.

This Adventure is set in the year 2186,

REVIEWS



when you have set off in your one man ship in search of "quantum black" holes which could provide an inexhaustible source of power for man's ever increasing space civilisations. On arrival at what you hoped would be one such black hole, you find a very large alien ship spinning silently in space.

You land, or should I say arrive, on one of the alien ships' many landing pads with a severe loss of prestige and a bent ship. So there's nothing for it but to explore some of Infocom's most challenging situations to date.

Just finding your way around this huge ship has its own problems, but after a bit of mapping, you soon learn how to get from A to Z without getting lost. During these explorations you can expect to meet aliens—some helpful, others whose only goal in life is to try to impede you in every way possible.

A good sense of humour and a little working knowledge of science will come in handy.

The game comes packed in its own plastic flying saucer containing the disk, instruction manual and a large coloured star chart.

All this adds up to an Adventure that should keep even the most hardened Adventurers on their toes for many hours, whilst being light hearted enough for the whole family to enjoy. *Starcross* costs £30.00 and runs on the Atari.

Paul Coppins

HORROR CASTLE

Horror Castle is one of these few Adventures that this reviewer finds compulsive enough to drag him away from Coronation Street!

Without wishing to be over-complimentary, I must say that if *Horror Castle* is to be the new standard of Dragon

Adventures to be released by A&F then I for one will be very pleased.

The scenario is one of a beautiful princess trapped high in an evil-looking castle. It is your task, as the brave hero, to save her. I wonder if anyone is going to write an original scenario for saving princesses?

Well, princess-saving adventures appeal to me, so I set about my task in all haste. The usual verb/noun vocabulary is employed in this game (GET KNIFE etc). The first problem encountered is how to get into the grounds—a starter problem rather reminiscent of Scott Adams.

This is an apparently insoluble problem, but take some time and use some lateral thinking and you'll get in. Once there, a feast of delight awaits you!

You will find knives, ropes, lamps etc. Well, you didn't expect an original light source in a castle game, did you?

At one stage, my knowledge of John

Wayne and cowboys came in very useful. A mutant in the cellar is a ghoul who cannot be taken lightly as he is prone to kill you at the bat of an eyelid. Talking of bats leads me to the vampire whose favourite meal is you—the intrepid Adventurer!

Do not think this game is without a sense of humour, for when I typed in HELP outside the second gate, I got the reply: "You don't need my help to open a @!%* gate, do you?"

Although a score feature is absent, when or if you complete your mission you are told how many commands it took. Knowing you C&VG readers, you will probably complete the game in a lot less than my best score of 280.

Here is a game I can recommend to anyone with a Dragon 32. It gave me hours of pleasure and I'm sure it will do the same for you! *Horror Castle* is from A&F Software and costs £5.90.

Simon Marsh

QUEST OF MERRAVID

In a review of *Quest of Merravid* in May's C&VG, I stated that it was not possible to recall the location description which is removed from the screen when a non-moving command is entered.

In fact, as Martech have pointed out, this CAN be achieved by typing 'I' and IS mentioned on the cassette inlay as one of seven examples of command vocabulary, despite my informing you to the contrary.

Merravid was one of several games out of their cases at the time I was playing it, and I can only conclude that I picked up the wrong inlay when I re-read the instructions—a mistake easily made when reading small print under artificial light!

Thus, of course, does highlight the point I was making about abbreviations. They are always best as an enhancement to plain English commands.

Keith Campbell

CASTLE BLACKSTAR

A game you QUIT because you want to start afresh, but leaving you with the message "QUITTING GAME WITH XX POINTS" and leaves your computer locked up, is NOT friendly!

I always adopt the philosophy that when a player leaves any game by entering END or QUIT, the computer should be returned to its normal state—not have to be disconnected before it is any use. And an Adventure requiring a reload for another try is not nice any way.

OK, grizzling over—is the game any good? Surprisingly, after my bad start, and prejudiced as I had become against it, I found *Castle Blackstar* to be a very interesting adventure—certainly better than many available for the Spectrum.

The game is text only and the machine code program gives a fast response. It has a good plot, some reasonable puzzles and I felt happier with the simple black and white text than with many a lavishly illustrated multi-coloured game.

The objective, which is fully explained in the accompanying leaflet, is to recover an orb, rid it of its evil powers and collect treasure. Points are awarded for being clever and collecting things.

The map is big and colourfully described and the vocabulary is claimed to be in excess of 300 words. Nevertheless, I found plenty of words that weren't recognised; many of them being displayed before me at the time!

Adventurers, as well as always being friendly and helpful souls, seem to be more disposed to bad language than most and this game copes with the situation in an original way by providing a swearbox—a location which fines you one object before you can escape!

If you're going to say something nasty, make sure you have a redundant object in your possession first! I can proudly claim to have beaten the swear box with some particularly foul language, but I suppose as a journalist I should have a wide vocabulary (Shut-up Campbell—Mary Whitehouse will try to have it banned if you're not careful!)

So there you have it—don't go down in the woods to play, don't quit, and watch your mouth! *Castle Blackstar* for 48K Spectrum is from SCR Adventures, priced £8.95. Versions for Dragon 32, Commodore 64 and Apple II are planned.

Keith Campbell

WINGS OF WAR

believe me, *Wings of War* from Salamander, is a stunner!

The instruction booklet starts innocently enough. "Lt Roger Wilcoo looked rather smart in his new German uniform. He stared at the ground far below as he swung gently on the straps of his parachute. It seemed incredible that mere hours ago he had been loung-

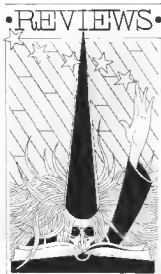
ing in the officers mess, playing chess with Out, the wonder dog."

What can be said about Salamander Adventures that has not already been said? Their anti-heroes of the computer world are, without a doubt, mad! One cannot fail to laugh at the introduction to the latest hero, Lt. Roger Wilcoo (over and out).

The object of the game is that you, the brave adventurer, must bring back the following goods from German occupied France: Black Box, Ignition Switch, Blueprint, Operation Guide, Manual and The Bomb.

Easy, huh? Well, this is not a job that will take a couple of days—more like a month.

In playing this Adventure, you know what to do, but cannot easily find the way to achieve your objectives! The vocabulary takes a little while to get used to, but I found the more I played, the easier it becomes to hit upon the correct command.



Although not the easiest Adventure around, it is worth persevering with, as it is, to my mind, the best Salamander Adventure I have played—and I have played the lot!

Many characters are to be found in the game and one such is the commandant who just sits in his office until you say a word. Which word I will leave you to discover!

Another character is the officer who follows you on your travels around the game. I think he must have a secret ambition to be a shadow, as he even follows you into the toilet!

Not surprisingly, perhaps, of all the rooms in this Adventure I have so far visited, the room without any exits is the hardest to escape.

In the room is a glass bust which when broken gives off laughing gas. If

one doesn't act quickly, it soon becomes anything but a laughing matter, as further progress in the game is stopped. To escape this fate, one must mask one's fears.

I can recommend this game to anyone who enjoys a good but not too serious Adventure and I look forward to the sequel, *White Cliffs of Dover*.

Play *Wings of War* and join me in the fight to win the war. Of the six objects needed, I have only two so far! I wonder how C&VG Adventurers will fare?

Wings of War is for Dragon 32, BBC B, and Oric, from Salamander Software, priced at £7.95.

Simon Marsh

COLDITZ

As a prisoner you must rescue a fellow inmate from the solitary confinement cell and lead him to safety from Colditz Castle, with the aid of your Spectrum.

There are many pitfalls in this adventure. In fact, you must be extremely careful to make the right moves—a false one and you'll be shot by the Nazis. On the surface, this looks quite realistic. After all, in the real thing you could get very near to escaping and get shot—alternatively, this might happen during your first moves. But it will make a lot of game saving necessary, if you are to piece the puzzle together and form an overall strategy.

Where the realism falls down a bit is exemplified by a little sequence in the parcel sorting office which has a 'wooden plank floor'. This is screaming out for attention, almost literally as it makes a noise when you walk on it. Pass through without solving the problem and a guard will hear you on the way back—far enough. But it is impossible to examine wood, plank, or floor. You have to deduce that you must take a floorboard and it seems the board must be very wide or the room extremely narrow, for the description changes to 'a dirt floor underfoot'. Thus the guard can no longer hear you walking through.

Colditz has a fast response, even when displaying graphics which accompany some of the 70-odd locations in the game. A split screen layout is used, showing the picture and/or text description of the location above a length of barbed wire and the scrolling conversation, which includes visible objects below.

This is a competent adventure which will take some time to complete. I have a feeling that playing might be more enjoyable if those parts of the map that a prisoner is expected to know at the outset were provided with the game. This is an unusual thing to suggest, I know, but strategy could be planned from the start, rather than having to take a hit and miss approach all the way through.

Colditz is for 48K Spectrum from Pupps Associates, priced at £6.95.

Keith Campbell

BUG HUNTER

— WRITE TO ME AT: BUG HUNTER
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OR PHONE ME ON 01-278 3881



YOUR MUSIC

Suggestions for music while you play are still arriving. Ian Watson from Birmingham sent me his top ten. So if you want to improve your top scores, these are the records you'll need to buy

10. Jump—Van Halen
- Donkey Kong
- Thriller—Michael Jackson
- Atic Atac
- Ant Rap—Adam & the Ants
- Ant Attack
- Rock the Boat—Forest
- Scuba Dive
- Our House—Madness
- Jet Set Willy
- Into the Gap—Thompson Twins
- Jumping Jack
- 4 The Caterpillar—The Cure
- Centpede
3. Chana Girl—David Bowie
- Chinese Juggler
2. Walking on the Moon—Police
- Jetpac
- 1 White Christmas—Bang Crosby
- The Snowman

BUG SET WILLY

The recent launch of Jet Set Willy produced the largest batch of letters on a single subject that I've ever received. And most were complaints.

There appears to be a number of bugs in the game. These are just a few of the ones which I've been sent if you know of any more then please let me know.

If you go to any screen after Nomen Lum, then on any following games you'll find that the priest has vanished and that it's impossible to enter the kitchen without losing all your lives. Another reader entered the chapel and found that the four guardians had disappeared without trace. Again, walking into the kitchen cost him all his remaining lives.

David Naylor tells me that he has written to Software Projects about the bugs. In a duplicated letter, says David, they said that when you reach the attic on the roof you must be expert enough to complete the game. If again you visit those rooms where disaster has previously struck, you lose all your lives to stop you using them as a short cut. The chapel guardians will disappear to these places to stop you.

The letter from Software Projects ends by apologising for the fact that, once you have visited the attic and suffered this fate, there is no alternative but to reload

the tape to return the game to normal

This is the official excuse for what still appears to me to be a bug in an otherwise excellent game.

Of all the Jet Set Willy letters I received, the ones which didn't talk about bugs told of various ways to cheat in the game.

I've been sent lists of POKEs to give you infinite lives, help in your quest for the keys and even to make you start at whatever level you want.

What really concerned me was the number of letters telling me how to get past the colour codes security system included with the game. I have been told how to disable this so that whatever codes you type in the game will still run. I'm not going to print them—it's illegal.

Oh, and by the way, that bit last time about Jane was a joke. Please stop writing to her!

MICROPOLY

May's listing for the Spectrum was Micropoly. Unfortunately, a few lines were rather difficult to read OK, then, impossible

You can put the microscope away now Here are those lines again in glorious black and white

The reversed part of line 2105 says
DOUBLE THROWN*AT 11,0+4*AN-
OTHER GO "

while line 2110 says
1=BUY PROPERTY "AT 9,0+4*2=BUY
HOUSES "AT 11,0+4*8=SELL HOUSES
"AT 12,0+4*9=SELL PROPERTY"AT
13,0+4*0=MORTGAGE "

Next is 2115, where the reversed part is
37=NEXT PLAYER "

Now to 4400 ..
FINE OF £90 "AT 11,0+5*TO PAY "
And 8805
INSUFFICIENT \$\$\$
8810 Q=QUIT GAME "

and I've saved the longest one till last,
which is 8808
INSUFFICIENT \$\$\$AT
11,0+4*8=SELL HOUSES "AT 12,0+4,
9=SELL PROPERTY"AT
13,0+4*0=MORTGAGE "

The game should now run properly

A TEXAS HUNCH

Norman Sonmut writes all the way from Malta with a correction he's found to Hunchback for the Texas as published in our April issue. Simply change line 1230 to a REM, and don't actually put in the GOTO 1150.

NEW XL OS

Owners of the new Atan XL micros have had a rough deal, especially those who have upgraded from an older 400 or 800. Atan has changed the operating system on the new XL range and software which ran on your old micro will not always run on the new one

There is a way round this, though, in the form of a program called Translator. You run this on your new XL and it will load the old operating system into memory so that your old games will now run. The translator is available at the moment in America for \$10 and Atan plans to release it in Britain shortly. There's no fixed date yet, but I'll let you know as soon as I hear

ARCADE BUGS

Here's some news of weird happenings in an arcade, courtesy of Darren Michael from Palmers Green, London

While playing in a local arcade, he noticed a man notching up a huge score on Pac-Man. The man had completed around 200 sheets (200? Are you sure?—Ed.) Then suddenly the right hand side of the maze disappeared and was replaced by a full character set! And it was possible to pass right through the red ghost.

Are you sure you saw this, Darren? You know, playing Pac-Man non-stop for three days can do funny things to your eyes—not to mention the rest of your body, too (I told you not to mention the rest of his body—Ed.).

These jokes get worse every month.

NO MAGIC 147

D M Bird writes from Nottingham with a small gripe about Visions' Snooker program for the Vic. After potting the last black, the program doesn't give you your seven points. Has anyone else found this problem?

HOW TO LOSE £s

Road Runner was our game for the Texas in June's issue. Although the listing is littered with pound signs, the TI micro doesn't actually have such a character on the keyboard. This happened because we didn't use a proper Texas printer to produce the listing. You can cure it by using a hash sign instead (#).

The remainder of the game is correct.

That's all for this month. See you next time. Or drop me a line or a phone call.

BY ROBERT SCHIFFREEN

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HesWare

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By Bryan C. Houbolt



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COMMODORE 64
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EVERY SHELF!

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OLD STUFF!
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HERE!!!



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ADVENTURE HELPLINE



Keith Campbell, Computer & Video Games,
Dourant House, 8 Herbat Hill, London EC1R 5EJ

KEITH Campbell's Adventure Helpline has become such a massive operation that we've decided to devote an entire page to your Adventure problems, hints and tips. Each month from now on you'll be able to find this special Helpline page alongside Keith's regular Adventure feature. And don't forget our bi-monthly Adventure review specials. All of which makes *Computer & Video Games* the best read around for micro-adventurers!

PI! PI! PI!

"Will the golden sundial ever be won?" asked the new boss. "Well, come on—you're the Adventure thingy—you should know! If nobody's ever going to collect, then we must expose it as a rip-off!"

"How long is a piece of string?" I muttered sotto-voce, groaning inwardly. Terry would never have asked a question like that—he was omniscient!

So I typed PIMANIA on my letter database program. YEATES, YEATES, YEATES went the printer. Small wonder C&VG are having to move premises—we need more filing space for letters from Jersey! But there at the end of the list was a new one, this time from Ireland.

Dear Keith,
HELP. I'm a Pimaniac. I must admit I'm a dishonest one, ie, I cheat! I can get past the Cavern of Ivory (LET GATE = etc) but I don't get any ultimate answer. I cheat by giving myself all the objects and then dropping them in the cavern.

I have a few humble questions before I eat my computer:

1. When you break into the program, does it delete lines and so make the prize impossible to win by cheating?

2. Why are the system variables coded "FLAGS 2"?

Break the program and type:
FOR I = 1 TO V. PRINT VS(I) : NEXT I
and—remember—not all the exits are under "I2" Please help—I know your magical department can...

Yours Pimanily,
Martin Thomas

I'm dead pleased to hear all the exits are not under I2, I'm sure. Are all you Pimaniacs cheating loonies? And how am I going to answer my Editor?

"Oh! There you are, Tim! I've got a lead on Pimania. Reckon a tellow by the name of Groucho's hot on the trail."

(Well, he'll never suss that one—he's almost sane!)

BRAIN PICKING TIME

Now can David Booth, a young blade from Blackpool, light the lamp and pick up the glowing brazier in *Feasibility Experiment*?

What kind of soup should Daniel Chua buy in *Critical Mass*? Daniel wrote from Hong Kong and I was tempted to suggest Bird's Nest...

Ashley Wainwright feels he is near to success in *Escape From Pulsar 7*, but is in trouble with an edge connector and can't work the falthe. Come in all you budding electronics engineers and tutors!

Simon Alder from Newcastle-upon-Tyne can't open the wailing room door in *Ten Little Indians*. Can anyone help?

"Can the Dragon in the Tower of Twin Kingdom Valley be killed and, if so, how?" asks Jess Middlebrook of Ince Blundell, Merseyside.

Glistering things are slipping through the hands of R. A. Sedgwick of Chelmsford. Can anyone help below the sands of *Old Father Time* run out?

Michael Sugrue from Slough has been to the second level of Map 2 in *Black Crystal* but can't remember how! Can anyone help him with all three levels of Map 2?

PROBLEMS UNKNOTTED DEPARTMENT

This month's credits go to Peter Berry of Pendlebury for his clues on *Wizard and Princess*, Ian Noble of Hants for his tip on *Blade of Blackpool*, Eamonn Byrne of Manor Park giving *Colossal* help and James Douglas of Twickenham for being one step ahead of *Old Father Time*.

The cable, should you seek one, must be for earthing the generator, since it is not insulated!

PICUS
Perhaps a tool might help?

ring is part of a bigger structure—
at the desk. Follow his suggestion! The
Courtney's office and have a good look
conditions are right. Go into Maxwell
Special transport will only arrive when

THE PEN & THE DASH
of bad luck may ward another problem.
ways—waving or leaving. Seven years
to get into the cavern, there are two

TOLO FATHER TIME
learn how to drive the vehicle.

TO move the rock, tie the rope twice and

ESPIONAGE ISLAND
west pin in the two first room.

occasional PUNCH. Try examining the
move or explode, but it does give the
ble, ignore the Y2 rock—I will not talk,
treasure back to the building as possi-

The best strategy is to try to get as much
Forget about Whits End for the moment.

COLLOSSAL ADVENTURE
Scotland Yard

To miss anything in your journey from
To past the monster, be careful not

CHOWLEY MANOR
perhaps that's because it's your round!

The monster has a happy smile —
BLADE OF BLACKPOOL

then do what comes naturally.
wizard raven. Wear and rub the ring,

and go up the tower until you find a
Make sure you have the sapphire ring

WIZARD AND PRINCESS



GAME FOR DOOMSDAY

If you like sudden death for no discernible reason, then here's a game that's certain to please. Logical it may well prove to be eventually, but there will be a lot of trial and error before you discover the error of your ways and learn the correct course of action.

I talk of *Countdown To Doom*. This is the first time that an Acornsoft adventure has fallen into my hands—*Philosopher's Quest* was borrowed from a friend, *Castle of Riddles* and others, I have never seen, and to me, represent unanswerable *Helpline* questions.

Trying to cheat revealed that the program is typically BBC—PROC PROC PROC and the only text I noticed was OK and a word about it being dark. Jolly good, but for all the "structured programming" it ain't half slow! A full-message response time of about five seconds is not good news for the Beob which has just about the fastest Basic I have seen on a micro.

On starting, you find yourself on a perhaps too cleverly described wrecked spacecraft, so what do you do? My review copy had no instructions as to my mission, so I decided to get out and have a casual look around.

Outside the craft are multiple exits leading to multiple exits—make a wrong move and it could well be your last.

Your natural instinct tells you to check everything carefully before moving around or handling something. Trouble is, in this game, any command beginning with LOOK gives you your location description again and the word examine—EH????

It is an intriguing game

though. The scenario is compelling and full of promise. Since leaving the game, I have decided that when this review is finished I will go back and have another crack at it. With the number of Adventures I get to see, that means it's good!

A few days later I BEEPED it to life again for another try and, having learnt through experience, got further into the game.

I came across strange discs, pneumatic tunnels and a robot that putters around after you and systematically robs you! Dead ends are slowly being pushed outwards...

Perhaps this is a game best played a bit at a time, with long pauses for thought.

Countdown To Doom from Acornsoft is for the BBC B, and costs £9.95.

ADVENTURE CHAT

I continue to be amazed at the far-off places where people play Adventures written in English. This month's mailbag has had letters from the extremes at Iceland, through Hong Kong, to the United Arab Emirates.

I should have thought *The Hobbit* was difficult enough even with English as your natural language. So, Unnstein Allansson from Reykjavik needed all the help I could give him with *Habbitt*, as did Jastain Mork at Narway, stuck in *Colossal Adventure*.

Another reader I am able to help out is Gordon Keenan, stuck in *The Pen and The Dark*.

I suggest following the sections in the accompanying book first. If that fails to help, look in the upside-down clues!

Sue Kaywood and her Vic-20 have exhausted their current supply of Scott Adams games. "Don't you think it's a bit mean of them not to have any more ready and waiting for veterans like us?" asks Sue.

Beverley Riddle and Allison Hillman at Bristol sent me a letter in *GOLD Ink* to announce their completion of *Kingdom of Hamil*. Their computer having told them that they are really rather clever, they put three

questions to me: 1. Are we really rather clever? 2. Can we have two C&VG tee-shirts? 3. Which Adventure game should we try in order to be VERY clever? To which I answered Yes, No and Snowball. Aah! I can be really hard at times! But anyway, they didn't tell me which size!

Whilst writing, they described a most unusual problem they encountered with *Pirate*. A book accompanying the game gave the laydown on Car Parks and Stations. This threw them all the scent for a while, not unnaturally! It was anyone's guess across an NCP outpost an *Pirate's Island* by any chance?

Remember Stephen Donaghue and the *Ghost Town* horse? My mention of a letter from Brian Pickering a short while ago got young Kieron slightly indignant: "he's not a hyper-intelligent, Skal-drinking mega-being from a distant planet—he's my brother! And he really DID complete *Strange Odyssey* in six days!"

Only kidding, Kieron—and I'll mark for timing. You must have known that I was about to set off down the Stoffs and Worcester canal on a narrow boat when you wrote!

BY KEITH CAMPBELL

CHEAT WITH MICHAEL AND VIC

To cheat by looking at machine code adventure text is not so easy to apply when the game is on a ROM cartridge, and many readers ask how it can be done.

Michael Sissons, of Hartley in Kent, kindly sent in the following routine:

```
10 FOR T=17000 TO 40000
20 A=PEAK(T)
30 PRINT CHR$(A);
40 GET AS
50 IF AS="1" THEN POKE
36879,8
60 IF AS="2" THEN POKE
36897,25
70 S="3" THEN P=1 TO
10000: NEXT P
80 NEXT T
```

Run this program and press 1 for the screen to turn black, 2 for the screen to turn white and 3 to pause the program for a bit. You will have to change the Vic to lower case by pressing the SHIFT and COMMODORE key together.

Michael warns that you can't find out everything by using it!

INSURE AGAINST INFOCOM!

I received an amusing broadsheet the other day from Bilk and Wheedle, Fiduciary Insurance Company of Upper Mongolia. "Have you ever stopped to think what might befall your loved ones (if any) in the event that you became hopelessly lost in the wiles of an Infocom game?" asked the blurb.

What is on offer is a series of hint sheets and maps, and for those who are interested, they are available from Infocom, P. O. Box 855, Garden City, New York 11530. Hint sheets \$7.95 each. Invisicutes, complete with invisible ink developer, are also available — no details of price! Also the whole range of Infocom games can be obtained from this source, except where there is an exclusive dealership.

Either send off for details or order, quoting Visa, Master Card, or American Express number. Allow extra for outside US orders and optional air delivery

THAT ROOM - WITH THE CALCULATOR!!

Perhaps one of the longest outstanding problems that has sent many an Adventurer round the twist is THAT ROOM in Deathmase 5000. You know — the one with the calculator, where the clue is TURN TURN TURN, the calculator displays the number of 312 and you are advised to reverse charges.

I reviewed this game way back in the third issue (January 1982) of C&VG and was going bananas then! You just can't get out of THAT ROOM! Or can you? At last, after all this time, the secret has been discovered and revealed by a regular reader and long standing correspondent, Brian Moore of Hall i' th' Wood, Bolton.

Not only can you get out, says Brian, you MUST go in, for to complete the game you need the calculator!

Many thanks, Brian, for the info. I believe that every Adventure has been solved by a C&VG reader somewhere!

WHAT DO YOU LOOK FOR?

The relatively large memory, plus the graphics and sound capability of current micros allows Adventure games to be written in many different formats.

For example, illustrations can be provided, music and sound effects can be added, the map made extensive, text verbose or plot extremely complex. Any one of these features, or combinations thereof, can be added to what was once the standard size of game.

This means that the Adventurer has a choice not only of title, but of type of game. He can play the highly graphical *Valhalla* or the complex and verbose *Zork*, he can listen to *Groucho's* music, or he can explore the massive spaceship in *Snowball*. Which of these features makes for an absorbing Adventure is very much a matter of individual preference.

Even if any particular one does not happen to be your cup

of tea, it must be admitted that all of the above Adventures are very good of their kind. But what of the attitude that anything not "state of the art" is somehow inferior?

Why, for heaven's sake, SHOULD every feature of a micro be used in a game? If an Adventure game is satisfying to play and contains a compact plot and some interesting puzzles, it may well be completely spoiled by adding the use of every advanced feature of the machine on which it is played just because they are there.

Are graphics really an enhancement if they slow the response beyond the player's boredom tolerance? Colour graphics were a novelty when first available on cheap micros, but nowadays, since they are so commonplace, they can be a pain if not handled imaginatively. To my mind, that means using them interactively or sparingly as an integral part of the game, rather than as a pictorial representation of the text. Otherwise, why not save the programming effort and provide an

old-fashioned picture book to accompany the game?

Furthermore, however realistic or melodic a sound accompaniment might be, it can become maddening if too loud and repetitive.

Finally, to the text. Do you really want to have to read screenfuls of repeated text every time you press ENTER? On the other hand, very short descriptions can destroy a game unless every syllable is put to use to convey the message, be it exciting, cryptic, or humorous.

What sort of Adventure game do YOU enjoy? What do you look for in the perfect Adventure? Write and tell me whether you are a text Adventure addict and whether you prefer a graphics orientated game or look for other features.

What micro do you play on and what do you see as the strong points and weaknesses in the Adventure games available for it?

Address your letters to Keith Campbell, Computer & Video Games, Durrant House, 8 Herhal Hill, London EC1R 5EJ.

OUR HALL OF FAME GAMES

C&VG knows that all you gaming fans are just dying to make your mark on the universe's premier computer magazine. Well, now's your chance. Just send in the Hall of Fame coupon with your hi-score and a flattering little photo of yourself and, if the score is high enough, we'll include your picture as well as your name.

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JET-PAC

The game that made Ultimate a top name in the world of games software overnight and which is rapidly becoming a cult game. For the Spectrum and Vic.

KRAZY KONG

The best version of Donkey Kong we've seen for the Vic. From Anilog.

MANIC MINER

Sheer addiction for the Spectrum from the Bug Byte people.

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Acornsoft's brilliant version of Defender for the BBC. Al Acornsoft, Neil Raine holds the top score of 408,000 — beat that!

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Space age action from Ardmark for the BBC.

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- 1) D. Iles, Bridgwater, Somerset — 2,112,762
- 2) Andrew Milner, Hull, Humberside — 1,747,681
- 3) Fraser Watson, Sheffield, South Yorks — 952,149
- 4) D. Szweczyk, Sheffield, South Yorks — 718,176
- 5) Martin Jones, Amersham, Bucks — 653,015

ATIC ATAC

- 1) N. Leeds, Cardiff — 1,315,795
- 2) Deryl Unwin, Camberley, Surrey — 525,369
- 3) Wesley Kerr, Glasgow — 442,440
- 4) Stephen Laverback, Selby — 370,915
- 5) Jonathon Southern, Leek, Staffs — 355,000

DIAMONDS

- 1) Michael O'Mahony, Republic of Ireland — 5,997
- 2) Jeremy Askew, Kingsthorpe, Northampton — 4,126
- 3) Richard Devenport, Stockport — 4,121
- 4) Neil Teylor, West Midlands — 4,099
- 5) John Marshall, Nottingham — 3,943

JET-PAC

- 1) Derren George, Portesham, Dorset — 13,652,750
- 2) Lee Milne, Lancaster, Lancs — 12,892,750
- 3) John Theke, Ely, Cambridge — 12,857,815
- 4) Alan Ball, St Halens, Merseyside — 8,930,385
- 5) Jonathon Jones, Solihull, West Mids — 7,306,857

MANIC MINER

- 1) Daryl Unwin, Camberley, Surrey — 5,000,083
- 2) Paul Rattrey, Kinnoull, Perth — 2,642,037
- 3) Julian Rignall, Dyfed, Wales — 2,000,923
- 4) A. Procter, Leeds — 1,970,815
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Linking a micro to a larger computer via the phone lines was first brought into the average micro user's price range last year, by Micronet. This is a system which runs on the Prestel computers and offers up-to-the-minute information especially for the micro user.

The new piece of equipment introduced to the micro owner, to take advantage of this new application, was the modem. This converts the frequencies which the micro handles into those which the telephone system can cope with. After all, our phone system was designed for people to speak into and not for computers to squeak into at very high frequencies.

With the right sort of modem, you don't have to stop at Micronet. Many people are now discovering ways of linking their micros to large, mainframe computers. Ways both legal, and not so legal—gaining access to a computer on which they do not belong or for which they have not paid, for example.

MUD stands for Multi-User Dungeons and Dragons. It's a version of the classic adventure game and runs on a computer at the University of Essex. The D&D part is quite normal. It's the multi-user idea

which makes it novel. More than one person can actually be playing the game at the same time. In fact, up to 36 people can play at one time.

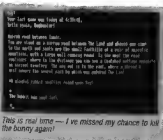
Access is via the telephone lines and is perfectly legal. A special non-charged account has been set up especially for MUD players. The reason that dedicated MUDders are nocturnal is that it's only available (or rather the free account is only available) between midnight and 6 am during the week. The reason for this is that if the computer was tied up with MUD during the day, access would be difficult for genuine university students!

Anyway, assuming that you have a suitable terminal (usually a BBC + modem + some scrolling software) you can access MUD.

Once you're logged in to the university's computer system, you type MUD to start the game. Each player assigns himself a character which they use when playing the game and you enter this at the start. Then comes the real multi-user part. Type WHO and the computer will tell you the names of the characters currently playing. Looking down the list, I notice that Denise the Witch is around, so I just type: "Denise,

hello there" and my message appears immediately on that person's screen.

There's no need to say who I am as the computer will do this for me. Whatever Denise happens to be doing, her



screen will scroll up and say "Bug Hunter tells you, hello there".

If I want to talk to everyone at the same time, I can use the shout command. Typing "Shout, who's out there?" will produce the message "Who's out there?" on all the users' screens. They can then choose whether or not to reply and whether to reply privately to me or to shout the message around.

Talking is one aspect of MUD and to some it is the main function. You can easily spend a whole night chatting away to people without actually progressing very far into the Adventure itself. Especially if you're new to the game and are after some tips from the hardened players.

This game is big. The program, including the very detailed text for all the locations, takes up around two mega-bytes.

That's 2,000k or over 40 times the memory of a 48k Spectrum. Simply listing the program on paper would produce a wad about six inches thick.

Approaching one location, I find a magic mirror. Great, I think, I'll have that. But

It's midnight. The office is silent. Computer fanatics everywhere are settling down to a few hours' rest. But scattered thinly around the country, a small dedicated band of night owls is awakening. You can tell that they're around because phones start to tinkle. And you hear the desperate cry of "What's wrong with the PSS exchange now?" and "Who knows where I left my password?" This is MUD. A nocturnal sport known to, and loved by, dedicated computer junkies everywhere. It's an Adventure, sure. But it's far more. ROBERT SCHIFFREEN explains.



M.U.D.

before I can type "get mirror", somebody else has beaten me to it! This is the other aspect of MUD. You are actually battling "live" against other players.

The only way to get the mirror back from Denise is to kill her. Of course, there's no guarantee that I'll win. She'll probably kill me instead and I'll have to wait again!

Now, here's some of the background to the Adventure itself. Most of what follows was told to me one night by a player under the name of Whizkid. This is the beauty of such a game—there's always someone around to answer your questions.

As well as the constant chat facility, you're also playing a very large Adventure game. Each description, as you'll see from the photograph, is detailed and lengthy. If you're fairly experienced and don't need all the detail then type BRIEF and only the first sentences will be printed. If, on the other hand, you need all the help you can get then type VERBOSE, which is the opposite of BRIEF.

The object of the game is to collect treasure. Dropping it in the swamp will then give you the points associated with that object.

As you collect more points, so your character will change. You start off as a novice and progress through characters such as wizard and necromancer. Of course, if you're a female character then you'll be a witch or a necromanceress. There are, in all, ten levels.

Stamina is important. Its value ranges between 1 and 100, the higher the better. Stamina will help you in a fight with another player. A fight will also take up some of your stamina. To replenish stamina you must sleep.

One of the first words which many people type when playing an Adventure for the first time are naughty ones. But MUD will not allow this. Using bad language will destroy you and the computer will say "In an attempt to keep this game uncorrupted you have been killed."

If you are killed in a fight with another player then you are dead. Your character has been destroyed. You will have to log in again and reassign the character or create a new name for yourself. If you die by self-inflicted means like jumping off a cliff then you can still continue playing under the same character.

Just like other adventures there are objects. But because you're not the only player, the objects will not always be in the same place. If Lacrima the witch picks up the sword and drops it near the well, then when you get to the well you'll find the sword there!

You can use the objects to attack players. For example, you can type: "Kill Denise with sword". Denise will then be informed that you are trying to kill her and can take appropriate action. If she has more points than you then she'll probably win the fight. Alternatively she

If you then feel guilty and type "Sorry", the machine will reply with, "Oh that's quite all right, no need to apologise".

To play MUD, you'll need a suitable terminal with some software and also a modem. Although not perfect, a normal Micronet terminal will work.



can type FLEE, but you lose points for being a coward.

Talking to a player is easy. Just type the character's name followed by a comma and then the message. So to greet Lacrima the witch, just type "Lacrima, hi there!"

You can also talk to selective players according to their experiences. For example, type "novice, hi there newcomers!" and all novices will instantly receive your message.

If you're an inexperienced novice then you can, if you want, choose to enter berserk mode which, as the name implies, will make you berserk! Berserkers have a greater chance of survival if they get involved in a fight. You also have the ability to retrieve the "longsword" from the Excalibur-like rock in which it stands. But a berserker can't flee in a fight. He—or she—must stay and face up to the opponent.

If you have enough power, you can cast spells. You have the ability to summon another player to wherever you happen to be in the game. You can also chase them.

You may also interrogate the computer and ask it where certain objects are hidden. Wizards can even snoop on other players and see exactly what they're typing.

MUD is rapidly becoming a cult game among computer nocturnals. The night during which I played I conversed with around a dozen people, from as far afield as Tokyo!

The game is very user friendly. If you type a word which the computer does not recognise then it will try to help you.

You'll also need an account with British Telecom's Packet Switchstream, PSS.

This is a national network of special telephone lines which you access with a normal local phone call and your own password. So although the game runs on a computer in Essex, you can phone it at local rates. You can find out more about PSS from your local British Telecom office.

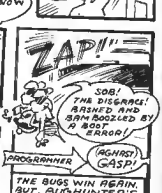
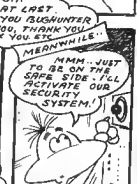
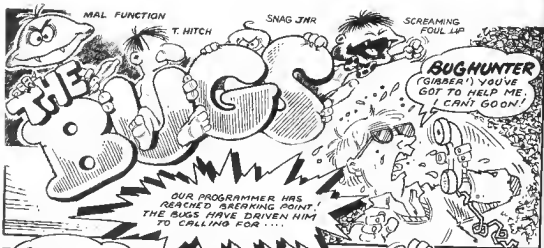
The reason why a Micronet terminal is far from ideal is not the modem itself but the software. So if you use a BBC for accessing Micronet then you can buy some different software.

You'll need some which scrolls the screen, as opposed to Micronet which starts printing at the top of the screen again each time it reaches the bottom.

Although the normal Micronet software will work, you'll have to keep clearing the screen after each page otherwise the text will become unreadable. If you're using a BBC, the clear screen character is CTRL-L. On a Spectrum, you may be able to adapt the software to send the screen clear character, which is ASCII 12.

It's 6.35 am and the sun is now rising over the C&VG offices. I've been talking to Whizkid, Denise, Lacrima and the like all night. And we've never actually seen each other or heard their voices.

Whether this is a good idea, I don't know. Personally, I'm off for some breakfast.



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you send us, including the cassette itself.

This form will merely help us to keep a check on your game as it goes through our testing process and make sure we have all the information we need to present it properly in the magazine.

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Other models it should run on.

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Game instructions: (If not included in the listing)

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Date sent out:

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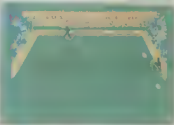
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MULTI-TASKING Because **White Lightning** uses interrupts, you can effectively run two programs at once. This means of course, that games like *Space Invaders* and *Defender* can be written without complex timing calculations. So while one




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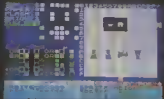
program smoothly scrolls the landscape, the second animates the other characters. This is undoubtedly one of **White Lightning's** most powerful features.

MARKETING AND PORTABILITY Although **White Lightning** uses an integer FORTH as its host language, programs can be written in a combination of **BASIC**, **FORTH**, **IDEAL** and machine language.

What is more, programs written in **FORTH/IDEAL** will be highly portable between the Spectrum and implementations under development for other popular micros. When it comes to marketing your completed games, there's no problem either. In fact Oasis themselves will offer to market outstanding software.

SPRITE DESIGN **White Lightning** comes complete with a separate 20K program for developing the Sprites used in the main system. Not only can you use this to design your own Sprites from scratch, it also comes complete with 168 pre-defined characters covering games like *Asteroids*, *Pac-Man*, *Assault Course*, *Defender*, *Space Invaders*, *City Bomber*, *Lunar Lander*, *Frogger*, *Centipede*, *Dankay Kong* and many many more. These characters are ready to use or can be enhanced. And Sprites can be saved to tape between editing sessions before being finally loaded into the main program.

Oasis Products are available from  and all good software suppliers including Websters Games & Computers, Microdeal, The Dragon Dungeon, PCS Distribution, Pionmist, Goal Computers (France), Folk Computers (Scandinavia) and Joylab (Germany). If your local dealer does not stock our products then let us know his address and we will contact him.



COMING SOON
the power of **White Lightning** on the
COMMODORE 64!

TAKE A SHOT AT J.R.

MEANWHILE back on Southfork ranch, J.R. is looking worried "Bobby, Sue Ellen, get in here quick!" he shouts Bobby and the lovely Sue dash into the luxuriously furnished living room.

J.R. looks sternly at them. "Who's been giving away our secrets then?" he quizzes the guilty looking pair. "What do you mean, J.R.?" asked Sue Ellen, fluttering her eyelashes in a surprised fashion.

"I've just heard that some smart-alecks have come up with a computer game based on us!" he growls menacingly. "Gasp!" says Sue Ellen. "Gasp!" says Bobby. Cue dramatic music!

"But, J.R., that's not really a bad thing is it?" says Bobby, smiling faintly. "It sure is," screams J.R. "I'm not making any money out of it!"

But YOU dear reader, could get something out of it if you buy the August issue of *Computer & Video Games*. We've got an exclusive Dallas competition for you to enter. The prizes? Copies of the newest Adventure game around, based on the world famous TV soap opera. The game is the work of top American games house—DataSoft. Regular Dallas viewers will have an advantage as they know the various quirks of the stars of the show—but anyone can play. This splendid illustrated adventure takes you inside Southfork and into the jungles of South America in search of the black stuff. Our friends at Centresoft have come up with a sackful of this new game just for C&VG readers. And there's a great new Bruce Lee Kung-Fu game up for grabs too! You can't afford to miss August's *Computer & Video Games*.

MYSTERY ADVENTURE!

In keeping with our soap-opera theme, we've commissioned a top Adventure games writer to get together an exclusive program based around a very famous soap opera which can be seen every week on British TV. *Mystery?* You won't be if you rush out and get the August issue of C&VG. All will be revealed on July 16th.

PLUS, PLUS, PLUS!

We also have our regular dose of great games programs, lots of interesting competitions, lots of the latest reviews, news and columns, plus lots more exciting things too numerous to mention! Remember, too, you can't afford to miss C&VG—so why not place an order with your friendly newsagent now?

MICRONET 800

You may remember some time back we announced a C&VG readers' competition which gave the chance to win an exciting new modern plus less computer. All you had to do was send in your entry. Well, the winner has been chosen. It's yours!

FACE THE MUSIC



The micro-music contest featured in April's C&VG created quite a stir among the musically minded micro owners out there. We received several hundred entries and we reckon that all of them are potential top twenty hits. But we've only got three prizes to give away so it's going to take a lot of soul-searching and listening before we finally make up our minds. Vince Clarke, ex of Depeche Mode and Yazoo, now of The Assembly, will be giving us a hand in the final judgment and we'll announce the winners in our next issue. So if you're a fan of Depeche Mode or Yazoo—order yours today!

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him around his garden eating the
special seeds he has sown. But beware
of a very Aing in Wally's Garden is
friendly so you will soon find out.



FOR ANY SPECTRUM
Night Mailbox by Frankie Dunn
While working on a top secret assignment for the government, Professor Aarim dropped some of his special formulae into the flow. Within minutes, the insects that were on the floor became noticeably larger.
Your intention to kill the insects before they are bred, but beware of the...
...Cresting.



FOR ANY 48K SPECTRUM
Jack and the Beanstalk
by Chris Kerry
Will Jack get his riches from the
Giant's castle without being stomped
on? Will he climb the beanstalk
without falling off? Only you (and
Jack) will know as you rush around
looking frantically for the treasure
you desire.



FOR THE 2K OR 3K
EXPANDED V3C.20
Love Bug by John Parker
Dudley is a bit of a know-no, now try
telling that to his girlfriend Bernice
she'll kill you. And that's what she
intends to do to Dudley if he ever
catches him. Love is the new
woman to Dudley's life and Dudley
will need all your help to help him
avoid Bernice and all her tricks. Oh
for the joys of Love!



FOR THE BROTHER
Blacker by Martin Syme
Pete Oswald is trapped inside a
video game by the Brother, and only
the Brother has the key to his
survival. His only chance of
escape lies in your hands as you
guide him around a war-torn
city.



FOR ANY SPECTRUM
Spider's Web by Peter Milne
Micky is a greedy little spider. He
harvests all of Flies and Wasps in his
web and then starts them to eat later
but it's tough for Micky as the Flies
like to be



FOR ANY SPECTRUM
Mega Fruit by Bob Misching
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return to Earth before the Kallyns
destroy him. Will he make it and
collect his reward? Only you can**



FOR THE BBC 'B'
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Can you help Bart the painter finish
off the pyramids before the balls or
This Man finish him?



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TEDDY BOYS' PICNIC

These throwbacks from the fifties, who once nearly gave up honey for Elvis Presley, are having their annual reunion somewhere down in the woods.

As well as all the traditional fun and frolics, like swatting bees with bicycle chains, the bruins have a few problems and need the help of something with a bit more brain—even though we haven't the common sense to spend the winter curled up snugly in some comfortable cave.

If you can come up with all the right answers, not only will you set the seal on their party but you can also compete for one of the fabulous prizes they have persuaded Tomy to put on offer.

Our friends at Tomy have offered six of their Tomytronic 3D games—three of their new stereo-sound versions for the first prize winners and three of the unique hand-held 3D games for runners-up.

UPWORDS

Before young Cedric can climb the ladder to reach that tempting beehive, he has to make the rungs safe. He can do this by finding the 12 six-letter words which fit into the squares. He has a clue to each word and the answer is entered by putting three letters along the line and the remaining three backwards along the line above. So if the answer to the first clue had been DANGER and the second answer were REGION, then the start of the ladder would look like this.

NOI
2 REG
1 DAN

Thus the last three letters of each word are the first three letters in the next word. Clues.

- | | |
|----------------|---------------------|
| 1 improved | 7 can be eaten |
| 2 answers back | 8 joints |
| 3 marches | 9 birdlike descents |
| 4 damages | 10 snoops around |
| 5 sort of loaf | 11 noses |
| 6 select | 12 daft |

Can you find all 12 words?

SEESAWS

How many squirrels are needed to make the third seesaw balance?

HOP HIGH

Daddy Bear has been challenged by some young rowdies to cross the lake. He can hop from large stones to large stones.

BY TREVOR TRURAN





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starting from A, using the small stones for a bit of extra support on the way. The arrows show that he can go across and diagonally up or down but cannot jump straight up, say from A to E. As he goes, he must keep a running total. He starts with a total of 10 at stone A and, if the stone he lands on and has total are both even or both odd, then the stone value is added to the total. But if they are not the same—one is even and the other odd—then the stone value is taken away from the total. So if he goes from A to C his score goes to 14 (10 and 4 both even), but if he goes from A to B, his score goes down to 7 (one even and one odd, so 3 is taken from 10).

There is one slight problem for Big Daddy—as he jumps off each large stone, it sinks into the lake and cannot be visited again.

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How would you re-arrange the bears so that the top row of three bears is still a multiple of 6, the bottom row of four bears is still a multiple of 8 and the sum of the two numbers is as small as possible?



UPWORDS

- | | | |
|-----------|-----------|-----------|
| 1) | 2) | 3) |
| 4) | 5) | 6) |
| 7) | 8) | 9) |
| 10) | 11) | 12) |

SEESAWS

HOP HIGH

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A & F	37	John Wiley	71	Quicksilver	9
Aardvark	129				
Abrasco	119	Kempston	88	Ram Electronics	125
Activision	37	K-Tel	4	Romik	21
Addictive Games	72				
A.G.F.	91	Lantern	114	Save-it-Software	60
Allgale	106	Lawton	49	Scorpio	66
Arcade	121	Lem	114	Sevent Soft	106
Artic	141	Ljamasoft	84	Silica Shop	57
Atari	62/63			Smclan Projects	142
Autogenic	IBC	M.B. Computer Supplies	57	Smclan Research	149
Automata	77	M.C. Lothion	10/11	Soft Machine	57
Avalon Hill	51	M.D.R.	95	Software Club	110
		Megaspave	121	Software Projects	121
Beyond	120/121	Melbourne House		Solar Software	102
Blue Chip	20	Micro Ads	158/159/160	Sophisticated Games	114
Bubble Bus	7	Microdeal	117/147	Spectrum	24/29
Bug Byte	73	Micromente	30	Stack	51
Buildog	135	Micromega	103	Stanton Electrical	114
		Micronal	58/59	System 3	15
Cheeleh	90	Micropower	111/119/135/162		
Christmas Computing	114	Midland Computer Library	52	Tansoft	97
Creative Sparks	16	Midland Games Library	49	Telecomms	49
Currish	45	Mikrojan	109	Terminal	39
Curtis Computer Services	114	Mr Chip	101	Thor	133/153
		Mushroom Soft	66	Thorn EMI	134
Digital Integration	106				
Dorcas	129	National Software Library	49	Ultimate	81
D.S.S.	107			U.S. Gold	31/53
		Oasis	12/150/151		
E.S.M.S.	114	Ocean	IFC/1/66	Vic Odds	136
		O.I.C.	143	Virgin Games Centre	60
Fifesnty	35			Vision Store	66
		Pelace Software	56		
Gargoyle	43	Phoenix	38/57		
Gremim Graphics	156	PSS	89	Richard Wilcox Software	IBC
Imagine	17				
Iningus Software	114				

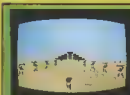
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